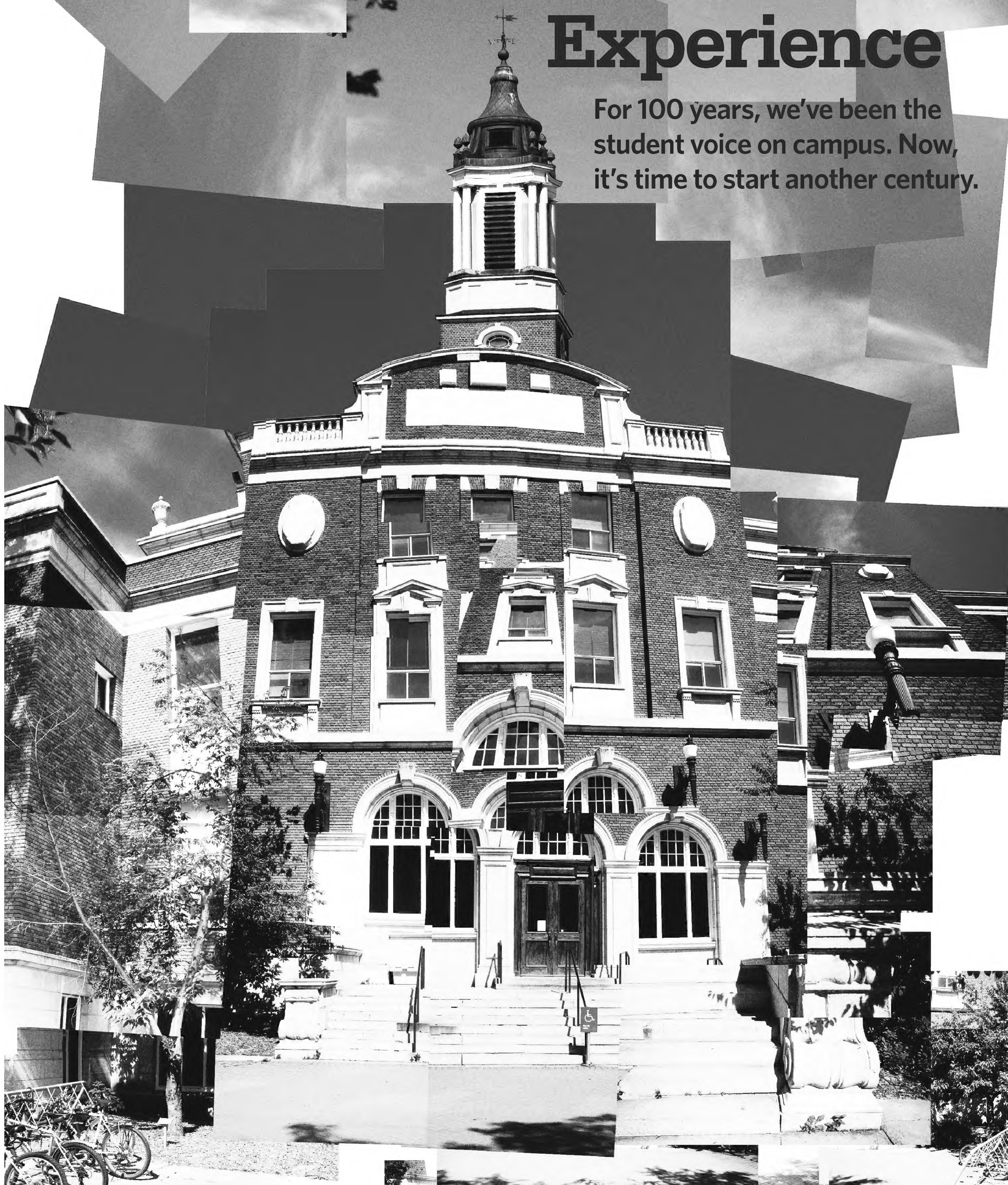


THE GATEWAY

volume C1 number 1 the official student newspaper at the university of alberta www.thegatewayonline.ca thursday, september 2, 2010

Stitching Together the Student Experience

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THE GATEWAY

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colophon

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campus digest

Compiled by Alexandria Eldridge

ALL'S WELL THAT SELLS WELL

The University of Alberta has purchased the home of President Indira Samarasekera for \$930,000.

The house will now be the official resident of the school's president, and although the U of A used to provide a house for the president, it hasn't done so for years.

The purchase of the house was finalized on July 1, 2009, but only came to light in early August 2010.

THE FELLOWSHIP OF THE BLING

U of A President Indira Samarasekera and federal Member of Parliament Mike Lake announced the creation of the Banting Postdoctoral Fellowship program on August 19. The \$45 million federal program will award 70 fellowships each year and will be open to any candidate worldwide who has completed their doctorate or professional health degree.

The program is named after Sir Frederick Banting, a co-discoverer of insulin and one of Canada's most recognized scientific researchers.

CLIMBING THE LADDER

The University of Alberta was recently ranked 101 in the world, according to the Shanghai Jiao Tong Academic Rankings of World Universities, which is a published list of the top 500 universities in the world. Out of the Canadian universities on the list, the U of A was ranked fifth.

The rankings are determined by the level of research done at an institution,

the number of awards such as Nobel Prizes, and the number of highly-cited research articles.

The rankings also list subject areas; the U of A's computing science program was ranked 55 in the world and the School of Business was ranked 89.

\$1 MILLION SWEET TOOTH

A University of Alberta researcher has been awarded \$1 million for his research in dental root regeneration.

Tarek El-Bialy has been studying a problem that often occurs in people with braces — the roots of teeth shorten and fail to regenerate, meaning patients lose their teeth.

The three-year grant from the Qatar National Research Foundation will allow El-Bialy to work with patients, as well as to study regeneration in bone surrounding the teeth that is affected by gum disease.

YOU'VE GOT A FRIEND IN US

The China-Canada Academic Forum was held from August 25-27 on the University of Alberta campus. The focus of the conference was to brainstorm development of Chinese-Canadian partnerships in graduate studies and a specific focus was how to enhance the international aspects of graduate studies.

The U of A already has 60 agreements with Chinese institutions and other government organizations. The China Scholarship Council co-hosted the conference with the U of A.

INEED AN APP

The U of A recently released a free iPhone app containing links to news, events, courses, an agenda, maps, libraries, transit, student services, and more.

Under the course sections, students can search course descriptions. They can also grab their timetable from Bear

Tracks and receive friend's timetables, allowing the app to find common free time.

The app also contains a directory including the names and email addresses of all U of A students. The app developers say they are working on allowing students to opt-out.

FLY AWAY HOME

A University of Alberta researcher says that breast cancer survivors no longer have to be afraid of air travel. Previously, survivors who had had their lymph nodes removed under their arm, a fairly common treatment, feared that changes in pressure could cause a swelling in the arm known as lymphedema.

Margie McNeely, an assistant professor in physical therapy, said that the study was done on women who are active, and the one question that remains is whether or not their results will hold true for all breast cancer survivors.

The risk is significantly less than previously thought — in McNeely's study, 95 per cent of participants had no arm swelling at all.

ROLLING DOWN THE RIVER

University of Alberta ecologists David Schindler and Erin Kelly recently published a paper stating that oilsands development is increasing the concentration of dangerous chemicals downstream from the activity.

The researchers looked at both water and snowpack, and their research showed that levels of pollutants were greater near oilsands development.

The provincial government is currently doing a study on contaminants in the Athabasca River, and does have a monitoring system in place called the Regional Aquatics Monitoring Program (RAMP).

from the archives

“Clowns present circus for frosh”

September 9, 1971

With clowns, circus, candy-floss, and carnival, the FIW committee is trying to show freshmen students the university as it really is.

The committee has arranged a week of social events through which they intend to see that the incoming student does not get the idea that the university is books and study and nothing more.

“Our intention,” said FIW director, Robin McLeod, “is to see that freshmen are given a balanced view of the university's social and academic function.”

The committee has allocated \$16,000 to functions such as the carnival, “Delaney, Bonnie, & Friends,” a Bavarian beer fest, and the Joe College Dance. Seven hundred dollars has been allocated to academic orientation events such as the series of orientation lectures and discussion groups for freshmen students and a “Hot Seat” with Students' Union President Don McKenzie and Alderman Dave Wards.

The committee expects to break even on FIW through revenues provided by ticket sales, sales of Frosh Kits, and the money earned by the beer fest [...]

From The Archives is a regular feature that explores the storied history of the Gateway, the University of Alberta's student newspaper since 1910. To read the full story and to explore our entire archive, check out thegatewayonline.ca/archives.

STREETERS

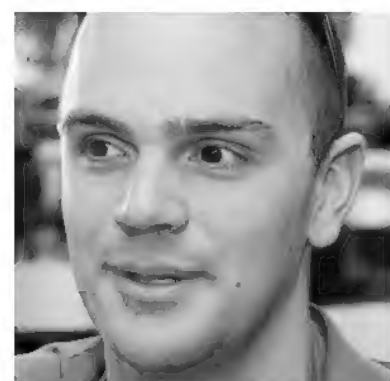
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Simon Yackulic and Dan McKechnie



Kathryn Avramenko
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Graduate Studies



Brad Steinbring
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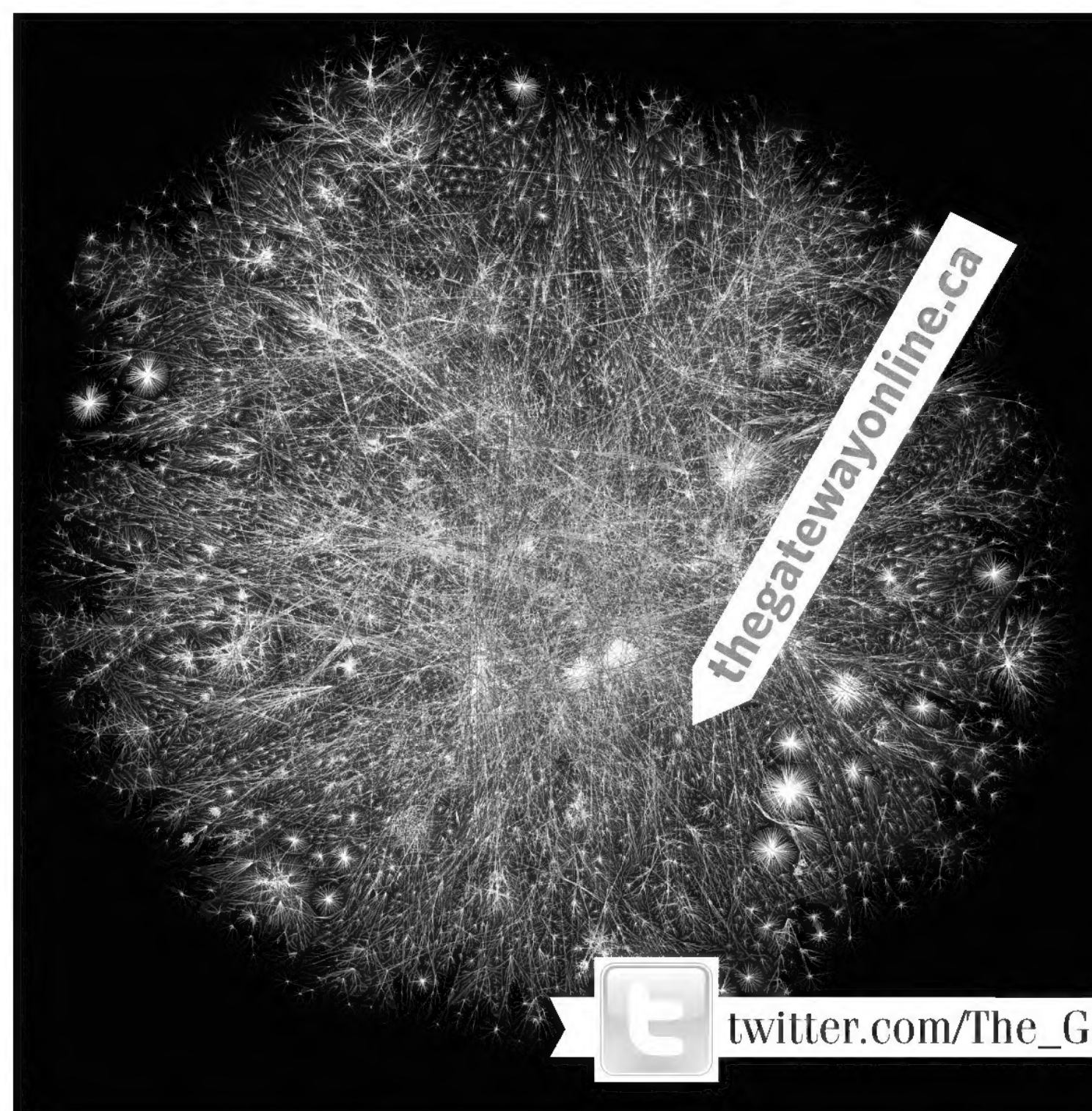
Charlie Ren
Science II

My dad said just meet lots of boys. He said “boys are like ice cream; try every flavour!” My dad's pretty nice.

Probably from my father, because he was in Business, and I was in Science, and the same rules do not apply when you're only in class three days a week versus five with labs.

Go and drink every night, stay up until two in the morning, and then show up for your 8 a.m. lecture the next day because you don't actually have to be awake for it.

Pick a class at 8 a.m. in the morning. [Why is that bad advice?] Because you have to wake up at 6 in the morning and take an hour bus to get here if you're not living at the student residence.



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U of A research budget increasing

ALEXANDRIA ELDRIDGE
Senior News Editor

The University of Alberta spent \$514 million on research last year, and will likely be spending even more in the current year, according to the Vice President (Research) Lorne Babiuk.

Representatives from the federal government recently announced \$200 million in funding that will be dispersed nationwide – and the U of A will likely submit applications to get a chunk of it. With four out of the 19 newly created Canada Excellence Research Chairs, the U of A's research focus is expanding.

Babiuk said that the focus on research at the U of A benefits both faculty and students, as well as the institution as a whole.

"Research funding helps us attract graduate students — a large percentage of our funding goes to graduate students and postdoctoral fellows. It also provides opportunities for undergraduates, [such as] summer students who do research in labs to get additional experience. It allows us to provide equipment and facilities that the students need to conduct the research," he said.

Babiuk added that even though research is often seen as a separate mandate from teaching, they are actually interconnected.

"As we become much more internationally recognized, we attract better quality faculty members, so that the students again can get experience with world leaders in their specific fields," he said. "This is a university where research is part of the fabric of the student experience."

Babiuk also feels that research can be a part of every student's experience, no matter what field they're in.

"Many of society's problems are very complex, so we need social sciences interacting with the hardcore sciences to make sure that the technologies are transferred appropriately."

Students' Union Vice President (Academic) James Eastham said that he doesn't think research is a big enough part of the undergraduate experience right now and he wants to push the administration to make this a priority.



DAN MCKECHNIE

CASH GRANTED The U of A has received numerous research grants this year.

"It's our position that if students have to deal with a few of the drawbacks of attending a research-intensive university, they should also be able to take full advantage of all the opportunities of attending a research-intensive university."

According to Eastham, some of the drawbacks could be that the teaching aspect of the university suffers since professors aren't devoting all their time to students. But Eastham said that he thinks an office of undergraduate research, something that is already in the works, could help students make the most of the research infrastructure that exists at the U of A.

"In our submission to the Academic Plan that we gave to the university last year, we pushed quite hard for the creation of an office of undergraduate research. Many of the institutions in the U.S. have these and they've been quite successful at increasing the number of research opportunities for students," he said. "This idea was very well received by many people in the university, so

right now we're continuing to work with [the administration.]"

Right now, most of the opportunities for undergraduate research are restricted to honours students and Eastham says he hopes to expand the number of opportunities so that all students can access them.

Research grants are separate from tuition, so students shouldn't be concerned with their fees going to fund research on campus. Eastham explained that tuition goes into the general operating budget, while research is pulled from the restricted budget.

"The restricted budget is [made up of] grants that the university has received, and that primarily goes towards research activities. So a lot of that \$500 million is going to be coming from federal granting bodies, provincial granting bodies, [and] other external granting organizations. They do fund some research from the operating budget, but it's certainly not where a large chunk comes from."

Planning school proposed for U of A

SIMON YACKULIC
Deputy News Editor

The University of Alberta has put in a proposal with the provincial government to create an undergraduate planning degree program, which could provide Edmonton with trained planners as the city moves into the future.

Sixteen Canadian universities have accredited planning programs — including the University of Saskatchewan, Ryerson University, and the University of British Columbia — but the University of Alberta doesn't currently grant planning degrees.

Planners are the architects of rural and urban landscapes, and their expertise influences the creation and placement of roadways, transit grids, and the layout of new business or residential districts. While Calgary had a planning school from 1976–2008, its discontinuation has left a hole in terms of planning at the postsecondary level in Alberta.

Robert Luth, the associate chair of undergraduate programs for Earth and Atmospheric Sciences, hopes to change that by bringing an undergraduate planning program to the U of A.

"To have this would make us unique, give us something that again can draw

students here and make a really attractive professional program," Luth said. "There's a real need."

According to Luth, the new degree will be in high demand if the U of A institutes the program. In his role as associate undergraduate chair, Luth has to turn away students every year interested in a planning degree. The new program would admit between 60 and 120 undergraduate students.

To get a planning program, the U of A must first have the province approve the proposed degree. Then, the degree would have to be recognized by the Canadian Institute of Planners, by first meeting several requirements. Luth said that they had been getting guidance from the organization in anticipation for applying for accreditation.

"There's been a lot of consultation with the accreditation committee, the planners. You know, just listening to a lot of their feedback. We want to get this off the ground and, as any academic program does, it might evolve depending on the feedback we get."

Gary Buchanan, president of the Alberta Professional Planners Institute, agreed that there was a definite need to get a program accredited in the province and said that there was a large push by various groups in bringing one

to Edmonton.

"There seems to be interest and the association would be supporting one or more universities in creating a program," Buchanan said. "We would be really keen for someone to put something together."

Buchanan explained that there were a number of things that his organization would look at before it accredited a planning degree. Some requirements included: members of the faculty would be professional planners and members of the institute, the degree offered would have planning in the name and be offered out of a standalone faculty, and the institute would need to evaluate the program's core curriculum.

If the U of A does get accredited, Luth believes that the benefits will be widely felt.

"We do have some expertise on campus already in terms of planning," Luth said. "There are a lot of complementary strengths in related fields that I think would really add to this. It's important if we want Edmonton and Alberta to really be strong in terms of urban centres."

Luth said the U of A started work on creating a planning school in 2007. The program proposal is now with the provincial government for consideration.

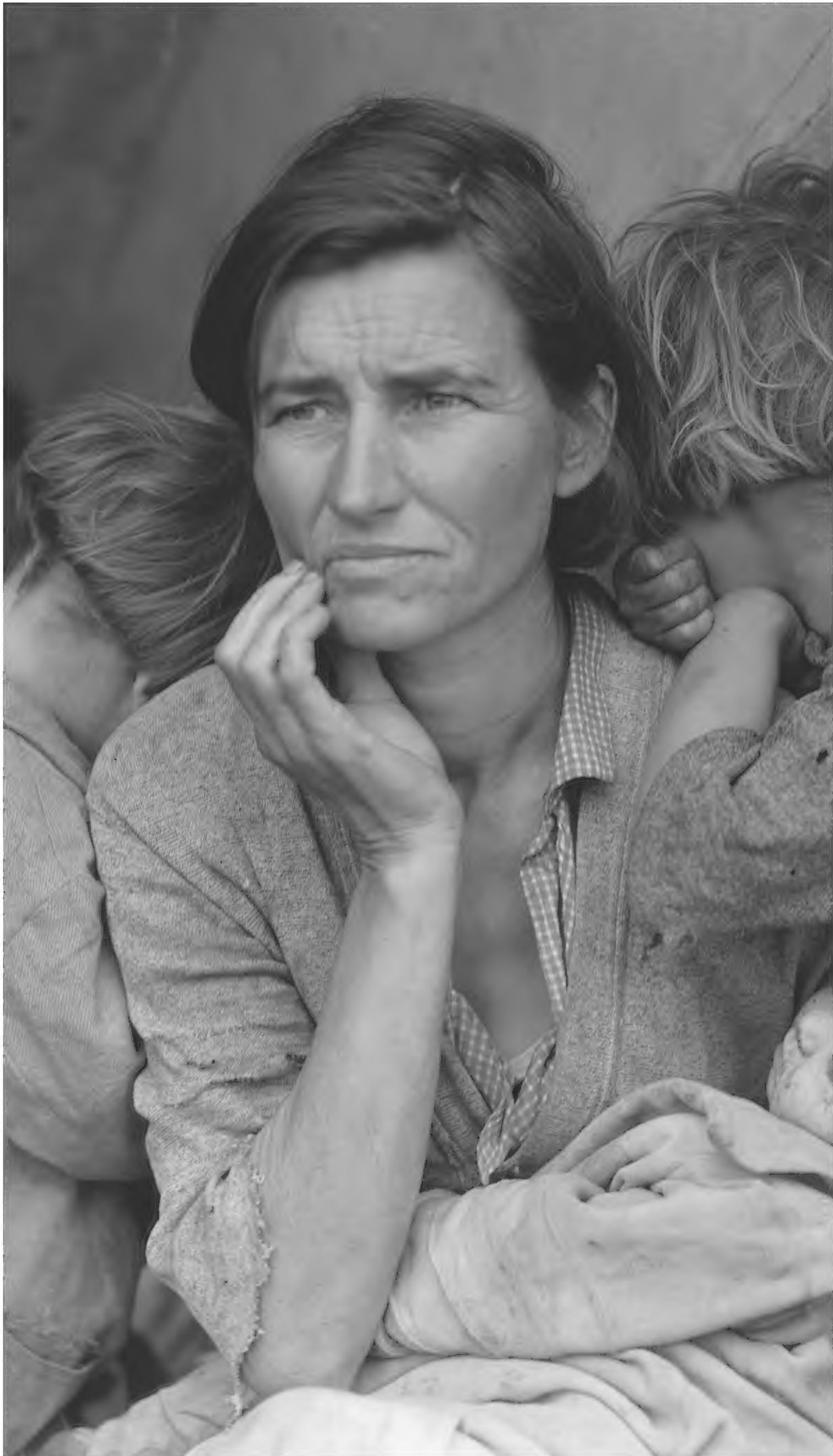
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AMIRALI SHARIFI

Int’l students seek housing solutions

HAYLEY DUNNING
News Writer

In the wake of the university’s ongoing housing crunch, international students arriving for the new semester without accommodation are being offered a helping hand by the University of Alberta’s Indian Students Association (INDSA).

By filling out a form on INDSA’s website, new students arriving from abroad are able to arrange airport pickup and temporary housing with a local student for 10–15 days. During the first few weeks, student volunteers also help newcomers find permanent housing and settle into Canadian life, explained INDSA’s Vice President (Graduate Communications) Anjali Gupta.

“We have students who are willing to help new students open a phone connection, a bank account, and make them feel more at home,” Gupta said.

Currently, the scheme has attracted more than 40 applicants this year, all of whom have been successfully allocated temporary housing. While the majority are Indian students, INDSA also helps out applicants from other countries.

“Recently, we had students from Bangladesh and Pakistan contact us. We also help them if we can or we

direct them to their relevant student organization,” said INDSA’s former Vice President (Events) Jignesh Thakkar.

According to international student advisor Leslie Hierath, international students who do not find accommodation on campus often face extra hardships when trying to adjust to their new surroundings.

“It’s very overwhelming to come here and it may be that you aren’t that comfortable with the language, you don’t know the city, you’re new, and you don’t have a place to live,” she said.

One international student, who wished to remain anonymous to protect his relationship with Residence Services, arrived in Edmonton in 2008 and encountered many of these problems. He was initially turned down for a place in HUB and spent the first couple weeks in the city going between temporary stays in student accommodations, staying with friends, and walking the streets looking for housing, despite knowing nothing about the city.

“I think the best thing would be to provide people at least for a certain amount of time with temporary housing. I know the university has housing problems, but why would you leave your people outside?” the student said.

For many international students, securing housing before they arrive is difficult. They may miss the campus housing deadline or have trouble finding accommodation in their price range.

The U of A’s International office has been working on improving their services for new international students searching for places to live. The office has a housing board, its own listings with local landlords, and contact information for people willing to host home stays. Each new student is encouraged to visit the centre upon arrival, and housing is one of the topics volunteers focus on.

“One of the first questions we ask them is if they have a place to live. And if they don’t, we’ll open a map, and we’ll go through with them; ‘this is how Edmonton works, this is the grid, this is where you’ll find a certain price range.’ We try and reassure them that statistically every year, by the end of September, pretty much every student has found a place to live,” Hierath said.

INDSA’s work helped 40 students find housing last year, based purely on personal communication. This year, with an official support scheme in place, the organization hopes to help even more students.

“Our acronyms continue to get better.

COUNCIL FORUM

Written by Aaron Yeo

Students’ Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, September 14, where free food will be provided for all attendees.

On August 17, Council became more creative and let attendees build their own sandwiches, complete with a variety of meats and some veggies on the side. It’s definitely a healthier and more personalized option than the infamous greasy pizza of meetings past. So if you’re at all interested in student politics, swing by, fill your belly, and get your democracy on.

COME ONE, COME ALL

The Students’ Union will advocate for lowering the overall tuition costs for international students, after council approved Bill 15 in the first reading. Bill 15 is the political policy on the international student differential, which states that now that the provincial government no longer requires institutions to charge differential fees to international students, the SU will advocate for lowering tuition costs for these students, in an attempt to increase diversity on campus.

MORE SPACE TO STUDY

Council approved Bill 17 in its first reading, in which the SU will attempt to influence the construction and renovation of student spaces by the university. Council feels that there are currently too few adequate study spaces for the student body, and it is an issue that needs to be addressed in both current and future buildings.

A LONG TERM COMMITTEEMENT

The SU Strategic Planning Committee (SUSPC) is looking for three general students-at-large to sit on the committee. SUSPC is the body that focuses on long-term goals that last beyond the year-long election cycle. The SUSPC selection panel will review the applications and conduct interviews for the positions. Governor Craig Turner, Councillor Michael Ross, and Councillor Farid Iskandar are all part of the the selection panel.

QUESTION PERIOD

As the SU’s Health and Dental Plan program enters its second year, the time has come for students to decide whether they should opt-out. In response to a question on the opt-out deadline of September 21, Vice President (Student Life) Rory Tighe explained that this year students should have an easier time opting-out, with information being spread through email, posters, and an SU street team.

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'Bearacuda' places 11th in underwater robot competition

AARON YEO
News Staff

An underwater robot designed by a group of University of Alberta engineering students recently placed 11th in an annual robotic submarine competition.

The student group from the U of A, the Autonomous Robotic Vehicle Project (ARVP), started 17 years ago doing only ground competitions and then began competing in the International Autonomous Underwater Vehicle competition. This year's competition, affectionately dubbed "RoboSub," was the 13th annual event and was held in July at the Space and Naval Warfare Systems Center in San Diego.

The group was also responsible for Ursa Minor, the giant robotic teddy bear that ran for SU President in 2007. This year they entered the RoboSub contest with their robot "Bearacuda," which placed 11th overall, their best standing yet.

"[We build] robots that do tasks by themselves," said team leader and engineering student Michael Sumka. "We just stick it in the water, and then it has to go through an obstacle course by itself, look at the problems in front of it, and figure out how to solve them."

The team is allowed to make last-minute modifications between runs, but is otherwise prohibited from touching the robot. The robot performs tasks such as navigating through an underwater gate, hitting the correct coloured buoy, shooting torpedoes through coloured window panes, dropping markers into buckets, and using sonar to locate and grab

objects — all without the team pressing a button. Points are rewarded for each task completed, but teams rarely finish the entire course with their robot.

"You also get judged on how well your robot was designed. You have to write a paper and present it to the panel," Sumka said.

"Things don't always work out, and it's kind of interesting just trying to find a solution to things quickly when something goes wrong."

MICHAEL SUMKA
ARVP TEAM LEADER

Sumka and his teammates scored well in their presentation and technical specifications of Bearacuda, but had trouble when they hit the water. There were issues with the camera, and without eyes, Bearacuda couldn't complete some of the tasks. However, it didn't stop them from placing just shy of the top 10.

The ARVP is funded mostly through the Mechanical Engineering department, although they sometimes also manage to land some private corporate sponsors. Sumka estimated that Bearacuda is worth about \$20,000.

"It's three years of adding parts and everything, so it really adds up."

Work is already underway for next year's competition, including designs



JUST KEEP SWIMMING The robotic submarine, in the hands of a scuba diver, completes an obstacle course on its own.

for a brand new robot to replace Bearacuda.

"[Last year], we didn't do as much testing as we wanted, so we had problems arise later that we probably could have avoided," Sumka said. "We're going to use Bearacuda as a testing platform, and get it back into the water to work [out] all the

problems we had. We can take the knowledge from that and put it into our new platform."

With the onset of the fall term, new students will be looking to get involved, and ARVP hopes to get some new members.

"In all the engineering classes you just learn the formulas and you don't

really apply it to anything," said Sumka. "Here we get to take your knowledge and apply it. Things don't always work out, and it's kind of interesting just trying to find a solution to things quickly when something goes wrong. You have to do some quick thinking. These are skills they don't really teach you in class."

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EDMONTON JOURNAL

Aging campus makes U of A air quality a growing concern

MATT HIRJI
Sports Editor

The University of Alberta Department of Environmental Health and Safety is making air quality on campus a priority, despite not having enough money for all the projects needed on an aging campus.

Rob Munro, director of Environmental Health and Safety at the U of A, is faced with the challenge of maintaining air quality on a campus where the outdated infrastructure of many buildings is a mounting problem, with concerns ranging from poor ventilation systems to asbestos contamination.

“We have buildings on campus that were constructed in the 1940s and 1950s. The building code in those days was completely different than the building code today. Some of the older buildings like Corbett Hall or Old Arts were not required to have forced ventilation,” Munro said. “Improvements for increased ventilation are based on available money, so those buildings are a challenge for us.”

“The concern in [Tory] is asbestos floor tile. We approached the government for funding about five years ago and [after receiving funding], we have been working directly with the faculty in the building and have started a process of renewing each of the individual floors and classrooms,” Munro said. “We are going through each floor from top to bottom.”

A study developed by Warren Kindziarski at the U of A School of Public Health that is currently being conducted focuses on identifying airborne pollutants within homes in Edmonton. The study, which began in



AMIRALISHARIFI

IN A HAZE Smoke from B.C. forest fires descended on campus August 19, creating especially bad air quality.

January 2010, aims to inform Health Canada’s upcoming reformation of air quality recommendations. This study has garnered attention from the university community, and Munro said that they will make air quality a priority.

“Air quality on campus buildings is a concern for us. If there is a concern and somebody calls us, the investigation and review process is extensive,” Munro said, “We change the air filters on a regular basis to maintain

safe levels of airborne pollutants. The filters that are on the air systems are highly efficient filters. Depending on the building, typically they are in the range of an 85–95 percent efficient filter that takes out the airborne dust and pollens in the air.”

Kindziarski’s study began when he was approached by Health Canada to fill in the gap of data for air quality within homes in western Canada and it will inform the university’s air quality

standards for university residences in the future. The preliminary results of the study stress that Canadians spend 90 per cent of their time indoors.

“We have been collaborating with Health Canada to undertake an extensive indoor air quality study measuring indoor and outdoor air quality parameters in a sample of 50 randomly-selected homes in Edmonton,” Kindziarski said. “Air quality inside your home is always worse than air

quality outside your home. Most people think that when we talk about air quality, we are talking about outdoor air pollution, but we spend almost two-thirds of our lifetime inside a residence.”

A major challenge for the Department of Health and Safety at the U of A is the maintenance of air quality within the university’s student residences. Lister Hall and HUB Mall, which first opened their doors in 1962 and 1972 respectively, both have a deteriorating infrastructure that poses a challenge to the maintenance of safe air quality within the residences. Furthermore, Munro added that the multi-use arrangement of HUB poses additional challenges for his department in ensuring safe air quality within the building.

“HUB Mall has a joint occupancy, which creates added challenges. This residence has openable windows that open both to the outside and to the mall itself. You can walk down there at any point in time, and even right now with the construction, you are going to see doors that are open and that means that outside odours are going to get into the dwellings. That is a concern,” Munro said.

Monro explained that ensuring safe air quality indoors on campus is a continuing concern that is only restricted by the U of A’s limited funds.

“Maintaining air quality is an ongoing process, and it’s also an education process. In a lot of cases when we receive a complaint, it can be the person themselves that is creating that issue. Basically, if a building isn’t safe, we have to deal with it. The major challenge is money. We have more projects than we have money for.”

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DAN MCKECHNIE

QUICK QUEUE Students came back to campus early to beat the rush and get their fall U-Passes in the basement of SUB.

SUMMER IN REVIEW

Compiled by Alexandria Eldridge

UPCOMING FALL SEMESTER BRINGS HOUSING CRUNCH AUGUST 5

Despite the construction of new residence suites on the east side of campus, there are still hundreds of students being turned away from University of Alberta residences for the upcoming term.

The latest addition to the U of A's residences is being put up near East Campus Village (ECV), in the form of a graduate residence that is expected to be ready and open for the 2010 fall term. However, of the 234 new beds, almost all have already been assigned.

The university now has 4,224 spaces for students on the main campus, and 477 at the Augustana faculty in Camrose. However, many of the suites in residences like HUB and ECV are already occupied due to long-term contracts, reducing the availability for new students.

"It works out that of the 4,700 spaces that we have, often only about half of those are actually available come September," said Doug Dawson, executive director of Ancillary Services.

As of August 1, 5,356 students had applied to live in residence and that number increases every day. Lister Hall, the largest of the residences, can accommodate 1,809 people, but the university has received 2,940 applications. Elsewhere on campus, apart from the 234 additional spots for graduate students, the numbers are not substantially different than they were at this point last year.

—Aaron Yeo, News Staff

U OF A TRANSITIONING ECLASS SOFTWARE JULY 21

Students returning in the fall may notice an increased use of a Moodle-based online learning system if the University of Alberta accepts the advice of a recent report.

The Blackboard Corporation will be discontinuing support by 2013 for the Blackboard Vista Learning Management System (LMS), which the university currently uses to power eClass, the centrally-supported online system for course content, class notes, grades, and online discussion forums.

In response to that discontinuation, Vice-Provost (Information Technology) Jonathan Schaeffer established the Learning Management System Evaluation Team (LMSET) to choose a new centrally-supported LMS. Schaeffer hopes to have the selection of

the new LMS system made by the end of summer.

The LMSET report favoured Moodle over other similar technologies, including Blackboard Learn, the new system being developed to replace Blackboard Vista.

Schaeffer has reviewed the LMSET recommendation and said he thinks the report is fair, but is still looking for other feedback. He said he hopes the decision can be made before September.

"This is a university," he said. "And a university has lots of people with interesting opinions. So despite the recommendation, we are still going out and consulting with people, seeing if there are any reasons that would prevent us from going with Moodle."

Many faculties across campus already use Moodle, including Arts, Engineering, Campus Saint-Jean, and Augustana, while the Faculty of Business uses Blackboard Learn.

Once the new software is selected, all 5,000 courses in eClass will have to be transferred to the new LMS over the next two and a half years.

—Dan Watson, News Staff

STUDENT COUNSELLING SERVICES INCREASES STAFF BY 25 PER CENT JULY 7

The University of Alberta is adding at least five staff members to its current group of counsellors to help improve the mental health support system for students.

Donna Cave, director of the University Health Centre, said that the hope is to provide students the services they need for overall wellness.

"Our goal this year is to try and make this place a healthier place emotionally, medically — all the way around. The counselling is one piece of a very large and a very needed plan," she said. "We were a M.A.S.H. unit. We were doing critical care in the field, but that's a long way from wellness. We had probably the lowest if not the second-lowest student/counsellor ratio in the entire country."

Previously, there has been eight to nine full-time employees in Student Counselling Services. This level of counsellor support translates to about one psychologist for every 4,500 students.

With the increase in staff, there will be between 14 and 15 full-time employees, bringing the ratio of psychologists to full-time students to one for every 3,000. This is the first time that the U of A has seen an increase in counselling staff in 15 years.

In addition to the new psychologists hired, there will also be two new psychiatrists hired, representing a 25-per cent increase in staff by September.

Further development of the counselling program is pending, and some expansions include moving into residences and providing more hours of service.

—Siwei Chen, News Writer

LANDLINES ON CAMPUS MAY BE CUT MAY 5

With the University of Alberta looking to cut funding in a difficult year, some departments are considering eliminating landline phones from faculty offices to reduce their operating costs.

Due to the \$59 million U of A budget deficit, departments are being asked to cut five per cent from their individual budgets. As phones are considered a departmental expense, many departments see this as one way to cut operating costs, rather than laying off more teaching staff. However, the reaction from faculty members has been mixed.

Due to granting differences between faculties, some professors will have an easier time keeping their lines if they get cut from their departmental budgets.

Professors in departments from faculties like Science and Engineering have much greater access to funds they can apply to communications expenses. Jeremy Richards, who is a professor of Earth and Atmospheric Sciences, said he was even able to pay for his graduate student's phone line for a while because of the research grants he gets.

He said that some departments in the Faculty of Arts rely heavily on grant funding from the Social Sciences and Humanities Research Council (SSHRC). Professors who depend on funding from these types of grants are not allowed to apply them to phones.

—Dan Watson, News Staff

U OF A RECEIVES RECORD DONATION MAY 5

The Li Ka Shing (Canada) Foundation has donated \$28 million to the University of Alberta to fund the university's virology laboratories.

The donation is the largest cash endowment the U of A has ever received. It was made public in April along with a \$52.5 million grant from the province, both of which are going towards virology research.

Dr. Lorne Tyrrell will be the founding director of the newly-christened Li Ka Shing Institute of Virology at the U of A.

The Li Ka Shing Foundation is a charitable foundation set up by Li Ka-shing, a Chinese businessman who has major operations in Hong Kong and further business ventures worldwide, including a Canadian connection.

The Li Ka Shing (Canada) Foundation's donation already seems to be benefiting the U of A.

"Dr. Michael Houghton, an outstanding scientist from San Francisco, [will] be joining us June 1. And he is the individual who discovered Hepatitis C — a very, very high-impact discovery," Tyrrell said.

—Simon Yackulic, Deputy News Editor

CAMPUS CRIME BEAT

Compiled by Alexandria Eldridge

IMPROVED VIDEO LIGHTING

On August 22 around 3:30 p.m., Residence Services staff noticed that a video camera in Lister Centre looked as though someone had burned it. A check of the video system showed a male enter the elevator at 1 a.m. that morning and burn the lens of the camera with a lighter. The male was identified as a guest staying in a conferencing room over the summer and charges against him are pending.

BIKE FRIGHT

A member of the university community observed two males attempting to steal a bike from the west exterior of the Medical Sciences building before getting scared off around 4:30 p.m. on August 23. One male is described as wearing a white shirt with a maple leaf on it, having long dark hair in a ponytail, and carrying bolt cutters. The second male was described as tall, thin, and wearing a dark-coloured baseball cap. The bike they were attempting to steal was not locked with a U-Lock.

SNACK ATTACK

Just after 1 a.m. on August 23, a cleaner reported damage to some glass in the racquetball courts in the Phys Ed building. When CSS attended, they discovered that the vending machine nearby had also been broken into. A review of the surveillance video of the area showed two males had broken into the machine the evening before.

One is described as a slim 25-30 year old Caucasian male with longer light brown hair, wearing a black ball cap with a white logo, a dark fleece jacket with a black t-shirt underneath, and plaid shorts. The second individual is described as a 25-year-old Caucasian male with short dark brown hair, wearing a dark-coloured hoodie, faded baggy jeans, white runners, and carrying a two-tone dark-coloured backpack. It is believed the males are responsible for several vending machine break-ins around campus. If members of the U of A

community observe any suspicious activity around vending machines, they should contact Campus Security immediately.

TECHNOLOGY DENIED

Just before 1 p.m. on August 25, a female student studying in Rutherford Library observed an unknown male walk up to her laptop that she left at a study carousel and started unplugging it. She confronted the male, who denied doing anything and left the area. The male was believed to have been trying to steal her laptop.

He is described as a dark-skinned, heavy-set man with curly hair, wearing a white hat and carrying a large dark backpack. Campus Security would like to remind all students to not leave their belongings unattended in the libraries as theft is a common occurrence on the U of A campus.

RETIRE YOUR RIDE

A CSS officer stopped a vehicle parked suspiciously at Foote Field on August 27 at 5 p.m. The driver could not be confirmed as affiliated with the university. The vehicle was determined to be unregistered and uninsured. The vehicle was towed and the driver was issued an offense notice for an unregistered motor vehicle.

SLEEP AND TELL

Shortly after 10 a.m. on August 28, a CSS member on patrol of the Clinical Sciences Building located a non-affiliated male sleeping in the basement. He was identified as having previously trespassed on campus and had an outstanding provincial warrant. He was arrested, turned over to the Edmonton Police, and issued a summons for trespassing.

RUNNING WITH SCISSORS

At 9 p.m. on August 30, Edmonton Transit peace officers contacted Campus Security as they were dealing with a female in the bus loop who was previously a student and resident. The female was exhibiting signs of mental health issues and had a mental health warrant out for her arrest. A voluntary search yielded numerous implements with which she wished to harm herself with. The Edmonton Police attended and she was taken to hospital.

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- VICE PRESIDENT (STUDENT LIFE) RORY TIGHE

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3-04 Students' Union Building

GATEWAY NEWS

Probing for the truth since 1910

Number of cheating students on the rise due to Internet: report

GLYNN BROTHER
The Omega (Thompson Rivers University)

KAMLOOPS (CUP) — As many as three in four university students have cheated or plagiarized at some point in their academic career, and that number is growing.

According to a new study released by the Canadian Council on Learning, entitled "Liars, Fraudsters and Cheats," the instances of academic dishonesty have increased. The study included data from a 2006 survey of 20,000 first-year students at 11 Canadian post-secondary institutions to review cases of academic dishonesty.

More than half of the students admitted to cheating, with 53 per cent confessing to committing one or more acts of plagiarism on written work, and 18 per cent admitting to serious cheating during tests and exams in university. Serious cheating is defined as copying from another student, helping another student cheat, or using notes when they are prohibited.

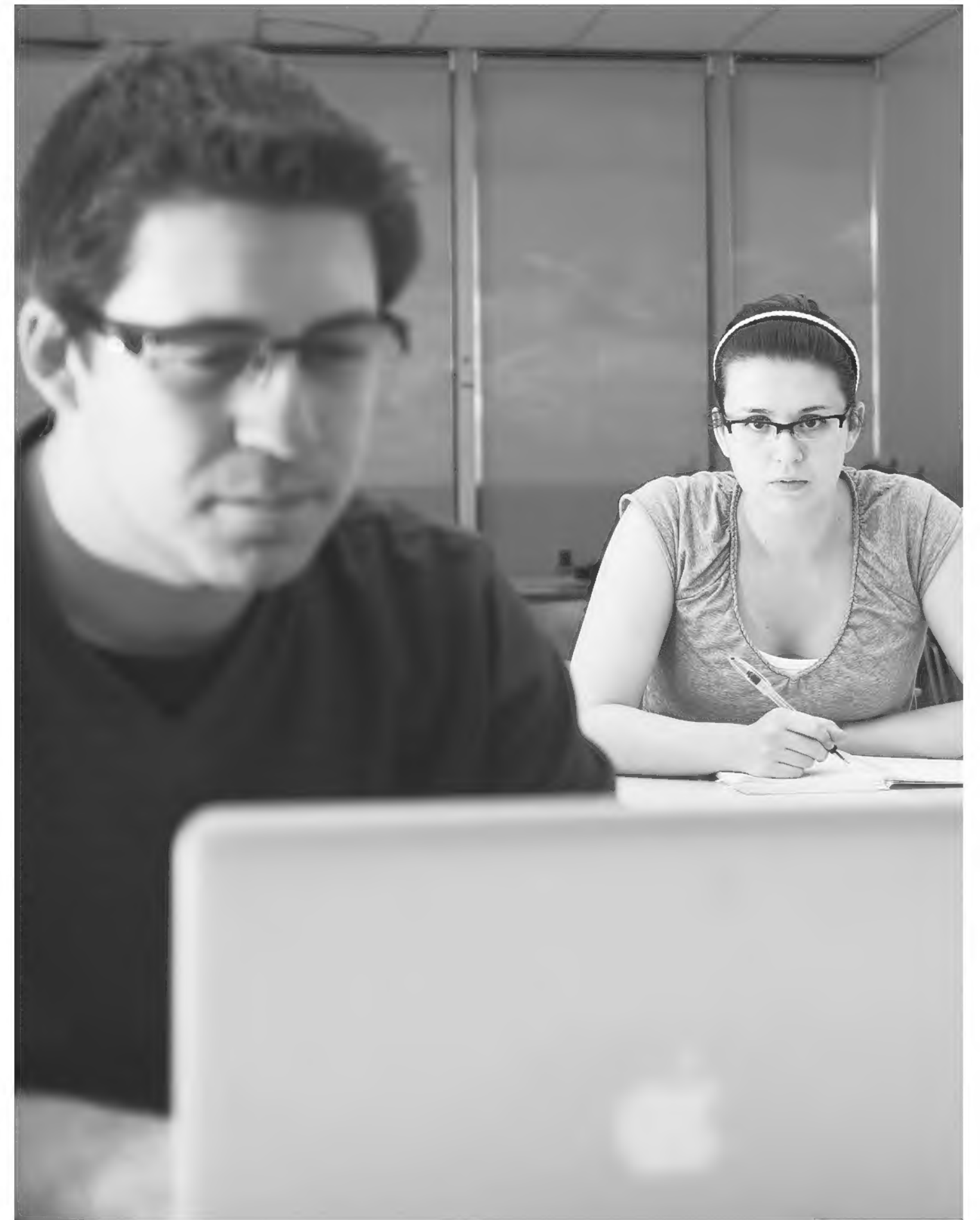
Seventy-three per cent of first-year students polled admitted to one or more acts of cheating in high school. Many of these students said they would not consider themselves to be cheaters, or labelled their actions as "trivial cheating."

Occurrences of cheating among graduate students was significantly lower, with 35 per cent admitting to cheating on written work and nine per cent admitting to cheating on tests.

Paul Cappon, Canadian Council on Learning president, agreed that the Internet and technological advancements are to blame for students' dishonesty.

"Over the past decade, Internet and high-tech devices have enabled a virtual explosion of classroom cheating," he said in a press release dated July 7.

Data trends for the country were unavailable, but at the University of Waterloo, there was a reported



DAN MCKECHNIE

CHEAT AND TELL More than half of students surveyed admitting to cheating.

increase in the cases of cheating and plagiarism of 81 per cent between 2003 and 2006. Individual cases of plagiarism involving the internet jumped from 54 to 153 during that time.

"I would agree technology could indeed create new opportunities for cheating. Historically, it is clear that technology has played a role in changing the landscape of academic integrity across Canadian campuses, however cheating is not a new phenomenon," said Michael Mehta, dean of arts at Thompson Rivers University in Kamloops, B.C.

Although Internet search engines provide a wealth of data, reliance on them alone does not constitute

research, Mehta explained.

"Students who rely exclusively on web-based content often lose sight of context and rarely trace the intellectual history and debates of ideas and theories."

Thompson Rivers' academic integrity policy, similar to many others across the country, states that it is the responsibility of students not to engage in academic dishonesty, but staff also must play a role in preventing and detecting such acts.

At the same time, 41 per cent of faculty surveyed in Canada and the United States admitted to ignoring incidents of suspected academic dishonesty.

Condom controversy spurs new committee

St. Thomas University Students' Union told they were not allowed to include condoms in welcome kits for first-year students due to university 'practice'

KARISSA DONKIN
The Aquinian (St. Thomas University)

FREDERICTON (CUP) — Confusion surrounding St. Thomas University's condom distribution policy has opened the door for the university to discuss student health.

In July, the Students' Union made headlines after revealing that they weren't allowed to include condoms in this year's welcome week kits — information and supply packages handed out to first-year students.

"[We were] originally told by residence life that we were not allowed to include condoms in welcome week kits," said Students' Union President Ella Henry.

"When we asked for clarification, we were told it was the result of a campus ministry policy. We sent an email to the president of the university asking whether there was actually a campus ministry [or other] policy on the distribution of condoms on campus."

Henry said she was told there was no campus ministry or

university policy on the distribution of condoms on campus, but rather a longstanding practice.

"I thought that the time where the university would oppose the distribution of condoms on campus had passed. In my time at STU, I've seen the university start to distribute condoms in residences for instance," Henry said.

"I thought that the time where the university would oppose the distribution of condoms on campus had passed."

ELLA HENRY
ST. THOMAS UNIVERSITY
STUDENTS' UNION PRESIDENT

"I think what we ran into was the institutional remnants of a policy, practice, [or] attitude within the

university that no longer exists, but was never fully dealt with."

University spokesperson Jeffrey Carelton confirmed that there is no university policy "one way or the other" about condom distribution on campus.

"It's a practice that, the more we looked into it, the more we saw a wide variation from year to year," he said.

In response, St. Thomas University President Dennis Cochrane has formed an advisory committee to look into the broader issue of student health on campus, which will also provide advice on condom distribution on campus.

Carleton said Cochrane wants the group to advocate for student wellness on campus and "bring forward ideas on student-based education, action, and events related to student health."

Henry said they are expecting an answer on whether they can include condoms in this year's welcome week kits before the event starts in September.

A realistic look at life on campus

BEING THE FIRST WEEK OF SCHOOL, THIS editorial is usually reserved for the expounding of a vast and impressive knowledge garnered from more than half a decade at the university that will tell you “what it means to be a student,” that “university is what you make of it,” and that you should “follow your dreams.” So right about now, we should be telling you to get involved in student groups, meet new people, and that if you just start caring about campus, the sentiment will be reciprocated.

Sure, such advice is true to a point. But it’s also uninteresting, derivative, bland, and frankly only half of the truth. So allow me to take a more realistic point of view.

Despite what it may feel like during Week of Welcome, when 30,000 students suddenly drop onto campus and the whole place is practically vibrating, this university can be a cold and impersonal place. Class sizes are large, your professors likely won’t remember your name or even know who you are, and unless you make an effort to keep in touch with the people you meet in your first semester of classes, you’ll probably never see them again after finals.

Such feelings of isolation and unimportance aren’t helped by our university’s administration, which has become completely detached from the needs of students and is currently operating with a disturbing sense of entitlement towards their financials. While they focus on becoming a global research powerhouse, give themselves bonuses, and buy lavish houses, professors are being laid off and having their phone lines cut to slash costs, class sizes are increasing, and students are paying a mandatory non-instructional fee of \$290 this year that provides them no actual benefit. Even the name of this levy, the Common Student Space, Sustainability, and Security (CoSSS) fee, is insulting to the intelligence of any student attending this institution; had they called it the “Get The University Out Of A Massive Deficit” fee, at least they could be applauded for their honesty.

Yes, it’s pretty easy to start feeling like a sentient, tuition-paying ID number here sometimes. It doesn’t help that this is predominantly a commuter campus, so students don’t stick around as much, leading to a disappointing lack of a larger campus community, despite an admittedly impressive number of clubs available to join. The lack of campus identity isn’t something you’ll notice in the first week, but it will become apparent over time.

This all may sound somewhat depressing, but the sooner people take off their rose-coloured glasses, the better. Sure, cheerful optimism is great and you should bask in it for a week or two, but such wide-eyed positivity typically doesn’t drive useful change.

Students should be upset over the direction in which this university is moving. An elitist attitude is taking hold, and while scientific research is important, it is clearly being prioritized over the experience that students receive.

And ultimately, as with all things in independent-minded university life, we must take some of the responsibility for it. Much like how nobody is going to hold your hand here and take you to class, nothing is going to change our current set of problems other than student-led initiatives. Our inability to muster a collective voice about these issues or to pressure the Students’ Union to advocate successfully on our behalf has led to an administration that feels like they can do whatever they want.

It’s a trend that will only continue unless students take meaningful action, affecting both your bank account and your years spent here. This may be fine for those people who aren’t paying for their own education, and who only want to get an education and get out. But for those who actually want their university years to be a significant part of their life and who want to feel a connection to this place, it should be disconcerting.

Welcome to the University of Alberta. This may not be the warm, comforting outlook you expected to read in your first week, welcoming you to the school and telling you what a magical place it is. But sometimes, being realistic and honest means telling people what they don’t want to hear.

JOHN KMECH
Editor-in-Chief



letters TO THE eds

Laziness is not a Canadian virtue

I was sitting in the west side of SUB at the cafeteria tables, eating lunch, when a large group of female students, apparently in an orientation group, came and dispersed among nearby tables. Shortly thereafter, a girl at the table adjacent to mine spilled her coffee on the floor.

She got up and looked as though she was about to clean it up, but the group’s orientation leader stopped her. She said, “Oh, here’s a good lesson. In Japan, you would normally clean this up yourself, but here in Canada, we have people to do that for you.”

Frankly, I was a bit shocked! I have seen my fair share of laziness when it comes to cleaning up after yourself, but actively preventing someone from doing so? Is this really what we want to be teaching foreign students?

I don’t know about this girl, but I was born and raised in Edmonton and I was definitely taught to clean up my own messes, even on campus.

ALEXANDRA PALECH
Chemistry Graduate Studies I

from THE web

Gas leak lament

RE: (Gas leak forces evacuation at East Campus Village, Alexandria Eldridge, August 18)

Who knew staying an extra day in Fort Mac would make me miss this.

“MARION”
Via Internet

The finest in traditional Canadian cuisine

RE: (I prefer my arena food uninspected, Jonn Kmech, August 5)

I also like my Rexall burgers to taste like hockey pucks. It’s the Canadian way, eh.

DAVID STAPLES
Via Internet

Letters to the editor should be dropped off at room 3-04 of the Students’ Union Building, sent via paper airplane or emailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 400 words, and should include the author’s name, program, and year of study to be considered for publication.

Poorly written letters will be mocked mercilessly by the staff.

LETTERS FROM THE ARCHIVES

The official guide to Gateway editorials

I am the very model of a Gateway editorial, as I attack most everything with snorts and blasts censorial. I never have a word to say in favour of government. I skewer Students’ Council and the policies of Parliament, ‘cause I’m the one who knows what’s best for all of our community, and tell the world just what that is at every opportunity. I loathe all Science, Arts, Law, and Education students, and brainless engineers who always seem to lack the prudence, tact, and taste to hold in check their very lowbrow fulminations. Instead of just applauding all my matchless lacerations. And so you see that I must be with bombast professorial — the very perfect model of a Gateway editorial.

GILLBERT N. CELLOPHANE
September 3, 1981

If sex education is fun, you’re doing it wrong

There I was, pleasantly enjoying a copy of last Thursday’s Gateway, until I was suddenly shocked and stunned by what I saw in its pages. Now this is not a unique experience, as I have come to expect a certain

level of borderline content from your newspaper. However, in this case, the shock I felt stemmed from a certain orientation event described in Ryan Smith’s feature, “Orientation ‘99, from the outside in.”

As Smith was discussing the Sex Health and Education presentation, he told of an icebreaker where students were encouraged to come up with euphemisms for the act of sex, as well as for the sexual anatomies of men and women. This caught me by surprise. Are these “peer educators” so inept at conveying the hard facts about risky sex that they must resort to these offensive games? I imagine that, despite all the fun Smith described students as having, there were more than a few who were taken aback by the alarmingly crass display.

I believe that sex education is a good thing, even essential. But when it is trivialized by these sorts of games, we all lose. Unsafe and irresponsible sex is a social problem too serious to be left to cheap comedians.

ALEXIS DUNN
September 14, 1999

From the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance — or are just really hilarious. You can check out all the old-timey fun for yourself! Just go to thegatewayonline.ca and follow the links to the Gateway’s digital archives for letters and articles dating back to 1910.

Students come “first” at University of Alberta



ALIX
KEMP

Whether you're a new or returning student, let me be among the first to welcome you to the University of Alberta — I hope you've got your wallet ready. If you haven't paid your tuition yet, you're about to be \$6,000 poorer, should you be fortunate enough to be taking a full course load.

While you've been enjoying your summer, it's been a busy time for the university's administration. They recently released the 2009-2010 financial statements, which detail their expenditures on executive salaries and last year's purchase of the President's house, and have been coping with a general lack of any real criticism from the media or the Students' Union.

In 2009-10, the university gave its administrative staff a raise of approximately 4.5 percent, which saw President Indira Samarasekera's base salary jump from \$457,000 to \$476,000 while the school is operating with a \$14.7 million deficit. She also got \$457,000 in non-cash benefits in the 2009-10 fiscal year, up \$84,000 from 2008-09. Brian Heidecker, the chair of the board of governors, assures us that the numbers are misleading, since the legal costs of negotiating Indira's new contract count as a benefit. Apparently, the U of A has some very expensive lawyers.

In a March 2010 response to an *Edmonton Journal* article about the

amount of money being sunk into the U of A's administration, the University's Provost and Vice President (Academic) Carl Amrhein wrote, "Students are the reason the University of Alberta exists, and [...] everything we spend is aimed at providing the best teaching, learning, and research experience for our students." The administration's inflated salaries and benefits — a combined total of nearly \$3.5 million for the President and her five Vice-Presidents — are an illustration of a valuable lesson; in our little world of higher education, students are getting financially fucked over by a self-serving administration that pays lip-service to being a teaching institution while obviously viewing students as nothing more than a source of income so they can focus on what they really care about: research funding and reaching the Top 20 By 2020.

Meanwhile, the SU's been busy doing ... well, something. They haven't been doing anything to get rid of the CoSSS fee, a new \$145 per-term fee that supposedly funds student spaces, sustainability, and security without actually providing students any new services. They have, however, been putting to good use the \$41,154 per year membership fee we pay to the federal postsecondary lobbying group, the Canadian Alliance of Student Associations (CASA). Our own Vice President (External) Aden Murphy has been appointed chair of the organization. Quite reasonably, he's said he'll be devoting 20 per cent of his time to managing CASA's business, meaning he'll have to spend less time talking to the students who voted him in at the U of A. This means he'll be able to effectively represent their interests on a national level. It makes perfect sense.

As for the university's purchase of President Indira Samarasekera's home for a mere \$930,000? Well, SU President Nick Dehod was apparently unaware of the sale until informed by a reporter at the *Edmonton Journal*, and said he needed more details before he could offer an opinion. It's good to know our SU President is so well-informed about what U of A execs are up to.

Students are getting financially fucked over by a self-serving administration that pays lip service to being a teaching institution while obviously viewing students as nothing more than a source of income.

He did go so far as to call the timing of the sale "unfortunate," and said he hopes the house is "an asset that turns out to have a good return on investment for the university" — a bold response when the students he's representing are paying a new fee that gives them no direct benefit to reduce the school's deficit. It certainly seems to have been a good investment for Samarasekera, who likely made money on the deal, according to Vice President (Finance and Administration) Phyllis Clark. It's okay though, because she's paying fair market value rent to the University — if only the same could be said for those in the U of A's residences, who saw their rent jump by approximately

3.75 per cent this past year.

As for the exorbitant salaries paid to the U of A executives, the SU must understand their reasoning, because they've been just as silent on that issue as on nearly everything else of importance to students. You can hardly blame them, since they're so busy forking out our cash to go to conferences and "network." Or maybe it's just a case of nobody having told them about it yet. Admittedly, it's not easy to keep track of the many ways the U of A is screwing over the student body.

But we can all take comfort in the fact that despite classroom budget cuts, our continued funding of research means that the U of A has risen to 101 according to the Shanghai Jiao Tong University Rankings. We might be laying off sessional professors, disconnecting phone lines, and reducing teachers' printing budgets, but the U of A still puts students first. Obviously, students value research above their own educations.

Everything's going swimmingly. The U of A continues the trend of making our time at their institution as pricey as possible, while the SU "advocates" on our behalf without taking any real action. We can all continue in our state of general apathy, secure in the knowledge that the status quo remains in place. There's no reason to worry, unless the U of A starts cutting fees or the SU does something useful — which should happen shortly before the sun explodes, consuming the Earth and the university along with it.

So go ahead and buy some cheap beer with whatever's left over after you pay your fees. You can pull up a seat and watch idly as the new year likely brings more cuts, layoffs, and executive raises.

THE BURLAP
SACK

The University of Alberta's new iPhone app is remarkably better than the previous Aramark version that was sponsored by a beef jerky company. It includes an array of shiny new features such as an interactive Google map of campus, transit schedules, and an agenda. The app also connects you to the campus directory, a searchable database that includes the e-mails of every student on campus.

Students normally get the option of opting in to the web version of the directory. However, this feature apparently didn't occur to the designers of the iPhone app, because on the app, there's no ability to opt in or out. That's convenient if I've lost the e-mail of my partner on a class project. It's probably also convenient for ex-boyfriends with stalkerish tendencies.

While the directory only lists the school's own @ualberta.ca email addresses, which many students don't use, students should be able to control which information is posted online — or on somebody's iPhone screen. It's worth noting that I've opted in to the online database, but I make a conscious effort to be easy to find in the digital world. Many other people make the opposite choice.

Until the developers grant students the ability to limit their exposure, I'm confining their application to the burlap sack.

ALIX KEMP

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

NEW INTER-DISCIPLINARY COURSE

School of Energy and the Environment
INT D 561: Energy: Physics, Economics and Society

The purpose of this course is to offer an integrated interdisciplinary approach to alternative energy generation at a graduate level. The course is divided into three modules as follows:

- 1. The science of modern techniques for power generation with focus on emerging technologies.** This module is taught in a lecture format with short quantitative assignments being used for evaluation (30%). The basic physical principles for understanding electrical power generation will be discussed at an introductory level. This will include thermodynamic principles, electrical and mechanical systems and environmental concepts.
- 2. The economics of power generation.** The goal of this section of the course will be to show that the choice of implementation of power generating systems in our society today is predominantly made with economic cost and benefit in mind. I will show why certain types of power generation have been the preferred systems to date, and explain economic or regulatory regimes that have succeeded in fostering more diverse uses of technology. This segment of the course will be taught with lectures and guest speakers and will be evaluated (30%) based on a group project the students present, possibly in a poster session.
- 3. Power generation from a legal and human side.** This section of the course will explore the legal framework that guides our energy industry and how that affects producers in terms of regulations, licensing/permitting of power generation facilities. It will also shed some light on how our choices as a society impact our lifestyles, culture and health, and how stakeholders other than government, customers and producers interact with the process of planning, installation and operation of power generating facilities. This section of the course will be presented by guest lecturers and will be discussed in small groups. Evaluation (30%) will be based on a term paper assignment.

Prerequisites: All students registered in this course will require high school level mathematics and proven ability to write their term paper independently in English. Students in graduate programs in the three focus areas above may find one of the evaluation areas below their level of aptitude or knowledge. A small segment of the evaluation (10%) will be based on participation, and this can be strongly influenced by demonstrating leadership tutoring in a student's field of speciality.

Class Times: Thursdays, 18:30–21:30 (Section X1; Class # 43001) **Location:** Education 158

Instructor: Brian Fleck, Associate Professor, Mechanical Engineering

INT D 561 is an exciting opportunity for graduate students to immerse themselves in the study of energy and the environment with peers across various disciplines at the University of Alberta. The goal is for students to acquire more breadth in their graduate program through exposure to a subset of the various methodological and disciplinary approaches involved in the study of energy and the environment in general.

for more information please contact uasee@ualberta.ca or visit www.see.ualberta.ca.



NEW INTER-DISCIPLINARY COURSE

School of Energy and the Environment
INT D 361: Fundamentals of Energy, Environment and Sustainability

Provides an overview of the following potential topics:

Fundamentals of conventional (e.g. coal/oil), nonconventional (e.g. oil sands/shale gas), and renewable energy (e.g. wind, solar, hydro, nuclear) sources; definitions, occurrences, amounts exploited and exploitable, as well as environmental impacts on a basic level; regulatory responses and responsibilities, ownership of resources, role of different levels of governments, as well as international obligations, environmental regulations and treaties; elementary economics related to the consumption patterns, prices, production costs, externalities, and relationship to carbon costs and intensities; special attention is paid to technologies involved in a broad sense; cultural and social drivers in each case when appropriate are discussed; concepts of sustainability for energy systems.

Class Times: Tuesdays/Thursdays 15:30–16:50 (Lecture A1; Class # 49416)

Location: Civil Engineering Building, CEB 251

Instructors: Alidad Amirfazli, Associate Professor, Mechanical Engineering

Murray Gingras, Associate Professor, Earth & Atmospheric Sciences

Linda Nøstbakken, Assistant Professor, Marketing, Business, Economics & Law

Wayne Renke, Vice-Dean, Faculty of Law

For more information, please contact the School of Energy and the Environment at uasee@ualberta.ca or visit www.see.ualberta.ca.





PHOTO ILLUSTRATION: DAN MCKECHNIE

EVOLUTION OF A FIRST YEAR No matter how hard you try, plans to study hard are never as successful as you hoped.

University 101: surviving your first year



OPINION
STAFF

Group
Commentary

If you're new on campus, chances are you've gotten all sorts of fantastically useless advice from parents, friends, and orientation leaders. We here at *The Gateway* have a few helpful hints of our own.

Alexandria Eldridge

Freshmen, if you think having your Tuesday-Thursday classes start at 12:30 p.m. will do wonders for your beauty sleep and your grades, think again. In fact, late classes do not increase your chances of showing up to those riveting lectures. Rather than actually getting up at a normal hour, being productive in the morning, and then heading to class, you'll stay up ridiculously late the night before and then sleep until noon. When you finally stop hitting snooze on your alarm, you'll realize that you're too late to catch the bus to campus without running down the street in your pajamas. Inevitably, you'll decide that it's better to stay in bed than risk a glare from the professor when you roll into class 15 minutes late, and your heavy head will fall back into the puddle of drool on your pillow.

The novelty of making your classes start as late as you want wears off quickly. Rather than making your first class start in the afternoon on Tuesday/Thursday and 9 a.m. on Monday/Wednesday/Friday, try to develop a consistent sleep schedule. If your classes start at around the same time every day, you'll get in the habit of waking up and going to bed at reasonable times — well, unless there's a floor party that night.

Mim Fatmi

If you're a fresh-faced general science student, there's a 97.9 per cent chance that you're attempting to get into medicine. That's a statistic that took me two years of my pre-med education to invent.

But it's been a *lifelong passion*, you say. This is what you want to do because you truly want to give back to society; you want to help people. After all, you've considered the options, been to job fairs, and seen career counsellors. You've done your homework: you shadowed a physician at his 5:30 a.m. start time; you learned about the 24-hour shifts they can legally make you work; and you even stayed up that long to see how you'd fare as a doctor. And most importantly, you know why

you're doing it — it's because you're truly interested in how the human body works. No, wait, it was philanthropy, right?

There are a lot of reasons to go into medicine, but doing it just to prove you can is the worst one. And there are a lot of other jobs where you can give back to society or study the physiology of the human body, so if you can't come up with a reason to study med over the rest of them, then you shouldn't be a doctor. Take it from someone who was once pursuing medicine because everyone said that was what the “smart people” did; sometimes, it's a lot smarter to not give a crap what anyone else thinks.

Stephanie Reeves

Sex. It's an integral part of university life. However, another large portion of school is partying; with partying comes alcohol, and with alcohol comes bad decisions. As “responsible” adults, make sure to do your part to play safe while you have fun. The idiom “sharing is caring” doesn't hold up well in sexual situations.

Ladies, don't be naive and trust the smooth-talking boy down the hall who really likes your ‘personality.’ You think personality is, well, your personality. He thinks it's your vagina. Don't worry, not all men are this way, but you'll find more than your fair share.

Now to you boys: buy boxes of condoms. When the fateful day comes when you actually manage to surpass your wingman's expectations and bring a girl back to your room, a box looks way more badass than that handful of condoms you've accumulated from the walk-in clinic. And wash your sheets. While you may not mind the zesty cheese Dorito handprints, it's guaranteed that a girl will be more willing to hop in if they're clean.

Your university education in the realm of sexuality can be a great one, if you use your brain over your ... well, you know.

Alix Kemp

While you've been told that you'll be done and out of here in four years, forget it — it won't happen. Unless you're some sort of super-academic freak, or pathetic enough to take summer classes, your degree will not be finished four years from now. If you're exceptionally lucky, you might be finished in five, but you'd be better off planning for six, or, God help you, even seven.

The simple fact is that life will conspire against you to make sure you're here long beyond your initially planned four-year tenure. You'll realize that your major in physics was a bad idea, and that that your true passion is actually Slavic and Eastern European Studies. Or you'll

have to take a term off to mourn the tragic death of your hamster. Or you'll find yourself stranded in a sketchy hospital in Romania nursing a persistent case of gonorrhea after what was supposed to be a reading week getaway. The point is that you probably won't be out of here in eight short terms.

You too will one day be a jaded, cynical fifth- or sixth-year student. It's not the worst thing that could happen. In fact, if you just accept failure now, you can forget about ever taking a full 30-credit course load and use that time to have a life instead. You have the choice between having four stress-filled years that will eventually end in a fifth despite your best efforts, or taking a lighter load, and having six or seven leisurely years in which you'll have time to focus on what's really important: drinking.

Madeline Smith

There's only one thing you need to understand about university when you arrive on campus for your very first day of classes: you know absolutely nothing about university.

This may be hard to accept, as you've probably spent your high-school years packing your schedule with all three sciences just to “keep your options open” or enrolling in advanced placement to “give yourself a head start” on university-level material. On the other hand, some of you are probably expecting to receive a complimentary beer bong along with your orientation package in preparation for all those totally crazy first-year parties going down every night in Lister. And every single one of you is guaranteed to arrive already irrevocably brainwashed by all kinds of university propaganda depicting students in deep concentration in the library or smiling and laughing as they lounge on the grass in Quad.

Do yourself a big favour and forget every piece of advice about surviving first year you've ever heard. Setting yourself up with expectations for what postsecondary student life is like is bound to leave you confused and probably disappointed. Definitely take everything they tell you at orientation with a big grain of salt. You'll have forgotten your official faculty cheers by the second week of school and if you haven't, please check in with the university's free counselling services. Don't expect anything they've told you in high school about “succeeding in university” to be even close to the truth — as it turns out, writing an entire essay the night before it's due actually can still get you an A. Basically, you're on your own this time — don't let anyone tell you how things are supposed to be. That goes for the advice we just gave you as well: take it or leave it.



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Bring some class to your Friday classes



JUSTIN
BELL

“Now you, the unwashed masses of the university, think it’s acceptable to mope around campus in pajama pants and three-day-old T-shirts for months at a time. In order to clean things up around here, I’m going to suggest that one day a week be reserved for a bit of panache.”

Welcome to the first week of the rest of your life. No, I’m not talking about your introduction to the world of post-secondary education. You’ve likely already been over-saturated with bullshit about how you’re making the right choice and your education will do you well. Blah blah blah, shove that up your ass.

No, my newly cash-poor fellows, I am not talking about that. Instead, I am going to impart you with knowledge that will sustain you through four years (or more) of late nights and horrible weeks, heavy drinking sessions, and long crying bouts at your desk. This one piece of information will make the next four years that much more tolerable: UnCasual Fridays.

Bam! Can you feel it? The awesomeness should be flowing through your veins, accumulating in your liver to be processed later. The nodes in your kidneys should be bursting at the seams with pure awesomeosity, a word I just made up but which accurately describes your current state of existence.

I suppose I should explain the phenomenon of UnCasual Friday. In the business world, squares dress up four days of the week and take Friday to lower themselves to the level of a barely-conscious Neanderthal, donning such uncalled-for attire as Hawaiian shirts and creased khakis.

Now you, the unwashed masses of the university, think it’s acceptable to mope around campus in pajamas pants and three-day-old T-shirts for months at a time.

In order to clean things up around here, I’m going to suggest that one day a week be reserved for a bit of panache.

I’m not suggesting you go out and purchase a \$3,000 Hugo Boss suit assembled by poor children in Indonesia just to wear on campus one day a week. I realize the financial circumstances most students find themselves in, squeezed between the rock of tuition and the hard place of Friday-night drinking, so don’t go crazy.

Fridays signal the end of the dreaded work week and the glorious arrival of the weekend, that most sacred of alcoholic holidays. Throw on a button-up shirt and press a nice pair of pants. That lovely sweater you’ve had in the closet can make an appearance, or even a fancy dress. The thought here is to dress a little nicer and bring a sense of sophistication to our campus, at least for one day a week.

Avoid club wear at all costs. Please don’t sully my favourite day with inappropriately short skirts or deeply V-necked shirts, and those super-pointy douchebag shoes can wait until you get to Oil City. We’re looking for style, not Canada’s Next Top Asshole. The look we’re going for

here is a mix between Sunday school and Friday drinks.

It can be a pain sometimes to get up early enough to ensure your UnCasual Friday attire is ready to go, but that’s the sacrifice we need to make so we don’t look like a bunch of toothless rubes when the weekend is upon us. A shirt takes but a few minutes to iron and dresses should be neatly hanging in the closet already.

The origin of the day are lost to the ages — I believe it had something to do with too many Jägerbombs on a Tuesday afternoon.

But I can’t claim to have invented UnCasual Friday. It’s been a long-running holiday among a select group of friends at Grant MacEwan University for years. Born in a drunken haze, it was executed without fail for a year, and brought back again and again from the brink of death. But this will be the first time it’s been tried on this scale. If properly executed, we may be able to lay claim to the title of best dressed campus.

Now that the great wisdom of UnCasual Friday has been brought to you, feel free to pass it on. Every Friday between now and the end of the year, campus should be festooned with good-looking boys and girls, all wearing their Friday best.

While it may seem silly to you, this is some serious sartorial business.



PHOTO ILLUSTRATION: DAN MCKECHNIE

PIMPIN’ IT A tie isn’t too costly, and it’s a good addition for any UnCasual outfit.

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Don't be a douchenozzle



IAN
PHILLIPCHUK

You're a new student, trying desperately to find your place in a new and frightening environment: university. You stand on the precipice of douchebaggery.

On the left, douchebags. On the right, douchenozzles. And I'm here to help you chart a course down the middle, eschewing the As of the douchenozzles and the Fs of the douchebags. Both camps have their larger-than-life caricatures; you will soon learn to hate them, thanks to this helpful guide.

The first and most grating of the douchenozzles is the Eager Fellator. You know the one — the guy who asks at the start of every topic whether this will be on the midterm, answers every question with another question, and asks if the professor's shoes are shined enough — essentially performing metaphorical fellatio in their desperate attempt to get to the top and be well-liked by all. Nobody likes him. While we all got to this point by being on the ball when it came to schoolwork, no one likes the person who rushes to the front of the attention train and proclaims, "Look at me! Aren't I clever?"

Drunkenly charging up to the podium and grabbing the microphone for the opposite side, it's the prototypical Douchebag. Wearing at least one popped collar, he's got a fake spray-on tan and some silver jewelry accented by a pair of bitching Oakleys. Even the mere mention of the word Douchebag has conjured up a mental picture of this particular creature. By all means, the next time you're watching UFC or an NFL game on your big screen, call him up, if only to mooch the free beer that comes standard with the Douchebag. But whatever you

do, don't become him. Imagine spending every waking moment as that asshat. It's a frightening thought.

"But Ian," you ask, "oh wise and brilliant university guru, is it possible to go too far?" It's true, my astute student, you most certainly can. On the far side of the douchenozzles is The Invisible Student. He or she will eagerly agree to join your project team, contribute for the first 20 minutes, then disappear, only to show up at the end and grab the lion's share of the credit. It's only a matter of time before The Invisible Student will send his or her classmates into eye-twitching fits of rage. You're risking your physical well-being when you put on that invisible hat.

University is an experience, probably the most varied and exciting you will ever have, and it's no time to be furniture. Which brings us to the The Lamp. The Lamp sits there, providing feeble light and taking up space in your dorm. Always working to perfect that line of code, complete that last writing assignment, or research that biological whatever, he or she is always too busy to go out. Even in the dark, the wet blanket known as The Lamp keeps pounding the books, never venturing out and actually doing anything.

Your future will be filled with assholes like this, and more — don't even get me started on the self-righteous student journalist — but don't let that frighten you. The best way to avoid becoming one of these stereotypes is to recognize them. But don't let that scare you away from the fun stuff.

University is an experience; *experience it*. Wake up. Sleep in. Fail classes. Ace exams. Get plastered. Find the perfect thesis statement. Join a club. Found a club. Read the paper. Head out to the bars. Go to a local sports game and paint yourself up. This kind of experience, the freedom to do what you want, achieve what you want, and become who you want to be only comes around once in a lifetime. Don't let it slip away.

Just make sure the person you become isn't a fuckwad.

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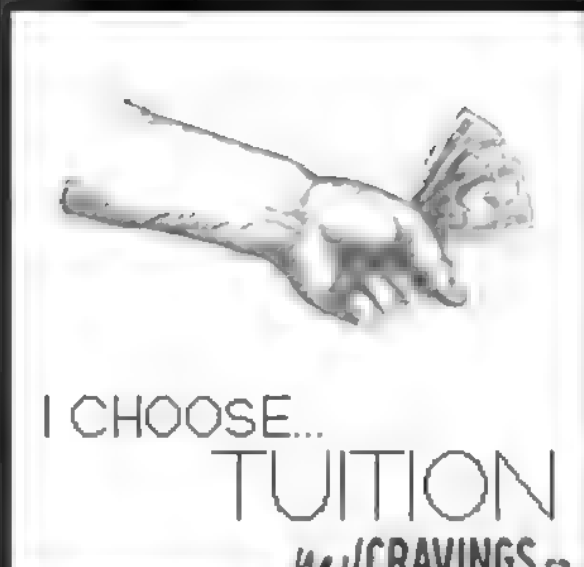
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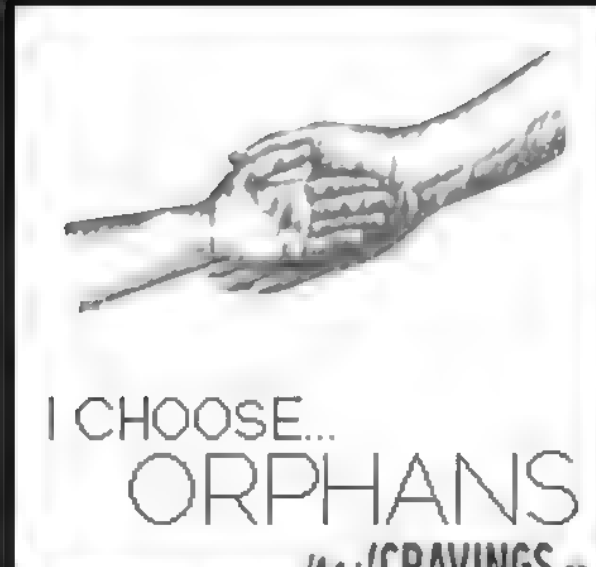
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For full contest details visit myCravings.ca

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So intense! *The Gateway* spontaneously bursts into tears over the very best and worst of summer entertainment



A&E
STAFF

Madeline Smith

Best: "Double Rainbow"

Every so often, the internet gives birth to pure magic and the priceless gem it delivered to us this summer was the "Double Rainbow" phenomenon. The short video of a man marvelling at, and eventually hysterically bawling over, the majestic vision of two rainbows stacked on top of one another was undoubtedly one of the funniest things to emerge from the depths of YouTube this year, inspiring countless parodies, tributes, and repeated catchphrases. And of course, we find ourselves in the age of auto-tune, so the inevitable "Double Rainbow" song was made and turned out to be impossibly catchy as well.

If you've somehow overlooked the video's mass proliferation all over the web, you're missing out on one of the greatest memes in recent memory. You don't have to be online to find it either; "Double Rainbow" references have even begun to appear on everything from TV shows to T-shirts. I've even seen a birthday cake with "Double Rainbow"-coloured filling. In the end, thanks to this completely random internet video discovery, a fairly ordinary natural phenomenon is now absolutely hilarious, adding a bit of extra colour to our everyday life.

Worst: Levi Johnston

Of all the terrible things Sarah Palin has done with her post-Vice Presidential campaign fame, unwittingly unleashing Levi Johnston on the world is probably one of the most offensive. More than two years after notoriously knocking up Palin's then-teenage daughter Bristol, this Alaskan bro's 15 minutes of fame are inexplicably still not over. Whenever I've almost managed to forget what his smarmy face looks like, Johnston cooks up a new publicity stunt, resulting in a barrage of free press from the idiotic celebrity entertainment media.

This summer, he really hit pay dirt, landing on the front cover of *Us Weekly* with ex-girlfriend Bristol to announce they were planning to get married — again. To the surprise of absolutely no one, the engagement was called off a mere three weeks later. Apparently, the whole thing was just a giant gag to give Johnston an opportunity to whore himself out for more fame. Who would have thought? He also took advantage of the attention to announce plans for a new reality show chronicling his run for mayor

of Wasilla, Alaska, a position previously held by Sarah Palin herself. That's right — everybody's favourite deadbeat teenage dad may now have a shot at regularly appearing on TV, and maybe even in public office. God help us all.

Stephen Cook

Best: *Starcraft II* finally released

More than 12 years ago, a little company called Blizzard released a little game called *Starcraft*. It followed the battles of the humanoid Terrans, the bug-like Zergs, and the psychic and mysterious Protoss, as they battled each other for intergalactic supremacy. The real-time strategy game ended up becoming a runaway success, with more than 11 million copies being sold since its release. It even holds the unique distinction of becoming something akin to a national sport in South Korea. Then Blizzard released *World of Warcraft* back in 2004 and made a bazillion dollars, allowing its other franchise to float by the wayside for over a decade.

But Blizzard did not forget its old friends and finally — and I really can't stress that "finally" hard enough — returned to the classic franchise, reviving their marines, zerglings, and zealots this summer in the form of *Starcraft II: Wings of Liberty*. Fans old and new rejoiced as beautiful visuals combined with tight mechanics; to produce a glorious game that was well worth the lengthy wait. When all the shit-talking was done, there was simply no better way to spend a hot summer day than indoors, hunched over, firing hot keys and rushing Zerg.

Worst: Mel Gibson's sexist phone calls

A great tragedy befell the human race this July and no, it wasn't war or starvation (although I imagine that still probably happened). Yes, it was the sort of heartbreak unique to the celebrity-worshipping western world; and much like Russell Crowe in the past, another Australian son has fallen.

The Road Warrior Mel Gibson was unwittingly caught saying some sexist, racist, and overall nasty things on tape that earned him the ire of just about everyone (except for Whoopi Goldberg, strangely enough).

His comments included calling his girlfriend a "bitch in heat," using the big bad N word, and a few other shiners like "I am going to come and burn the fucking house down... but you will blow me first" that make him sound like he's straight out of an Eminem song. Oh, and a indirect confession of domestic abuse, saying to his ex-girlfriend Oksana Grigorieva that she "fucking deserved it."

Remember when he was a young rookie cop

in *Lethal Weapon* 1 through 4? I miss that young rookie. His hate and racial profiling was still a secret back then.

Matt Hirji

Best: Summer music

While very few new artists emerged this summer as contenders for the best album of 2010, a constant stream of albums from tried and tested musical groups were released that got me dancing, singing, and cheering through all the horrible weather. Albums from LCD Soundsystem, The National, and even a surprise EP by Sufjan Stevens dominated my record player this summer — providing enough music to fill my summer mixtapes for years to come. Even established Canadian groups got into the swing of things. Broken Social Scene's highly anticipated *Forgiveness Rock Record* contained all the sing-along anthems that I needed for evening bonfires and the new Arcade Fire LP's intelligent critique of my suburban lifestyle inspired me to go on a spontaneous bike ride through the Edmonton's rugged river valley. Even though the summer's over now, at least the music will stay hot through the fall and winter months.

Worst: Summer films

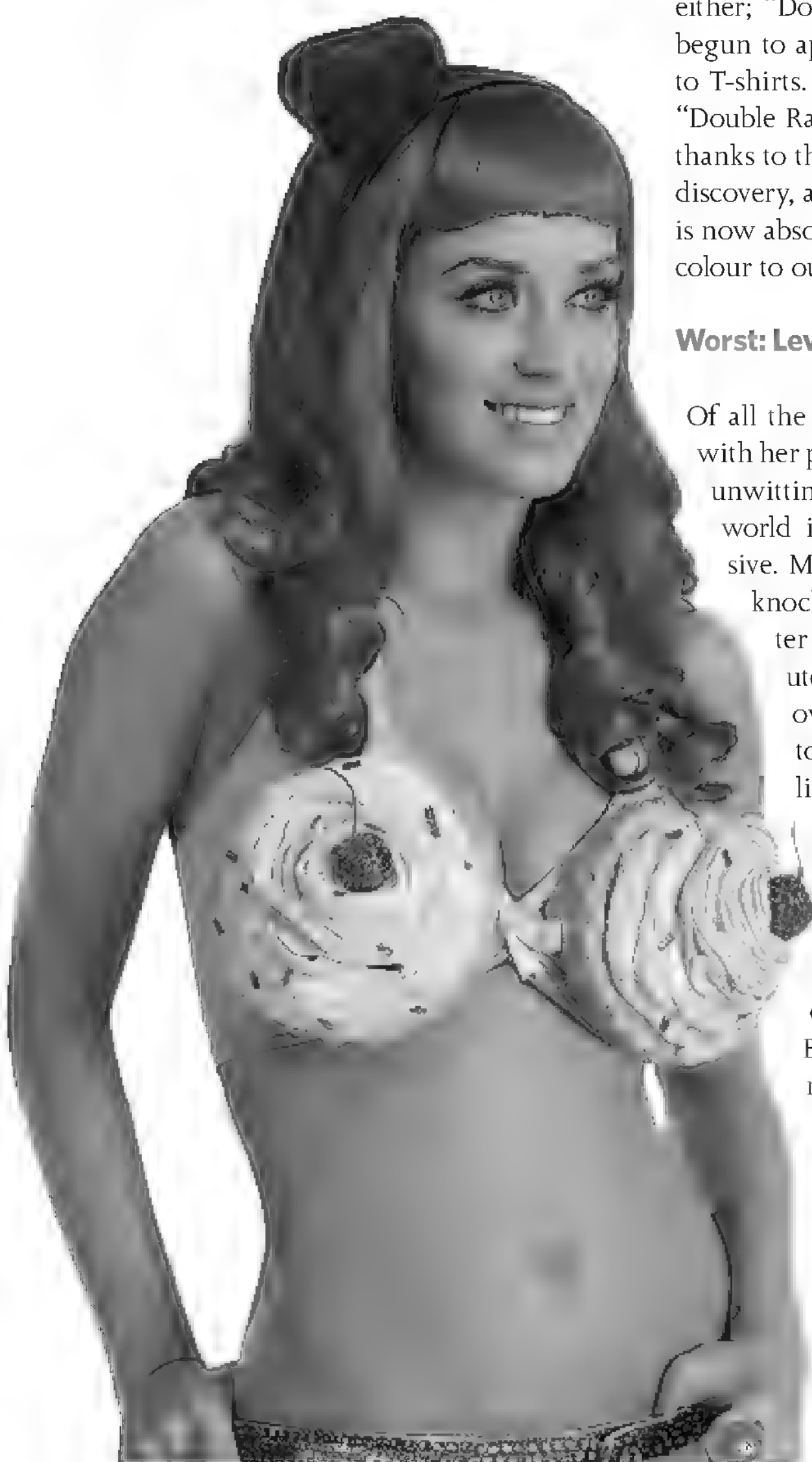
While music thrived in the heat, Hollywood was in the dumps this summer even more than usual. While blockbusters of summer's past have at least held my interest long enough to give a passing consideration to its *raison d'être*, this summer in film fell completely flat. *Toy Story 3* provided evidence to the fact that infantilizing its audience is a surefire way to critical acclaim, while the script for *Inception* seemed like one of Christopher Nolan's grade school short stories. Even worse was *The Expendables*, which seemed to be a complete gamble on director Sylvester Stallone's belief that the lowest common denominator of gore, explosions, and motorcycles would appeal to the brainless masses with no expectations for quality — which I suppose is fitting considering what the last four months had to offer.

Evan Mudryk

Best: Lady Gaga's Monster Ball

Despite my better efforts to minimize my anticipation for Lady Gaga's Edmonton concert, I couldn't shake fantastic and unrealistic dreams that I would be pulled onto the stage by Mother Monster herself, à la Courtney Cox in Bruce Springsteen's "Dancing in the Dark" music video. While that didn't happen, her Monster Ball show lived up to everything I could realistically hope it to be.

If there's anything Lady Gaga knows how to



do, it's put on a great show. Even with all the accusations of her lacking "real substance" to her art (though it is, after all, just pop music), her incredibly gifted sense for aesthetic makes her live performances a delight to behold — excellent songs and an incredible voice aside.

The Monster Ball was closer to a Broadway musical in form than it was to most other concerts that could fill up Rexall Place for two sold-out shows. The plot had Gaga trying to get to her own concert, where she encounters increasingly elaborate stage props while singing and dancing her way through her setlist. She also spouted off strange Gaga-isms like, "leave here not loving me more, but loving yourself more," and had too many costume changes to count. It was a bizarre kind of spectacle, but one I'd see again and again if given the opportunity.

Worst: Awful music videos ruining otherwise good pop songs

Following her widely popular debut album, many shrugged off Katy Perry as being just another Katy Perry. She could only kiss so many girls before her schick would grow tired, and it seemed impossible that her completely obvious lack of talent could sustain her through another album. While Perry put many of these fears to rest with her legitimate summer hit "California Gurls," her strangely un-California-like music video quickly shifted me from having fun

in the sun to feeling sticky and gross. Why is Snoop Dogg in Candy Land? Why can Perry still not dance? Why is she shooting cream out of her boobs? What does Russell Brand have that I don't?

While I pondered these questions and others, Eminem released his competent second attempt at a comeback album in *Recovery*, which featured "Love the Way You Lie," the album's second single. The song once again rocketed to the top of the charts, but once more the otherwise-hopping tune is ruined by the painfully obvious music video, which miscasts the always-stilted acting of Megan Fox alongside the guy who played Merry in *The Lord of the Rings* as a couple in an abusive relationship and a house that is literally on fire. How am I supposed to believe a hobbit would ever nail the Fox, let alone get to a point where he's punching through drywall? Apparently, having sex with Megan Fox is just that frustrating.

Bryan Saunders

Best: Edmonton Fringe Festival

With more than 160 productions, the 2010 Edmonton Fringe was the biggest and best year yet. Despite some rainy and smoky weather, all-time attendance records at the festival were smashed, with over 93,000 tickets sold over the



course of 11 days.

The quality of the shows this year was also unparalleled. Shows such as *Bash'd* and *Jake's Gift* were sold out for the entirety of their run and deservedly so. Other highlights of the festival included *Forget Me Not*, *Wanderlust*, and *Death: Live!*

Shows aside, even the food seemed of higher quality than usual. Deep-fried Oreos were just one of the many heart-stoppingly delicious snacks available on the festival grounds and, besides the shows playing inside the venues, there was no shortage of entertainment outside either, with dozens of street performers coming from all over the world to entertain the passing crowds.

The only downside to the Fringe's success this year was that so many patrons were turned away from shows that they wanted to see because tickets were gone. In light of this, hopefully Fringe organizers will entertain the idea of increasing the length of this popular festival in 2011.

Worst: The overrated *Inception*

The impact of the recent recession reared

its ugly head this summer as evidenced by the lack of any true blockbuster releases during what is typically Hollywood's most profitable season. The fact that a film as mediocre as *Inception* was widely praised as the "best movie of the summer" speaks to this disappointment.

Without giving away the film's "plot," *Inception* essentially features Leonardo DiCaprio reprising his now-hackneyed character-type from movies such as *The Departed* and even 2010's *Shutter Island*. The heavy-handed storyline is full of holes and follows — for anyone with an ounce of intelligence — an all-too-obvious path.

As a result of Christopher Nolan's poor writing, the movie is overly reliant on frequent cuts and transitions to distract the audience from the movie's lack of actual substance. Special effects are featured in scene after scene *ad nauseam*, and the film's conclusion is so ridiculously predictable and groan-inducing that it instantly strips any redeeming qualities that *Inception* may have had left. It would take nothing short of a real life inception to convince me that Nolan's latest was even a decent film, let alone the best movie of the summer.



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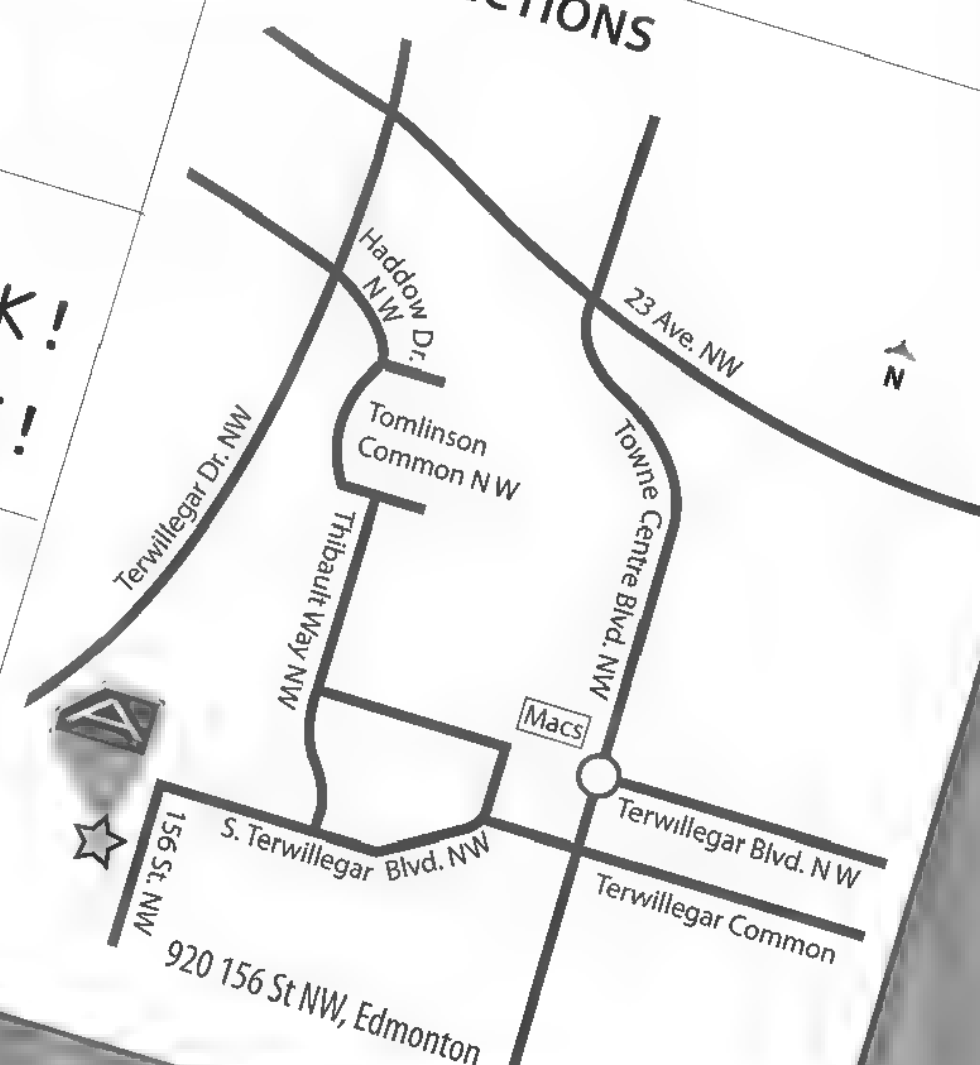
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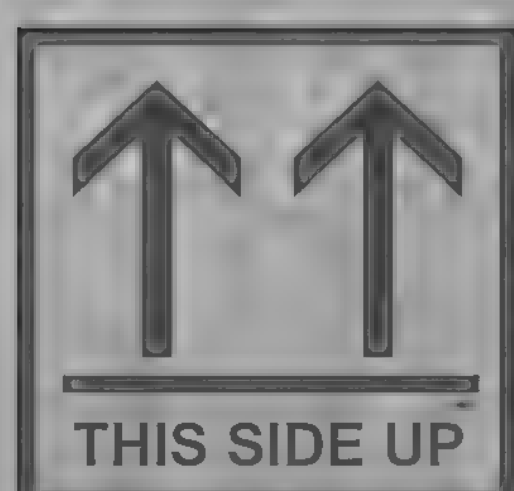
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Drummer shows his teeth

Strung Out drummer Jordan Burns talks about being recognized within industry and his friendship with an Edmonton dentist

musicpreview

Strung Out

With *Rufio*, *Mute*, and *We Are The Union*
Thursday, September 2 at 8 p.m.
Starlite Room (10030-102 St.)
\$24 at Union Events and Ticketmaster

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

Over the last 20 years, Strung Out has released multiple albums that blend skate punk and metal. While they aren't likely to release a ska album anytime soon, drummer Jordan Burns refuses to be labelled.

"I think even from the day our first album came out, people said that we tended to set off a metal detector, and people are always calling us a metal-punk band or a punk-metal band. If we can cross over into different genres of music, I'm stoked on that. So whatever you want to call us, go ahead," he explains.

Speaking from outside a club in California — with the sounds of a punk band and police sirens blaring in the background — Burns responds with sharp answers in a gruff voice. After only a few minutes speaking with him, it's hard not to get the impression that he's the type of guy you wouldn't want to run into in a dark alley. One might think he's frustrated by the fact that even though his band is fairly well-known, they have never broken into the mainstream, but he denies that sentiment.

"The bottom line is that I think that we have to be thankful for what we have, the people that we've met, the longevity that we've had, how we've travelled the world numerous times. We're

still here and we're still going," Burns says.

"We never turned into Rise Against, Green Day, or the Offspring — these bands that have had giant success. [...] Do I wish we had more success? Sure, but I don't regret what we've done. Those bands [...] that make it big are like one per cent of bands. The only thing that I wish is that these bands would take us on tour," he admits.

Talking about new bands that are fans of Strung Out and the recognition he's received as a drummer — having been recently named one of the runners-up for the Best Punk Drummer category in *Drum!* Magazine's The Drummies — his disposition noticeably improves.

"If I hear a new band that lists us as an influence or [says] they'd like to sound like us [...] I think it's cool. It's cool to be in a band that other bands think of as an influence or they like your style. Does it go to my head? Fuck no, but it's damn cool."

But he does have a sense of humour about it.

"I think I'm one of the greatest drummers of all time! No, I'm just kidding. Honestly, it's completely [an honour] to be listed in the [Drummies] and I don't know how I ended up there with these guys who are superstar drummers who have sold 50 million records and me, just being a little guy. Those are legendary guys to be listed alongside."

As he continues to talk, he opens up and the edge to his voice fades. Then Burns surprises me by saying the most un-punk thing I've ever heard.

"As long as we're talking about Edmonton, I have to give a shout-out to a really good friend — Bob Ridley from About A Smile Dentistry. He's our favourite dentist up there, who always takes really good care of us. He's a really good dude. We call him our 'Punk Rock Dentist.' If you need some dentistry, hit up Bob, the Punk Rock Dentist."

Shane McGowan would be appalled.



Romcom parades actors' assets

filmreview

Going the Distance

Directed by Nanette Burstein
Starring Drew Barrymore, Justin Long, and Charlie Day
Opens September 3

LARYSSA SZMIHELSKY
Arts & Entertainment Staff

Popular media tends to portray long distance relationships as being exclusively short-lived and doomed to end in a breakup. Granted, most long-distance relationships do, in fact, end up falling apart, but as a self-proclaimed sucker for romance, I still cheer for those who decide to brave the hardship of living with (or rather, without) their distant lover. I'd hoped that *Going the Distance* would, ideally, offer a solution to couples' long distance problems, but what I ended up with instead was just a hilarious, sweet, and surprisingly crude comedy.

The film begins when Erin and Garrett (Drew Barrymore and Justin Long, respectively) meet at a bar after sharing similarly tough days in the Big Apple. Garrett, who's just come out of another failed relationship, and Erin, a frustrated writer with an editor who's all too happy to bleed corrections all over her article, bond over something as simple and fun as an arcade game.

Then, in what is possibly the only instance of video games getting someone laid, they sleep together. Following an awkward breakfast the next morning, the two decide to see each other again, shrugging off Erin's statement that she didn't actually live in the city, but was only there for the summer as an intern. They proceed to spend the rest of the summer together,

up until Erin's very last day when Garrett drives her to the airport for an emotional goodbye. They eventually agree that they want to stay together, and thus their long distance relationship is born.

As Barrymore's character returns home to San Francisco, she and Long stay in touch through innumerable phone calls and text messages, maintaining huge smiles on their faces all the while. However, both face challenges as their family and friends don't see the relationship as one that could possibly work and they aren't afraid to be vocal about it. Garrett's hysterical friends (played by Charlie Day and Jason Sudeikis) are tired of his relationship with his cell phone, while Erin's over-protective older sister (Christina Applegate) worries about Erin throwing away her life for just "some guy."

Drew Barrymore and Justin Long deliver excellent performances, and as a real-life, on-again-off-again couple, the heat felt between them throughout the entire movie rings especially true, particularly when compared to the chemistry between leads in most Hollywood films. Another perk? Cute-but-nerdy "Hi-I'm-A-Mac" guy Justin Long gets naked and what's underneath isn't too shabby at all. Add to that a strong supporting cast led by Day and Sudeikis — who were both absolutely hilarious every time their faces came on screen and rattled off many of the film's best and mostly absurd one-liners — and you have the makings of a romantic comedy winner.

Going the Distance didn't give me the "secret" answers I was looking for when it came to long distance relationships. I did, however, find an excellent and riotously funny flick, and a new found appreciation for the comedy stylings of *It's Always Sunny in Philadelphia's* Charlie Day. And even though the film is over, I think we'll possibly keep the romance alive while we're apart, at least until the DVD comes out.

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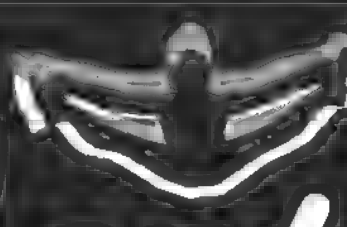









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Tokyo Police Club champions new ways to meet fans over shuffleboard

musicpreview

Sonic Boom

Featuring Tokyo Police Club, Rise Against, Weezer, City and Colour, Bad Religion, Wintersleep, Mother Mother, Arkells, Dirty Heads, and KO Saturday, September 4 at 11 a.m. Edmonton Northlands Grounds (7515-118 Ave) \$69.50-129.50 via Ticketmaster.ca or Unionevents.com

BRYAN SAUNDERS
Arts & Entertainment Staff

As Graham Wright, keyboardist for Tokyo Police Club, explains, he's just looking for a little variety in his life. For this reason, Wright is excited to be playing with his band at Edmonton's Sonic Boom Festival this Saturday.

Having just finished headlining a tour of the United States, getting to play a Canadian music festival where they'll get to share the stage with several other bands is a welcome change.

"I really like a healthy mixture of headlining and festivals, to be honest," Wright begins. "To headline shows and to show up at a venue and have everyone come out just to see you, that's a great feeling."

"But at the same time," Wright continues, "to jump up on a festival stage where the crowd is bigger but you have to win them over and it's a little bit more on the edge — that can be really exciting as well. So I like to do a little bit of both."

Wright isn't the only one in the band looking for ways to keep things fresh either. As Wright explains, when

they released their new record *Champ* in June of this year, the band wanted to try out alternative, less-traditional ways of promoting their album. This spawned the birth of "the Champ Championship," an ongoing competition between Tokyo Police Club and their fans.

The concept behind the Champ Championship is simple: fans send in challenges via the band's website, the guys pick their favourite submissions, and — as they tour from city to city — the band meets up with fans to take them up on their ideas.

"Someone had this idea where we would run around clipping bike locks and see who could steal the most bikes and then ride the bikes around or something."

GRAHAM WRIGHT
ON ONE STRANGE REQUEST FROM FAN A
FOR THEIR CHAMP CHAMPIONSHIP

So far, challenges have included three-legged races, water balloon tosses, and a contest to catch the most grapes in their mouths, the latter two of which are up on the band's YouTube page.

"It's a really good way to get to meet and hang out with people who like the band in a more casual sort of format," Wright says, emphasizing that getting to meet the band's supporters has by far been the biggest upside to the whole experience.



"Almost always when we're meeting people who are into us, it's after the show when we're all sweaty and want to go to bed or before the show when we're all distracted because there's a show."

"I mean, I like to meet people however I can, but this way you get to meet up with someone in the afternoon, play some shuffleboard, and have a drink. And it's a lot more casual and feels a lot more normal to me," Wright says.

The Champ Championship did, however, receive some submissions that were just a bit too strange for the band to accept.

"The one that sticks out in my mind — and maybe they were being facetious, it's entirely possible — but someone had this idea where we would run around clipping bike locks and see who could steal the most bikes and then ride the bikes around or something," Wright laughs.

This isn't to say that Wright isn't

one to propose a few left-field notions himself. He persistently proposed adding a Mellotron — a type of electro-mechanical piano and a instrument he'd never played before — to songs on the new album.

"I would bring out that suggestion every time there was a blank piano part," Wright gleefully confesses. "Seven times out of 10, they would tell me to put it away. But three times out of 10, I would get to put it on, so I was happy."

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FASHION FLYS HIGH Edmonton native Kaley Bird plays at Falling for Fashion downtown at Teddy's. The fashion show featured styles from She Matters Apparel & Accessories, POSTA Couture, and D'lutchi Fashion.

NADIYA BALUKH

Hitman's stay in Europe bright, but boring

filmreview

The American
Directed by Anton Corbijn
Starring George Clooney, Violante Placido, Thekla Reuten, Paolo Bonacelli
Now Playing

JON GRIER
Arts & Entertainment Writer

George Clooney's really been on a roll (or rather, role) for the past decade, building an impressive stable of films that always seem to draw people to the theatre regardless of whether he's the lead or just a member of the supporting cast. America simply adores Clooney, making it somewhat ironic that *The American* is one of the few films that will disappoint that exact audience.

Clooney plays Jack — or Mr. Butterfly or Edward (depending on who you talk to) — a contract killer who flees from one desolate locale to another less desolate locale following a violent incident in the film's prologue. It's never clearly stated what he's doing there or why his peaceful time, seemingly a holiday, is cut short. Though his intentions were presumably malicious, given his profession, but it's never very clear. Then, after being sent to beautiful rural Italy to supposedly "lay low," the practical assassin receives a less dangerous assignment — to construct a customized weapon for another assassin's use.



The American is based on a book called *A Very Private Gentleman* written by Martin Booth, though perhaps Jack never read his own novel, since he all but gives himself away to everyone he gets close to in the little Italian town. Even some of the film's extras shake their heads in his direction. The assassin's employer mentions in one scene how Jack is too predisposed to making friends while on assignment and this becomes apparent when he befriends kindly priest Father Benedetto (Paolo Bonacelli) and woos a prostitute, Clara (Violante Placido). It's hard to watch. What could've been an interesting study in the dualism of an assassin's life is never fully explored because the film maintains an undercurrent of suspense while Clooney does nothing but fail at staying out of sight.

Fortunately, the tension throughout the film does manage to succeed in places, but it always seems to be just shy of working as well as it could. The surprise is always out of range and the

action always seems to misfire. Add to that a couple of conspicuous metaphors, a shootout in the snow, scenes of Clooney slowly drinking coffee, and the perpetually consuming light at the end of a tunnel, and I couldn't wait to be walking the tunnel out of the theatre myself.

On the plus side of things, Dutch director Anton Corbijn (also a well-known photographer) does shoot a very lovely Italy for us to see, full of medieval architecture and mostly unfeigned nature. The thing about this movie that best keep the audience's attention is all the ways Corbijn uses light in almost every scene. I don't know if it was the "light at the end of the tunnel" metaphor or my boredom with the plot that brought it to my attention, but the lighting is fittingly one of the film's brightest points. Too bad Clooney is too mired in contradictions and is so hopelessly enigmatic that he barely says a word through the entire film. How un-American.

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Tuesday, September 7 10am - 4pm	Cameron Library <i>Main Floor</i>	Cameron Library: A Place for Students Find out where to study, meet, get help. Chocolate included.
Tuesday, September 7 9am - 11:30am & 1-4pm	Augustana Library <i>Augustana Campus, Camrose</i>	Library Tours Get yourself oriented & join us for a coffee.
Tuesday, September 7 1:30pm - 3:30pm	Winspear Library <i>1st Floor, Business Building</i>	Frozen Assets Stop by for a free sno-cone.
Thursday, September 9 8am - 4pm	Coutts Library <i>1st Floor Education South, East Wing</i>	Open House & Scavenger Hunt Drop in for orientations, activities and refreshments.
Thursday, September 9 12pm - 2pm	Bibliothèque Saint-Jean <i>Pavillion McMahon, Campus Saint-Jean</i>	BSJ, à la recherche du savoir ...! Tournées! Rencontres! Gâteau de bienvenue! Viens fêter avec nous!
Friday, September 10 8m - 4pm	Scott Library <i>2nd Floor, Walter Mackenzie Centre</i>	InformationRX Fill your prescription for a course of snack therapy & a dose of information about our resources & services.
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Anthems for just about everyone

musicpreview

The Gaslight Anthem

With *The Menzingers* and *Fake Problems*
Wednesday, September 8 at 7 p.m.
Edmonton Event Centre
(8882-170 St.)
\$27.50 at Ticketmaster, Union Events,
and Blackbyrd

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

It would appear that The Gaslight Anthem have been the beacon of the North. In 2009 alone they played two shows in Edmonton — the first being a high-energy set at the Starlite Room and the second night at the Edmonton Event Centre featuring a stellar lineup including alt-country outlaws Murder By Death and folk-punk troubadour Frank Turner. Now, less than a year later, the band returns to the city with fresh enthusiasm and a new album in tow.

Their hectic touring schedule is in response to the band's uncommon rise to fame. In an industry that often requires many years of hard toil before positive results are seen, The Gaslight Anthem have shot to stardom at a Justin Bieber-like pace.

The band was first noticed because of their punk-rock storytelling ability, and have since moved through Springsteen and Motown influences to find a radio-friendly modern rock sound with their latest album *American Slang*. Guitarist Alex Rosamilia, however, doesn't seem at all worried about the variety in their catalogue.



"I haven't seen any sort of 'backlash' from our fans," Rosamilia says. "Of course some people are going to like some records better than others. We all do that. It's all just opinion, and the [people] who have a 'negative' [opinion] are just as validated as the ones who have a 'positive' one."

Judging from the increasingly rising attendance numbers at their last three shows in a mere year and a half, the band haven't lost too many fans. In fact, there are few artists out there today who have such a large variation in their fanbase. Their music has the surprising quality of bridging fans of different genres, appealing equally to your teen sister who listens to Nickelback, your angst-ridden brother who sports liberty spikes, and your middle-aged Springsteen-loving mother.

"The fact that our songs can get a reaction out of that many different kinds of people mainly has to do with [us] being so diverse as far as influences go. With us, there's such a large

pool going into it, that there are even more things you can pull out of it," Rosamilia humbly explains.

With all new material already rumoured to be in the works and an endless list of tour dates coming up, the hard work and long hours are likely to become the beacons of their own success. Anyone who's familiar with the band will know that the four members are as close as brothers and Rosamilia seems content to dispel any rumours of stress-related turbulence.

"Of course constant travelling can wear you down, but that's when you take a step back, and realize where you are and what you're doing. Everyone has bad days, but I wouldn't say we ever really get sick of each other. I'd say we're probably closer now than we were when the band started."

But just in case the band decides to take a break at some point, he has a backup plan.

"I'd definitely still be playing music. Probably metal."



albumreview

Hawksley Workman

Milk
Capitol Records

ALIX KEMP
Opinion Editor

It often seems like an impossible task to keep track of what Hawksley Workman is up to. The release of his latest album *Milk* continues the trend; initially released in digital form over the course of five months, a physical version of the album only became available at the beginning of August. Together at last, the 14 tracks of *Milk*, the companion album to Workman's January offering

Meat, are an eclectic mix of electronic pop tunes united by themes of love, sex, art, and humanity.

What *Milk* has in common with the rest of Workman's discography is that it's catchy and seductive. The songs range in mood from the upbeat and danceable "Not Your Parents' Music" to sombre love ballads like "Devastating," but it's an addictive

combination. As Hawksley sings in "Chemical," one of the album's singles, "It shouldn't be as perfect as it feels / 'Cause we're not the same, we're nothing alike / It's chemical, it's chemical."

Lyricaly, this new release is just as delightfully strange, clever, and blatantly sexual as we've all come to expect from Workman. The album does take one foray into the downright bizarre with its third track, "Google Jesus," an inexplicable tune that never quite makes it to the good part. However, the rest of the album more than makes up for this one less-than-stellar song. While Workman has a reputation for being unpredictable, we can at least take comfort in the consistently high quality of his work.

siteunseen



The Wilderness Downtown

<http://thewildernessdowntown.com/>

EVAN MUDRYK
Arts & Entertainment Editor

Interactive storytelling within art, video games aside, has always come with rather mixed results. Choose-your-own-adventures books have always been segregated from their

linear brothers and sisters, banished from everything but the back corners of the seediest of used bookstores. But now technology has presented us with even more opportunities to reclaim the uniqueness of the singular experience, or, at the very least, do some pretty cool shit with it.

Arcade Fire's latest music video from their exemplary concept album *The Suburbs* examines and reflects on practically every facet of a now-common human experience — growing up in a quiet suburb of little-to-no significance and being chock full of existential angst.

The video itself, entitled "The Wilderness Downtown," is set to the Arcade Fire song "We Used to Wait" and was made with the help of everyone's favourite Internet overlords Google (and is conveniently optimized on their web browser Chrome). The website prompts you to enter "the address of the home where you grew up." Using this information, it intersperses windows containing

footage of your own home as seen by Google Maps (and, most importantly, its Street View perspective) with images of birds flying overhead and a lone hooded figure running down a seemingly endless street.

As the five minute song plays out and windows open and close with new perspectives, the titular wilderness eventually begins to take over the very home that you grew up in. The technology is impressive, but is still more a demonstration than a proper music video. The playback was laggy at best and downright choppy at worst, even while using Chrome and closing down all other windows as requested. But its concept does foreshadow where we might be going in terms of music videos in the next decade.

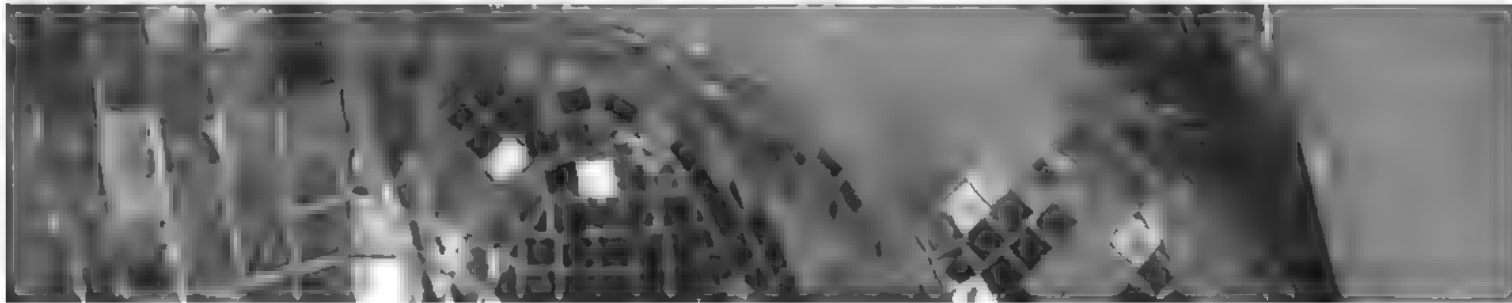
Assuming YouTube was the innovation that allowed us to have fans making videos to their favourite songs, then "The Wilderness Downtown" might be the first step towards artists returning the favour.



"I hear there's some pretty big cock in Edmonton." – Lady Gaga

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Gridiron Bears complete arduous training camp

MATT HIRJI
Sports Editor

Emotions were heated at Foote Field Tuesday evening as the Bears football team tirelessly executed drills, preparing themselves for the grueling eight-game season ahead. However, during the last moments of the evening, the loud motivational training clichés fell silent when the University of Alberta Golden Bears football team huddled at the 50-yard line for Jerry Friesen's final speech of camp — players knew the season is about to start.

The Bears, who went 4–4 last season, are looking to improve on inconsistent play that hampered their year. As head coach Jerry Friesen asserts, a successful training camp this year will be integral to establishing a positive and optimistic tone for a successful season.

“Camp this year was very intense. We are focused on the task at hand — the guys are really zeroed in and narrowing their focus on what they need to do to be successful. This is for real.”

As a part of their preseason training, the Bears travelled to southern Alberta last weekend to play against the Calgary Dinos, a 2010 Vanier Cup finalist and this year's number-one-ranked team in the country. Matching up against their provincial rivals offered the Bears a taste of the high-speed action they will face in the regular season.

Despite losing the game 20-14, the Bears were happy with a shot at testing their mettle, and the game provided them the chance to identify areas that needed improvement before the season begins.

“It was a great opportunity for us to benchmark ourselves — to find out where we are as a team. It was good

to play such a quality team as Calgary. Now it's just a matter of making sure that we improve,” Friesen explained. “We are pleased with certain segments of our game. It's good that we had that exhibition game so that we can go back, evaluate, make sure that we prepare, and make the adjustments necessary for our regular season opener.”

With training camp complete and an exhibition game under their belts, the Gridiron Bears will travel to Vancouver to face their divisional rivals UBC at Thunderbird Stadium on Saturday. The Bears will be facing an unknown challenger in the west-coast squad, a team with a rookie head coach and an un-scouted playbook.

“We are going into that game without having seen their defensive or offensive arrangements. The most important thing that we need to do is take care of our business — make sure that we don't beat ourselves and go out there and execute,” said Friesen.

The Bears will have many challenges ahead of them this season. Last year, their

inconsistent play was accentuated by a weak defense and poor offensive communication. Improving on their record from last season will require an attention to detail and a focus on consistent performance from the entire team.

“The biggest thing now is that we have to go out there and prepare ourselves to play 60 minutes of good hard football. We just have to make sure that we stay healthy, manage our season, and make sure that we execute,” Friesen said.

“We have played an exhibition game, but now the lights are on, and we need to do the preparation and execute to get in a position where we can win football games.

“Camp this year was very intense. We are focused on the task at hand — the guys are really zeroed in and narrowing their focus on what they need to do to be successful. This is for real.”

JERRY FRIESEN
HEAD COACH, BEARS FOOTBALL



BEAR HUDDLE The Gridiron Bears take a knee at the end of training camp on Tuesday. They open their season on Saturday.

Director of Athletics and Vanier Cup champ announces retirement

MATT HIRJI
Sports Editor

Another chapter in Dale Schulha's illustrious career at the University of Alberta as an athletic administrator has closed. After 30 years of involvement with the Bears and Pandas athletics program, including a five-year tenure as a student-athlete for the Bears Football team, Schulha recently announced his retirement from his position as director of Athletics.

Schulha, has served the university athletics program in a number of capacities, including holding the Director of Athletics position on two separate occasions. However, he has been on disability leave after suffering a cardiac arrest in 2009 and decided to vacate his position in August.

“It was a very difficult decision for me to make,” Schulha said. “I have been involved with Golden Bears and Pandas athletics virtually all of my adult life. I was at the university at 18 years old and played five years of Golden Bears football and I have been involved with the program virtually ever since.

“As much as I certainly didn't want to give up

my position, I felt that it was in the best interests of the program and certainly in my best interest personally from a medical standpoint to step down.”

Schulha wore number 12 for the Bears football team between 1968 and 1972, and in his final game as a student-athlete, Schulha captained the Bears to their second Vanier Cup in team history.

His contributions to the athletics program at the U of A, however, extend far beyond his time wearing football cleats. During his tenure as an administrator for the university's athletics program, Schulha was involved in the hiring of many current Bears and Pandas head coaches including Pandas volleyball head coach Laurie Eisler and most recently, the hiring of Bears basketball

frontman Greg Francis — a move that has reinvigorated the Court Bears.

“His contributions to the faculty and university as a whole have been immense. He was a student-athlete, an administrator, and has been at the helm for a number of pretty key years. For that, we can never say enough thanks for everything he has done for Bears and Pandas athletics” said Acting Director of Athletics Vang Ioannides.

“The fact that Dale had gone through the program as a student-athlete allowed him to see things in a different light than a lot of administrators necessarily can. He had a greater affinity for student athletes than an administrator that didn't have that experience of being on the field.”

Under Schulha's tenure as director of

Athletics for the university, the Golden Bears and Pandas varsity teams won a combined 12 national championships and 30 CIS West Championships. While one of his legacies will certainly be the successes of U of A athletics under his direction, Schulha stressed that he would like to be remembered more for his achievements beyond the field of play.

“I would like to be remembered for how dedicated I was to the program. I always tried to make it a better place for the student-athletes and staff,” Schulha said. “To me, it wasn't about the wins and losses, it was about the experience that the student athletes received. I have no idea how many national championships that we won while I was director — it was more the people that I was concerned about.”

Schulha's transition from athletics director to alumni leaves his former position vacant and the athletics department in a state of flux until they are able to fill the position on a permanent basis. For the time being, however, Acting Director of Athletics Vang Ioannides will carry out Schulha's former duties and attempt to bring stability to the successful program that Schulha is leaving behind.

“As much as I certainly didn't want to give up my position, I felt that it was in the best interests of the program and certainly in my best interest personally from a medical standpoint to step down.”

DALE SCHULHA
FORMER DIRECTOR OF ATHLETICS

Baker brings experience to Bears

Bears guard looking to make a splash this year after playing for Team Canada

JUSTIN BELL
Managing Editor

Jordan Baker jumps up the bleachers in massive strides, easily reaching the top of the Main Gym's upper bleacher seating in a few bounds. His long legs carry him over the first few rows of bleachers, a familiar place for the Basket Bears guard, long-time Bears fan, and now one of the most dominant players for the men's basketball team.

Baker was a key player in the team's 10-10 run last season, posting 13.7 points per game and averaging 9.1 rebounds per contest. And to top it all off, he parlayed those impressive numbers into a spot on Canada's Development Men's National Team over the summer, joining 14 other players on a tour through Europe — playing exhibition games against Belgium, Ivory Coast, and the Spanish national team.

"It was the best basketball experience I've ever had," Baker said "When you have an opportunity to put on the Canada jersey, you drop everything else and go for it."

For Baker, playing on the Canadian national development team is the top level of basketball around for a player who has been dominating most of his competition since high school. Baker made the junior national team between high school and university, then started with the Golden Bears last year. He was given the nod to the development team in July, playing on a team with a number of younger players from the NCAA and Europe.

Going overseas was another learning experience for Baker, one in a long line over the last few years.

"I learned a lot about coach ability. [Coaches are] always looking for the guys who can soak up what they can teach and really institute what they're

looking for in players. If you can't pick up an offence, you can't pick up a defence, [and] you're not going to be getting the playing time."

Hopefully, that experience will transfer over to his second year with the Bears. Baker was a dominating force in his first year, coming in as a guard but moving around the court to cover wherever he was needed. He even managed to get in some play as a power forward. Baker was also nominated as the Rookie of the Year for Canada West, the second Bear to win the trophy since its inception in 1990-91; before that, it wasn't awarded by conference.

"It was the best basketball experience I've ever had. When you have the opportunity to put on the Canada jersey, you drop everything else and go for it."

JORDAN BAKER
BEAR'S BASKETBALL GUARD

He has an impressive pedigree for a Golden Bear. His mother is Trix Baker, former Pandas head coach and current the head of sponsorship and development for

University of Alberta Athletics. His father Doug Baker, was a three-time Golden Bear Basketball MVP.

But Baker has managed to step out of the long shadows cast by his parents. He was one of only two CIS players picked to join the development team, the other being the Huskies' Troy Gottselig. And his breakout year at the university should prove he deserves to be here.

Greg Francis, the new head coach of the Bears and an assistant coach with the development team has helped him all along the way. Francis said he's been watching Baker since high school and drafted him to the junior national team last summer. Acquiring Baker for the Bears was one of Francis' first moves as head coach last summer.

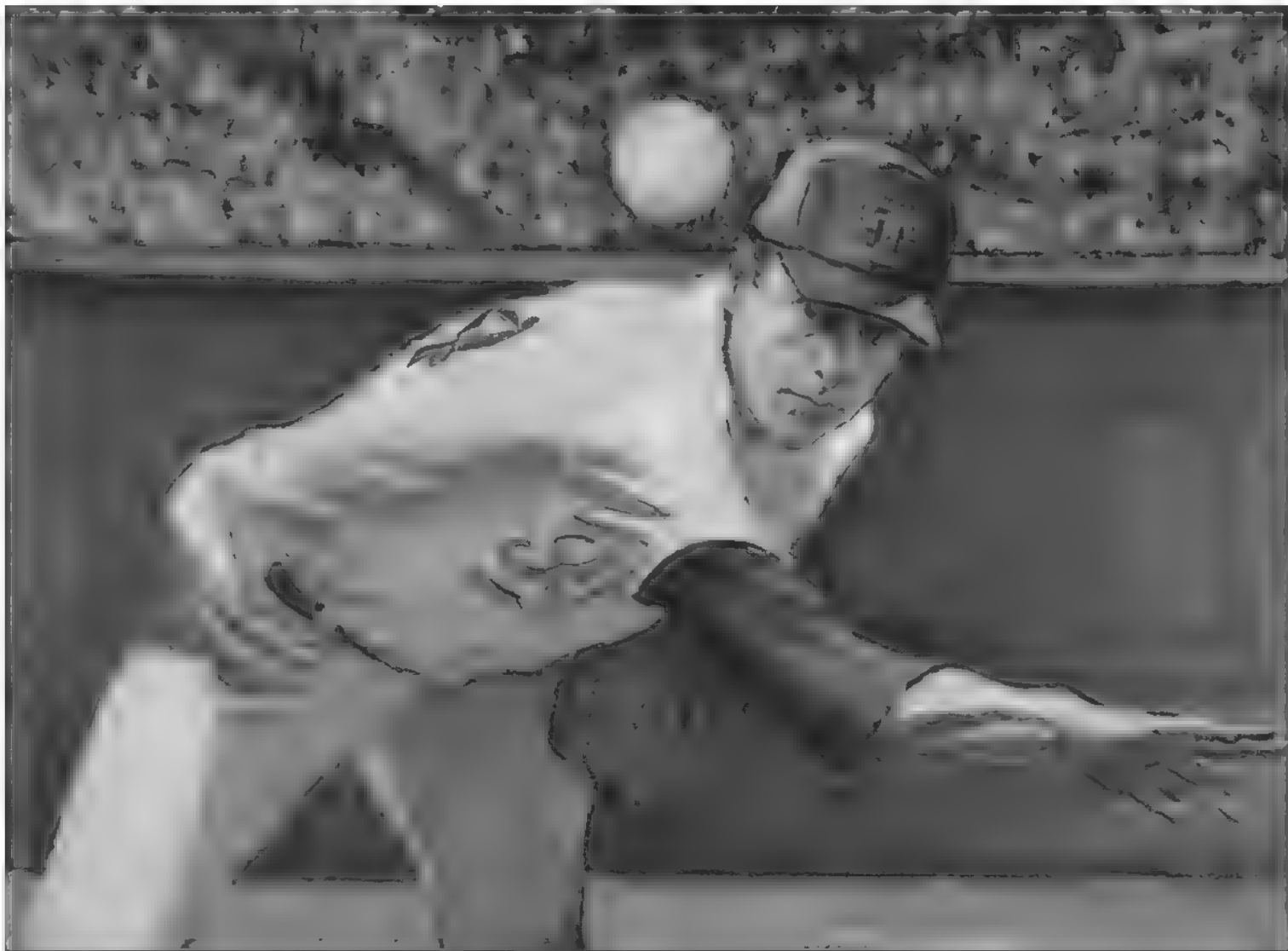
"He was able to lead us in scoring and rebounds last year," said Francis. "He was able to make a lot of big plays for us."

For the team, Baker is a long-term prospect, getting court time every night in hopes of increasing his numbers and allowing him to show his presence. Francis said he will push Baker to be his best this season, hopefully as part of a run to the national championships.

"Our young core has been working hard to improve and get stronger and better. We were able to add a few veteran players and help their progress along," said Francis.

Those veterans include C.G. Morrison and Graeme Mitchell, both of whom played alongside Baker last year.

A National Championship trophy is a heady goal for a team that went 10-10 last year, barely inching their way to a playoff spot in the Prairie division. But with Baker's newly learned skills from the summer, and Francis' scouting of new talent, a run at the CIS championship could be in the cards.



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PREFERRED
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Bears rookies, swimmers, and Court Pandas take top honours in the first annual Preemptive Sports Awards



PHOTO CREDITS, TOP TO BOTTOM: SELENA PHILLIPS, BRENNAN MURPHY, PETE YEE, CYRIL BALITBIT

As the textbooks open for another semester, the 2010–2011 Bears and Pandas varsity athletics season is finally here. On the ice, fields, and courts, athletics on campus looks to have interesting story lines, heart breaking defeats and glorious victories this year. However, before the Bears and Pandas hit the field, our expert staff must gaze into the crystal ball to make predictions for this year's highlights and low points for varsity campus sports. Without further ado, by consensus here is *the Gateway's* First Annual Preemptive Sports Awards.

THE ESTEEMED PUNDIT PANEL:

Evan Daum: Last year's sports editor, Evan has moved on to bigger and better things as Volunteer Rep for *the Gateway*. Currently, Evan is taking his wealth of sports knowledge to the broadcast booth where he is the colour commentator for the Bears football and hockey games.

Matt Hirji: The current Sports Editor, Matt pretends to know something about sports in a futile attempt to impress the ladies.

Nick Frost: A journalistic veteran, Nick has had a keen eye on U of A athletics for more than five years. He has a sports IQ larger than the Butterdome itself and is the current sports bureau chief for the Canadian University Press.

Justin Bell: An avid curling enthusiast, Justin is a class act who holds down the fort for *The Gateway* as its current Managing Editor.

TEAM OF THE YEAR:

- Pandas Basketball
- Bears Hockey
- Bears Basketball
- Bears and Pandas Curling

Nick: I am going to make a bold prediction and go with women's basketball. They've made the playoffs the last few years with some pretty strong showings. They have a bunch of young players that are slowly improving the team and they have a bunch of players that stepped into the lineup last year during a season riddled with veteran injuries. They have a really solid starting five this year — an anomaly for a team that had a mediocre season after Ashley Wigg left the team in 2009.

Matt: I think the obvious choice here is the Bears hockey team. They are consistently one of the best varsity teams on campus and their loss to Mike Danton and the St. Mary's Huskies last year should invigorate them to play even better in the national championship game this year.

Evan: With C.G. Morrison back in the mix, and last year's Canada West Rookie of the Year Jordan Baker ready to take the next step, the Bears basketball team could be a major surprise on the national scene.

Justin: I'm going with the Bears and Pandas curling team. I'm calling it right now. I think this year, the curling team is going to be really successful. The addition of the LRT down to South Campus will bring the fans to the games — that support is going to ignite the curling teams and drive them to victory at the championship game — with thousands of adoring fans cheering them to glory.

BREAKOUT ATHLETE OF THE YEAR:

- Jordan Baker - Bears Basketball
- Marissa Hayett - Pandas Basketball
- Jackie Trautman - Pandas Field Hockey

Justin: [Jordan] is a really interesting guy. What will really push him this year, after winning the Canada West rookie of the year last season, is his intellect. I think that he is a really smart player and he catches on quickly. Other players have the raw talent, but get stuck into bad habits. I think Baker is a player that is able to change his game on the fly. He's going to have a really good season this year.

Evan: Baker was one of the nation's most dominant rookies a season ago and is poised to elevate his game to a new level over the coming years. Definitely the type of player Greg Francis can build his program around.

Matt: Baker came out of high school as a guard, but last year he showed his versatility, playing every position from point guard to power forward. He has the height and the build to play every spot on the court well. Also, his experience this summer as a member of Canada's Development Men's National Team and being coached by basketball guru Leo Rautins will prove invaluable this year.

Nick: He is well on his way, having experiences with Canada basketball and having the lineage on his side — his mom Trix Baker played for the Pandas and his dad is a former Bears basketball player himself. But, most of all, what I like about him is that he has a can't-lose mentality. On the court, he gets really riled up. He's a talented basketball player, he has the will to win. He's poised to be the leader of his team this year.

MOST UNDERRATED TEAM:

- Bears and Pandas Swimming
- Bears Soccer
- Bears Football

Nick: My pick is the varsity swimming team. I think this team has been overlooked far too often. Head coach Bill Humby was named Canada West coach of the year while nobody was looking. In a conference where both Calgary and UBC boast a lot of good swimmers, for him to emerge from that pack as coach of the year is a huge accomplishment for the team. There are a number of swimmers on that team, including Kayla Voytechek and Josh Au, have proven to be able to compete against the top swimmers in the CIS. This team has the pieces and is a team to be reckoned with.

Evan: The Bears soccer team has to be one of the most underrated teams on campus. After making the playoffs last season with an extremely young squad, the Bears look like a team on the rise. An extra year of conditioning will serve this squad well, and they could turn heads this year.

Matt: I know that a lot of people disagree, but I think that the Bears football team is getting overlooked this year. They have a pretty good quarterback this year in Julian Marchand and their recruiting class seems poised to fill in some of the holes that the Bears had last year. In particular, Tommy



BRENNAN MURPHY

Tsoumpas — brother of former Miami Dolphin Dimitri Tsoumpas — will be a valuable asset to a defensive line that really struggled last season

MOST OVERRATED TEAM:

- Pandas Field Hockey
- Bears Football
- Bears and Pandas Go f

Justin: The Pandas field hockey team is going to have difficulty repeating the success that they had last year. While they did win the CIS silver medal, they have a third head coach in as many years. This is a team that has had a lot of stability at the head coach position since its inception in 1981 and the changes at the helm will surely affect the players' ability to go out there and play their best. That sort of instability must be shocking and disappointing for a student athlete.

Matt: I don't think it's a slight on the coaching abilities of Stephanie Sloboda because she has a lot of experience with the clipboard, but with that sort of instability in the program, it's going to be difficult for the women's field hockey team to match last year's successes. A third-year player on that team has played for three different coaches in three years. That instability cannot bode well for the program.

Evan: I'm not sure you can blame the Field Pandas for coming out of each season looking better than they might be, because of the way national tournament berths are handed out. But to the casual fan, a team that goes 3-7-2 and makes it to the national tournament may seem overrated.

Nick: For most overrated team, I would say Bears football, but they aren't rated — period. The Gridiron bears are a joke at a joke. They went 4-4 last year, just barely making the playoffs. They have no consistency at the quarterback position. Unless their veterans step up they are going to struggle again this season. I don't really see them improving at all with a dismal recruiting year and some major holes in their game — both on offense and defence. I don't really even think that they can make the playoffs this year with the 70 players that they have.

COACH OF THE YEAR:

- Scott Edwards - Pandas Basketball
- Len Vickery - Bears Soccer
- Greg Francis - Bears Basketball

Nick: I think that the Pandas basketball team will stand to improve from having Nicole Clarke back and they are really poised to do well this year. Scott Edwards is a natural piece of the puzzle in order for the Pandas to be successful. He has worked closely with all the players on the team and he knows how to put his players in the right position in order for them to succeed. He knows the game and he knows how to get the best out of his players

The Gridiron Bears are a joke. They have no consistency at the quarterback position. Unless their veterans step up, they are going to struggle again this season.

NICK FROST

Matt: He certainly has the personality to lead the Pandas to success at the CIS level. He is a player's coach and he has proven that as long as he has the right players he can get results — he has certainly showed that in the past.

Evan: After doing a tremendous job last year with a young group of talented players, Bears soccer head coach Len Vickery could see his team reach new heights this season. The 2006 CIS coach of the year — he has the hardware that shows that he can be a successful bench boss.

ROOKIE OF THE YEAR:

- Johnny Lazo - Bears Hockey
- Tommy Tsoumpas - Bears Football
- Lyndon Tay or - Bears Basketball

Nick: I actually think that the rookie of the year will come from the ice. Johnny Lazo, who scored 39 goals in a terrific season with the Tri-City Americans in the WHL last year, is certainly a contender for rookie of the

year. He was one of the most highly touted prospects in the CIS and he's coming in as an experienced 20-year-old. He has the opportunity to step into the Ice Bears roster and find a niche for himself as a goal scorer for the team.

Matt: My vote is for a player who absolutely needs to step onto the field running — or perhaps defending is a better choice of words. In order for the Bears football team to have a good season this year, defensive lineman Tommy Tsoumpas is going to need to quickly learn how to play at the CIS level. I believe that he will be able to hold that Swiss-cheese defensive line together. He comes from a strong football lineage and he will come in and make a big difference for the team.

Justin: I think that whoever it is, the rookie of the year will most likely come from the Bears basketball team. The Ice Bears have a lot of returning veterans and their rookies are not going to see a lot of ice time. I have a lot of faith in the recruiting abilities of Greg Francis, and Lydon Taylor can find his niche as a player that can make a difference with his rebounding ability.

Evan: With some major holes in the Bears top six forwards, Johnny Lazo will be given every opportunity to succeed offensively this season. I expect big things out of Lazo, who was one of the centerpieces of head coach Eric Thurston's recruiting class.

MOST AMAZING MOMENT:

Evan: After losing in the national final in heartbreaking fashion to the Saint Mary's Huskies last season, the Bears hockey squad would like nothing more than to avenge that loss with a win this year at the University Cup in Fredericton, New Brunswick — something they are more than capable of doing.

Matt: The Ice Bears are going to march into the national championship game and prove to Mike Danton that they deserve to hoist the CIS trophy. Head Coach When the Bears skate on

the ice for the national championship they will be looking for redemption.

Justin: The Bears football team is going to make the playoffs and everybody is going to scratch their head. They are going to surprise a lot of people this year by sneaking into the playoffs.

Nick: Just because I am a Pandas basketball fan boy, I am going to make a bold prediction and say that Alberta beats Simon Fraser, the historic queenpins of varsity basketball, in the Canada West Final.

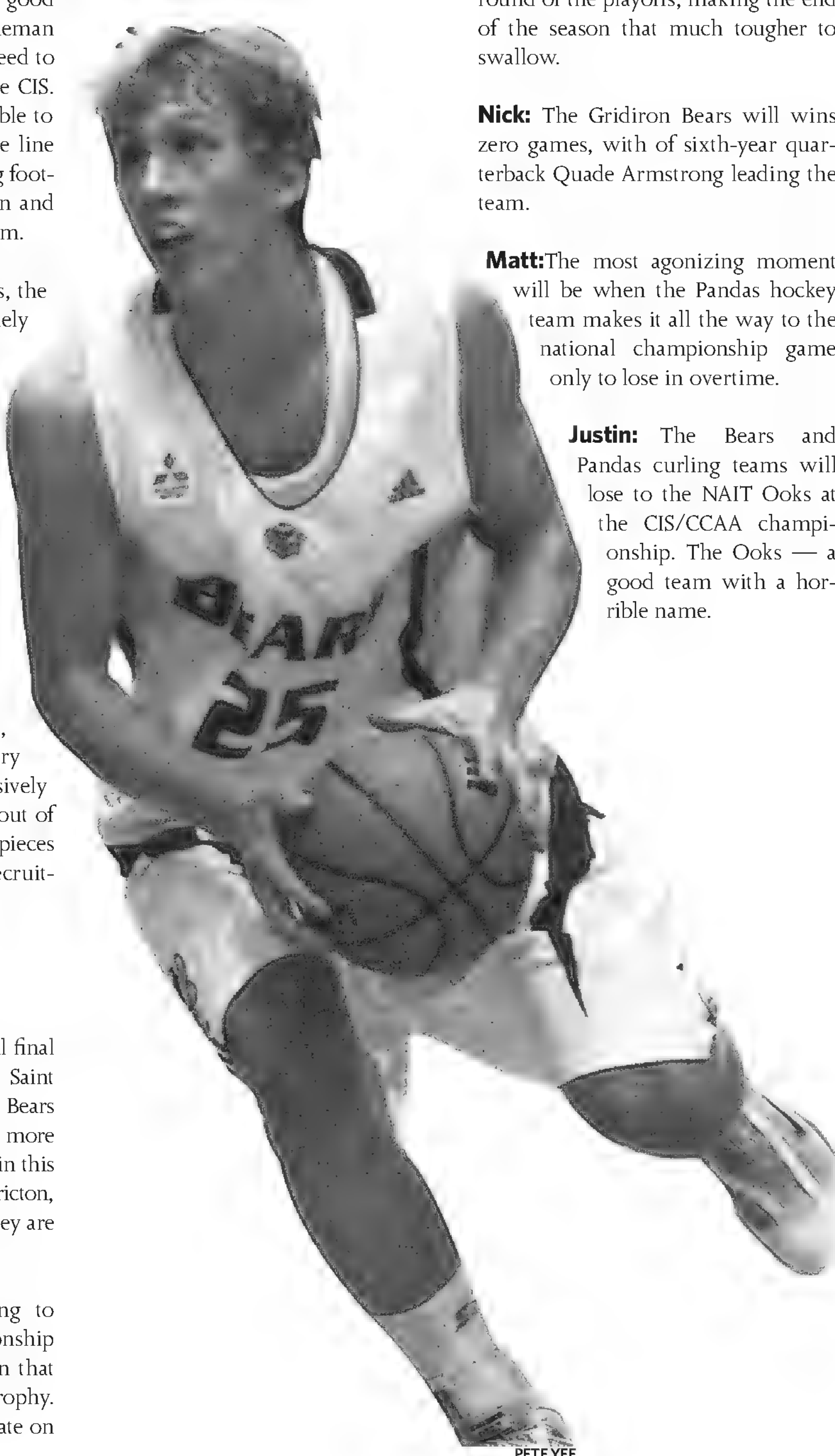
MOST AGONIZING MOMENT:

Evan: With expectations raised after a surprising playoff berth last season, the end of the Bears basketball season this year should come after the first round of the playoffs, making the end of the season that much tougher to swallow.

Nick: The Gridiron Bears will win zero games, with of sixth-year quarterback Quade Armstrong leading the team.

Matt: The most agonizing moment will be when the Pandas hockey team makes it all the way to the national championship game only to lose in overtime.

Justin: The Bears and Pandas curling teams will lose to the NAIT Ooks at the CIS/CCAA championship. The Ooks — a good team with a horrible name.



PETE YEE

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THURSDAY OCT 28 • LYVE ON WHYTE

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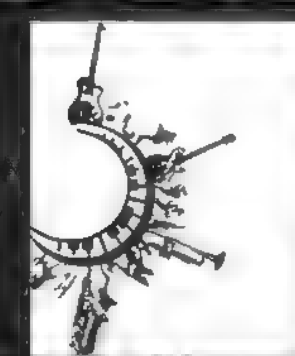
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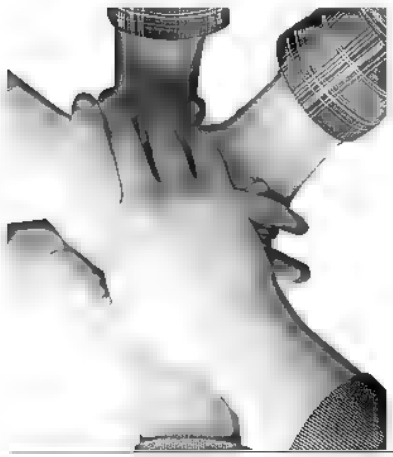
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Football fumbles, tennis aces highlight summer's best

As the leaves begin to fall on campus, *The Gateway's* expert sports staff reflect on their favourite memories of the past four months



SPORTS
STAFF

Group
Commentary

From South Africa's World Cup to the Edmonton Capitals baseball team's Friday night fireworks, there was more high-flying action this summer than any sports fan could have hoped for. As the hot season winds down and fall varsity athletics get into full swing, *The Gateway* reflects on their favourite sports moments of the summer.



Evan Mudryk

If anything was going to redeem the Oilers' worst season ever, it was the moment General Manager Steve Tambellini said the name Taylor and

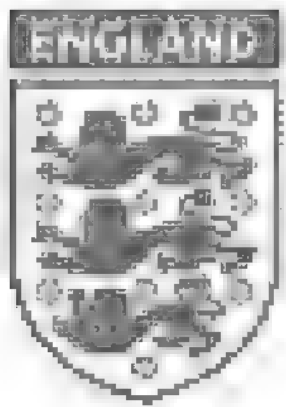
not Tyler, selecting the talented Taylor Hall as the Oilers first overall choice at the NHL Entry Draft.

While the final OHL season for Taylor Hall was nowhere close to being entertaining to watch, and the draft itself was probably even duller, the presumable rise of Edmonton's team from last place to Stanley Cup Champions is, for once, a somewhat realistic scenario. It took only four years for Sidney Crosby to drink from the Cup after being picked by Pittsburgh, and Chicago's Patrick Kane did it in three.

Unfortunately, until some of our prospects prove themselves and we fix our baffling four-headed goaltending conundrum — which now

includes Khabibulin's bad back and prison sentence, and newcomer veteran Martin Gerber and last year's sorry replacements Dubnyk and Deslauriers — the road to Stanley will be a bumpy path indeed. Combined with a number of other question marks on the blue-line, another crappy season or two for our city's perennial losers seems practically inevitable.

Nevertheless, selecting Hall will hopefully be a turning point for the organization. Perhaps by the time Oilers' owner Daryl Katz finally convinces the city to go halvesies on the much-talked-about downtown arena, we'll have a reason to believe that we still live in the City of Champions. God knows the Eskimos aren't going to do anything to help it. Hopefully, it will be the Calgary native and two-time Memorial Cup winner and MVP that will push us into the playoffs and beyond.



Nick Frost

For 71 days this summer, I had the great fortune of living and working in one of the world's most magnificent cities: London. As both an

intern at a daily newspaper *The Independent* and a wide-eyed tourist hellbent on absorbing the culture of the United Kingdom, I became fully engulfed in World Cup fever throughout June and July. Experiencing first hand the harrowing wave of emotions that gripped the nation made for a jolly good collective summer sports moment.

While part of me really wanted to get into the spirit of my surroundings and shout out "England will bring home the World Cup!" in the middle of Trafalgar Square, the logical sports observer in me knew it simply wouldn't happen. After all, the Three Lions haven't won the big one since 1966

and most of the current squad didn't even qualify for their last crack at a major tournament, the 2008 UEFA Championship.

And boy was I right. Not even halfway through their first match, keeper Robert Green set the tone for the rest of the tournament by mishandling an uninspired shot from American midfielder Clint Dempsey, forcing England to concede the draw and its citizens to seek refuge at the bottom of a pint glass. Before long, blokes with the St. George's Cross painted on their faces began suffering mediocrity-induced panic attacks following yet another draw, this time with massive underdogs Algeria.

The final nail in the coffin came when, after qualifying for the Round of 16 by the skin of their gumboots, Steven Gerrard's tying goal against the Germans was disallowed, largely due to FIFA's archaic standards for goal-line technology. Despite the loss, however, a state of calm fell over the country — my theory is that the English had already resigned themselves to the fact that they couldn't beat Germany.



Matt Hirji

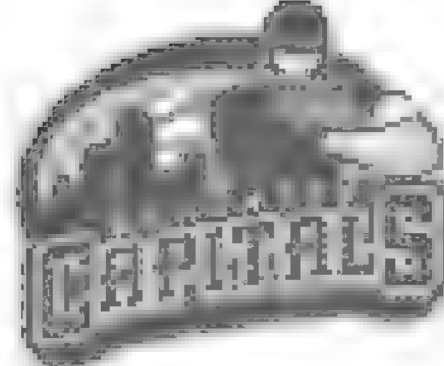
Staring at a television for three days this summer watching an inconsequential tennis match was perhaps one of the greatest decisions of my adult life. This wasn't an ordinary game of pong though, — what started as a game between two unknown tennis pros turned into the world's longest, most incredible tennis matches ever played.

The marathon 183-game second-round match, between American John Isner and Frenchman Nicolas Mahut at this year's Wimbledon

Championship was an absolutely amazing display of athleticism. Watching the two players trade forehands for five sets was awe-inspiring. Just when the crowd thought that Isner had grabbed a hold of the match with another service ace, Mahut would take the momentum by holding serve.

As the two players punished each other on the grass courts of the All England Tennis and Croquet Club, it occurred to me that this match was more a testament to human endurance than a display of tennis skill. Each player grimaced, but refused to give up. I became more inspired by each and every point.

While this year's Wimbledon will be remembered for Rafael Nadal's dominance, the Isner-Mahut match is my favourite memory of the summer in sports.



Alix Kemp

Early in August, Edmonton Capitals manager Brent Bowers went on a homophobic tirade against openly gay

umpire Billy Van Raaphorst. Initially suspended for two games, Bowers submitted his resignation soon thereafter, likely to avoid being fired. Now the rest of the Capitals and Oilers are now undergoing diversity training.

Bowers has since publicly apologized for his outburst, a meaningless gesture that doesn't make him any less of an asshole. Homophobia is a problem in sports, but the league's response to the Bowers incident is a good sign that those in charge recognize the problem. The only thing that could have made this moment better would have been if Bowers had been unceremoniously shitcanned instead being allowed to submit his own resignation.

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VARSITY SPORTS

PANDAS RUGBY

Fri Sep 24	5:00 PM	Calgary
Oct 1	3:00 PM	@ British Columbia
Oct 3	11:30 AM	@ Victoria
Sun Oct 17	1:00 PM	Lethbridge
Oct 22 - 24	CW Finals	@ Lethbridge
Nov 4 - 7	CIS Championship	@ Trent (Peterborough)

WRESTLING

Fri Jan 7	Varsity Dual
Sat Jan 8	Golden Bears Invitational
Feb 11 - 12	CW Finals @ Saskatchewan
Feb 25 - 26	CIS Championship @ Lakehead (Thunderbay)

TENNIS

Aug 8	University / College Championship @ Montreal
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GOLF

May 23 - 27	University/College Championship @ Ashburn, ON
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CURLING

Feb 11 - 13	Western Regional Qualifier
Mar 9 - 13	CIS CCA Championship @ Memorial (St. John's)

CROSS COUNTRY

Nov 13	CIS Championship @ Sherbrooke
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PANDAS FIELD HOCKEY

Sep 18 - 19	11:00 AM	@ Victoria
Sat Sep 25	1:00 PM	Calgary
Sun Sep 26	1:00 PM	Calgary
Oct 2 - 3	1:00 PM	@ British Columbia
Sat Oct 9	1:00 PM	Victoria
Sun Oct 10	1:00 PM	Victoria
Fri Oct 15	8:00 PM	British Columbia
Sat Oct 16	6:00 PM	British Columbia
Oct 23 - 24	1:00 PM	@ Calgary
Oct 30 - 31	Tie Breaker (if necessary)	
Nov 4 - 7	CIS Championship @ Guelph	

SWIMMING

Jan 15 - 16	Green & Gold St. Invitational
Jan 28 - 30	CW Finals @ UBC
Feb 24 - 26	CIS Championship @ Calgary

TRACK AND FIELD

Sun Jan 9	Dual Meet
Jan 21 - 23	Golden Bears & Pandas Open
Feb 25 - 26	CW Finals @ Manitoba
Mar 10 - 12	CIS Championship @ Sherbrooke

GOLDEN BEARS SOCCER PANDAS

CANADA WEST CONFERENCE GAMES

PANDAS	GOLDEN BEARS	VS
Sep 11 - 12	NOON	2:15 PM @ Saskatchewan
Sat Sep 18	NOON	2:15 PM Calgary
Sun Sep 19	NOON	2:15 PM Lethbridge
Fri Sep 24	5:00 PM	@ British Columbia
Sat Sep 25	7:00 PM	@ Trinity Western / @ Victoria
Sun Sep 26	NOON	@ Fraser Valley
Fri Oct 1	NOON	7:15 PM @ British Columbia
Sat Oct 2	NOON	7:00 PM @ Regina / @ Trinity Western
Sun Oct 3	NOON	@ Manitoba
Sat Oct 16	NOON	2:15 PM Fraser Valley
Sun Oct 17	NOON	2:15 PM Victoria
Sat Oct 23	NOON	2:00 PM @ Lethbridge
Sun Oct 24	NOON	2:15 PM @ Calgary
Sat Oct 30	NOON	2:15 PM Trinity Western
Sun Oct 31	NOON	2:15 PM British Columbia

CANADA WEST PLAYOFFS

Nov 5 - 7	Final Four
CIS NATIONAL CHAMPIONSHIPS	
Nov 11 - 14	@ UPEI (Charlottetown)
Nov 11 - 14	@ Toronto

NON-CONFERENCE GAMES / TOURNAMENTS

Aug 27 - 28	TBD Pre-Season Tournament
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GOLDEN BEARS BASKETBALL PANDAS

CANADA WEST CONFERENCE GAMES

PANDAS	GOLDEN BEARS	VS
Oct 29 - 30	6 PM, 5 PM	8 PM, 7 PM @ Thompson Rivers
Fri Nov 5	6:00 PM	8:00 PM British Columbia
Sat Nov 6	6:00 PM	8:00 PM British Columbia
Nov 12 - 13	6:00 PM	8:00 PM @ Brandon
Nov 19 - 20	6 PM, 5 PM	8 PM, 7 PM @ Trinity Western
Fri Nov 26	6:00 PM	8:00 PM Victoria
Sat Nov 27	6:00 PM	8:00 PM Victoria
Fri Dec 3	6:00 PM	8:00 PM Regina
Sat Dec 4	6:00 PM	8:00 PM Regina
Jan 7 - 8	6:00 PM	8:00 PM @ Lethbridge
Jan 14 - 15	6 PM, 5 PM	8 PM, 7 PM @ Fraser Valley
Fri Jan 21	6:00 PM	8:00 PM Manitoba
Sat Jan 22	6:00 PM	8:00 PM Manitoba
Fri Jan 28	6:00 PM	8:00 PM Winnipeg
Sat Jan 29	6:00 PM	8:00 PM Winnipeg
Feb 4 - 5	6:00 PM	8:00 PM @ Saskatchewan
Fri Feb 11	6:00 PM	8:00 PM Calgary
Sat Feb 12	6:00 PM	8:00 PM Calgary

CANADA WEST PLAYOFFS

Feb 25 - 27	Quarter Finals
Mar 4 - 5	Final Four

CIS NATIONAL CHAMPIONSHIPS

Mar 11 - 12	Round One @ TBD
Mar 11 - 13	@ Halifax
Mar 18 - 20	@ Windsor

NON-CONFERENCE GAMES / TOURNAMENTS

Oct 8 - 10	TBD Pandas Hoopfest
Oct 8 - 10	TBD Golden Bears Invitational

GOLDEN BEARS VOLLEYBALL PANDAS

CANADA WEST CONFERENCE GAMES

PANDAS	GOLDEN BEARS	VS
Nov 5 - 6	6:00 PM	8:00 PM @ British Columbia
Fri Nov 12	8:00 PM	6:30 PM Brandon
Sat Nov 13	6:30 PM	8:00 PM Brandon
Fri Nov 19	8:00 PM	6:30 PM Trinity Western
Sat Nov 20	6:30 PM	8:00 PM Trinity Western
Nov 25	7:45 PM	6:00 PM @ Thompson Rivers
Nov 27	5:00 PM	6:45 PM @ Thompson Rivers
Fri Jan 14	8:00 PM	6:30 PM Regina
Sat Jan 15	6:30 PM	8:00 PM Regina
Jan 21 - 22	6:00 PM	7:30 PM @ Manitoba
Jan 28	6:00 PM	7:30 PM @ Winnipeg
Jan 29	7:30 PM	6:00 PM @ Winnipeg
Fri Feb 4	8:00 PM	6:30 PM Saskatchewan
Sat Feb 5	6:30 PM	8:00 PM Saskatchewan
Feb 11 - 12	6:00 PM	8:00 PM @ Calgary

CANADA WEST PLAYOFFS

Feb 18 - 20	Quarter Finals
Feb 25 - 27	Final Four

CIS NATIONAL CHAMPIONSHIPS

Mar 4 - 6	@ Laval (Quebec City)
	@ Trinity Western (Langley)

NON-CONFERENCE GAMES / TOURNAMENTS

Wed Sep 15	6 & 8 PM Team Canada Masters
Oct 14 - 16	TBD Husky Energy Can-Am Challenge
Jan 7 - 9	TBD Pandas Invitational

GOLDEN BEARS FOOTBALL

CANADA WEST CONFERENCE GAMES

Sep 4	1:00 PM	@ British Columbia
Sep 11	2:00 PM	@ Manitoba
Sat Sep 18	1:00 PM	Calgary
Fri Sep 24	7:00 PM	Saskatchewan
Oct 2	7:00 PM	@ Regina
Sat Oct 16	1:00 PM	British Columbia
Sat Oct 23	1:00 PM	Manitoba
Oct 30	1:00 PM	@ Calgary

CANADA WEST PLAYOFFS

Nov 6	Semi-Finals
Nov 13	Hardy Cup

CIS NATIONAL CHAMPIONSHIP

Nov 20	Mitchell Bowl @ CW
Nov 27	Vanier Cup @ Laval (Quebec City)

GOLDEN BEARS HOCKEY

CANADA WEST CONFERENCE GAMES

Fri Oct 1	7:30 PM	Calgary
Sat Oct 2	7:30 PM	Calgary
Oct 15 - 16	7:00 PM	@ UBC
Fri Oct 22	7:30 PM	Lethbridge
Sat Oct 23	7:30 PM	Lethbridge
Oct 29	7:00 PM	@ Calgary
Sat Oct 30	7:30 PM	Calgary
Nov 12 - 13	7:00 PM	@ Regina
Fri Nov 19	7:30 PM	Saskatchewan
Sat Nov 20	7:30 PM	Saskatchewan
Nov 26 - 27	7:00 PM	Manitoba
Fri Jan 7	7:30 PM	British Columbia
Sat Jan 8	7:30 PM	British Columbia
Jan 14 - 15	7:00 PM	@ Lethbridge
Fri Jan 21	7:30 PM	Calgary
Jan 22	7:00 PM	Calgary
Fri Feb 4	7:30 PM	Regina
Sat Feb 5	7:30 PM	Regina
Feb 11 - 12	7:00 PM	@ Saskatchewan
Fri Feb 18	7:30 PM	Manitoba
Sat Feb 19	7:30 PM	Manitoba
Feb 25 - 26	7:00 PM	@ British Columbia

CANADA WEST PLAYOFFS

Mar 4 - 6	Semi-Finals
Mar 11 - 13	Finals

CIS NATIONAL CHAMPIONSHIP

Mar 24 - 27	University Cup @ UNB (Fredericton)
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NON-CONFERENCE GAMES / TOURNAMENTS

Fri Sep 17	7:00 PM	New Brunswick
Sep 24 - 25	3 & 7 PM	Brick Invitational

PANDAS HOCKEY

CANADA WEST CONFERENCE GAMES

Oct 8 - 9	7:00 PM	@ Manitoba
Fri Oct 15	7:00 PM	British Columbia
Sat Oct 16	7:00 PM	British Columbia
Oct 22 - 23	7:00 PM	@ Lethbridge
Fri Oct 29	7:00 PM	Calgary
Sat Oct 30	7:30 PM	@ Calgary
Fri Nov 12	7:00 PM	Regina
Sat Nov 13	7:00 PM	Regina
Nov 19 - 20	7:00 PM	@ Saskatchewan
Fri Nov 26	7:00 PM	Manitoba
Sat Nov 27	7:00 PM	Manitoba
Jan 7 - 8	7:00 PM	@ British Columbia
Fri Jan 14	7:00 PM	Lethbridge
Sat Jan 15	7:00 PM	Lethbridge
Fri Jan 21	7:30 PM	@ Calgary
Sat Jan 22	7:00 PM	Calgary
Feb 4 - 5	7:00 PM	@ Regina
Fri Feb 11	7:00 PM	Saskatchewan
Sat Feb 12	7:00 PM	Saskatchewan

CANADA WEST PLAYOFFS

Feb 18 - 20	Semi-Finals
Feb 25 - 27	Finals

CIS NATIONAL CHAMPIONSHIP

Mar 10 - 13	@ Wilfrid Laurier (Waterloo)
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NON-CONFERENCE GAMES / TOURNAMENTS

Sun Sep 12	2:00 PM	SAIT
Sun Sep 19	2:00 PM	NAIT

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Pandas Hockey (12 G)	\$108	\$66	\$24
Basketball (12 G)	\$108	\$66	\$24
Volleyball (8 G)	\$72	\$44	\$16
Football (4 G)	\$36	\$22	\$8
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	Conference	Playoffs	Conference & Playoffs Soccer
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Buddy who ran into the tree while walking at me: Get a new pet!

Happy Birthday to Fat Snup and Skinny Dan. Live at the pans, boys. Jam'n

99.99% of guys are bastards, 100% are STUPID! Sara, Mcneel, Bridget, Katny

Thanks to the 2 concerned students who helped me Monday at noon. - Imp'ng gr

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).

The Alumni Room

The Crossword runs semi-regularly with the answer available at www.thegatewayonline.ca by Travis Hnidan

Across

- 1. Sauce brand with an acute accent
- 5. Jazz vocal style
- 9. Make love, à la Jersey Shore
- 14. Biology plate
- 15. Speech lead-in
- 16. Ko Islands, Thailand
- 17. M. Sc. Entomology 1988
- 19. Alphabetize, for example
- 20. Pet often shown in time lapse
- 21. Hurt
- 22. LL. B. 1952
- 27. Scientist and figure in Organizational Development, Eric
- 28. Japan's largest active volcano
- 29. Locks separating Lake Superior from the lower Great Lakes
- 30. Synthetic cubic gemstone
- 31. Runway
- 34. M. A. Political Science 1973
- 39. Song featured during opening sequence of *Apocalypse Now*
- 40. Larry and Curly collaborator
- 41. Green prefix
- 44. When Will ____ Loved, Neve Campbell film
- 45. "If you know what ____"
- 47. B. A. 1994 (nearly)
- 51. Housing mag.
- 52. Abnormal lung sound
- 53. Doctor Who incorporeal aliens
- 55. B. Sc. Microbiology 1967
- 60. Irish name for "gentle lady"
- 61. Ra aspect
- 62. School attended by the alumni in this puzzle
- 63. Woke
- 64. Ice floe

65. Dorothy's dog

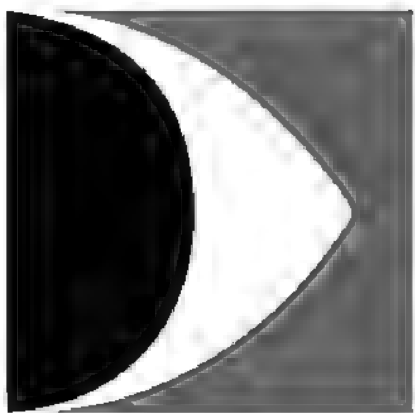
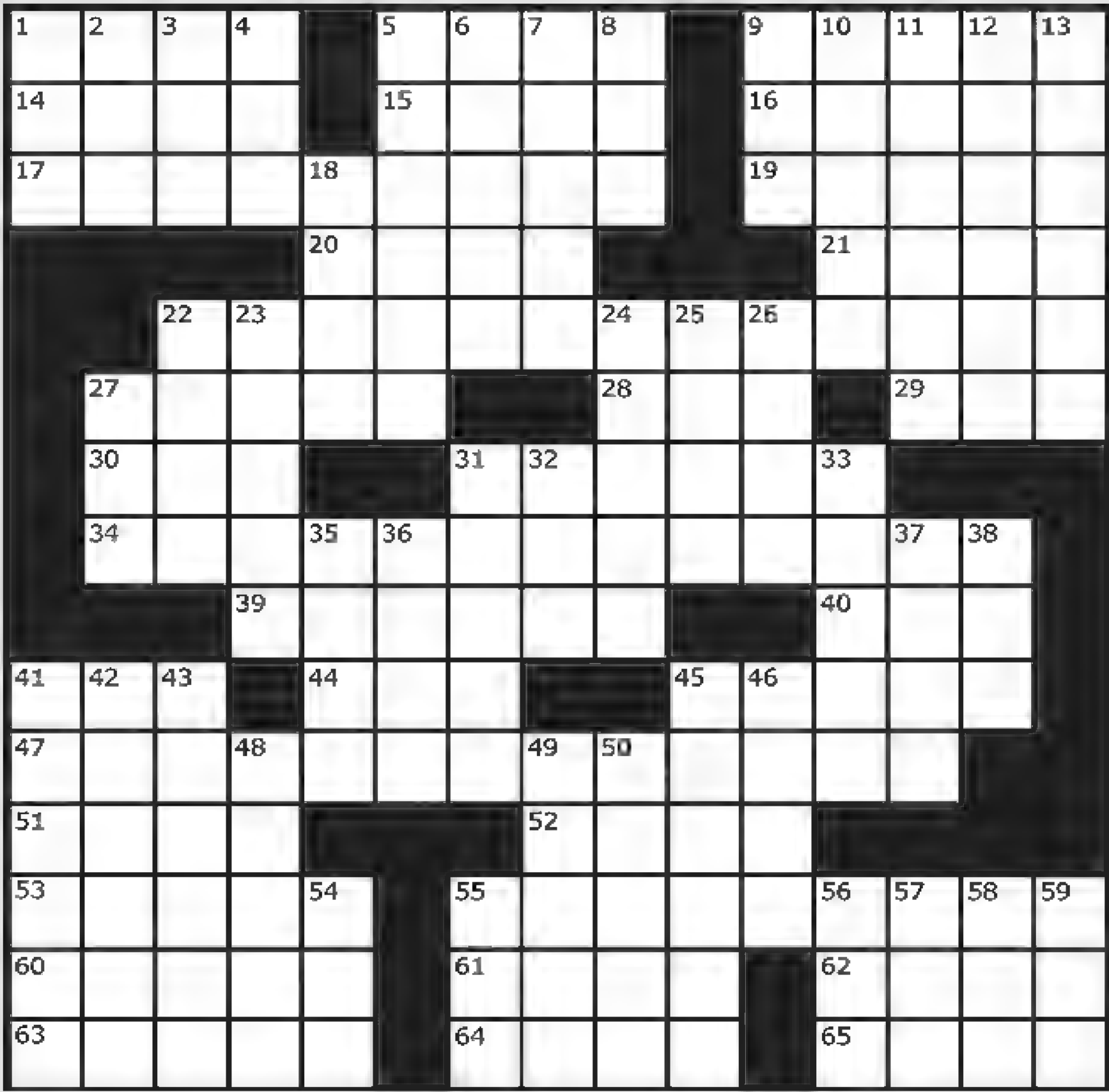
Down

- 1. British Empire in India
- 2. Past
- 3. Interjection of frustration
- 4. Pitcher
- 5. Single-use packet
- 6. Vocal group
- 7. Hearing related
- 8. Histamine source, abbr.
- 9. -Mo
- 10. Swamp
- 11. Reverses
- 12. Boom box
- 13. Bugs Bunny 1948 cartoon
- 18. Gospel follower?
- 22. Bugger
- 23. 1000, in binary
- 24. Rowed
- 25. US armed forces branch
- 26. Seldom heard word in South Africa this summer
- 27. Black Sabbath album from 1990
- 31. Dutch slur for a Christian Democrat
- 32. Poseidon's son
- 33. Stan Lee in Marvel films, for example
- 35. Songs: ____, Jason Molina group
- 36. 13 compass points counter-clockwise from S
- 37. Brown horse sprinkled with

- white or gray
- 38. Barbie's beau
- 41. Puzzle
- 42. Occupation
- 43. Opera based on Shakespearean play
- 45. Sick
- 46. Aspect
- 48. Some LCDs
- 49. Pissed

- 50. Deposit
- 54. Scots Wha ____ long time unofficial national anthem of Scotland
- 55. Punch precursor
- 56. Clean
- 57. A. A. Milne joey
- 58. Sternward
- 59. Leader of China from 1949 to 1976

crossword



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FRESHMEN

CAMPUS LIFE. GATEWAY STYLE.



Nostalgia — it's delicate, but potent. And if you want to look back fondly on your university experience one day, you'd better listen up, because in order to ache for a place where you know you were loved, you have to love it in the first place. Many gung-ho junior executives have aimed for the top at this joint, only to end up penniless on the street or in some second-rate firm toiling away for the scraps.

There's more to surviving university than just being a suave smooth-talker in dapper attire. It can seem like a cutthroat world where nobody is who they claim to be and the only way to the top is on the back of all the other chumps. If you're not careful, you may even become detached from your family in the process. We can understand why you might be concerned for your well-being.

But don't worry — you're in good hands. Our award-winning agency has handled clients like you all the time. This document will provide you with everything you need to know to win at the university game, whether it's finding the finest diners to eat in, staying classy in your classes, or just laying back with a glass of single-malt scotch and studying for your next exam.

Getting through a degree here is no cakewalk, but take the elevator to one of the floors and we'll show you how to make the deals that'll help you leave with a piece of parchment in your hand, while hopefully not losing your soul in the process. Because at university, what you're really selling is yourself.

- 3 THE BASICS**
- 4 GETTING SCHOOLED**
- 6 NEW TO THE CITY**
- 8 WELCOME TO FLAVOUR COUNTRY**
- 9 KEEPING THE SUIT SLIM**
- 10 A NIGHT ON THE TOWN**
- 11 FOR LOVE OF THE GAME**

THE GATEWAY WOULD LIKE TO THANK THE FOLLOWING CLIENTS FOR KEEPING THE FIRM LOOKING SLICK

Mars & Venus

CLUB MONACO

the Hat

RESTO ♦ PUB



Rutherford House

Built for a Senior. Simple Enough For a Freshman.

This isn't high school anymore, kid. The suits here aren't going to hold your hand and make sure you know every little thing about kinematics, Soviet Russia, or how to put together a decent proposal. From now on, you are the master of your own destiny, but it doesn't mean you have to do it by yourself. We're not going to hold your hand, but before you make the classic mistake of ordering a RATT burger, there are a few things you should keep in mind.

Your first week

So you have a backpack, fancy new schedule, and a head full of ideas. Where do you go from here? First off, don't use up all your partying hours right away. Skipping your first couple of classes to hit the beer gardens may seem wise, but would be inadvisable — this is the time when your professors are handing out what's called a "syllabus" and trying to scare away slack asses who are up the creek without a paddle. Getting your syllabi is crucial to see if any midterms and exams overlap, allowing you to plan accordingly. They also tell you your professor's office hours that they must adhere to, a must if you ever need some personal one-on-one time.

Attending the first few classes is also the best way to know if that \$200 textbook you thought was "required" is actually only going to prop up your wobbly desk chair. Hold off on any major purchases until you're both sold on the class you're taking and know whether you actually need the book. And while you're at it, attend a few extra classes you had your eye on but couldn't quite decide if they were worth your time. Shop around, as most professors won't mind (read: won't notice) a few window shoppers browsing their classes in the first week or so, and you might find something you like more than what you're in. And if you're a pretty girl who can cry on command, you might even be able to get into classes that have reached their capacity — and even if you're not, you might be shocked at how accommodating some professors can be if you only ask.

Meeting the boss and your co-workers

It's important to get to know your professors, and by extension, your classes. For instance, I know my ENG 112 teacher drinks rye and smokes Chesterfields™ for both the taste and the aura of indomitable cool. Maybe that isn't particularly useful information, but every bit of

knowledge you can scrounge up helps. We're at university to learn and if you hope to move past the paper pushers up to the Hamptons, then participating in class and trying to get your teacher to notice you among the sea of faceless (though not odourless) first years is a must. Go up, introduce yourself, and ask relevant questions — but not to the point where your nose is stained brown.

More crucial than knowing your professors is knowing the people in your classes. Finding a "study buddy" is great for those days when you can't quite make it to class. They can share notes and make sure you're staying on top of things, and you can of course reciprocate. Not only does it help your grades, but you're meeting new people and building connections that will serve you later on in life. Who knows, that nerdy guy in the corner who made sure you didn't fail out of first year Bio might just end being the doctor who delivers your first-born child. Meet new people, join a student group, and, if you really want to fit in around here, be sure to walk on the right side of the hallways in HUB or else face certain wrath.

Setting your sales goals

Once you've decided on your goals and assembled a group of friends you can count on — or at least stand to be seen with while making PowerPoint presentations — you're just bound to get good grades. Keep in mind though, a university is essentially a collective pool of all the smartest kids from all the high schools (or at least the ones whose parents forced them to go by paying their tuition), so you might have to put in a little more work than what you put into that pitiful model volcano you made to impress your teacher back in third grade.

Don't leave your assignments or readings to the last minute either, as they will begin to pile up to the point where that add/drop deadline will seem like a distant dream. So plan ahead, do a reasonable amount of research, and always make sure you have more than a few dollars left on your OneCard; this is a trick learned by more experienced students who have had to reprint a report at the last minute in the Rutherford or Cameron Libraries after discovering that they neglected to write a thesis statement. Always email your near-finished drafts to yourself, or keep them on a USB drive to avoid any last minute malfunctions. A good freshman looks his best while being prepared for the worst.





TIME TO SHOW A LITTLE CLASS

SETTING YOUR SCHEDULE

Your secretary — who seems to think she's your mother — has been hounding you about your schedule all day. At this point, you may already have all your classes penciled in, confident in your ability to manage your time effectively and move between your meetings. But before you set things in stone, consider the following.

You'll likely want to leave evenings and early mornings free, which will give you time for those crucial business dinners while allowing you to recover from nights where you've enjoyed a few too many cocktails and passed out in your assistant's lap. Unless you're the kind of person who likes to wake up well before sunrise, go for an invigorating jog to clear your hangover, and then arrive at the office at quarter to eight, avoid those 8 a.m. lectures. Though it's tempting to schedule a full morning of classes in order to keep your afternoons open for extracurricular activities, this tact is bound to fail if you're the type who would rather hit snooze. A good idea is to try to fit the bulk of your classes between 10 a.m. and 4 p.m.

Make sure you grant yourself at least an hour or two for lunch each day, unless you're satisfied eating that sad-looking, dry, and musty bologna sandwich sitting at your desk. However, beware the inclination to leave longer breaks between your classes, or you'll find yourself more likely to take a nap in the break room than head to your next appointment. Similarly, going from class to class without taking an hour to clear your head will burn you out in short order.

If you plan to balance gainful employment with your academic career, consider taking a lighter course load of three or four classes. With fewer classes, it may be possible to limit your time on campus to only Monday/Wednesday/Friday or Tuesday/Thursday, leaving the rest of the week to work. And even if you don't have a paying job, an easier schedule can help keep you out of the sanitarium, telling people that you actually use to be quite successful. A likely story.

Evening classes also provide a way to keep your work schedule from conflicting with your classes, but there are drawbacks — like spending three hours straight in class. If you have a short attention span, you'll want to stick to the shorter daytime blocks where you'll be less likely to fall asleep or skip out to go for martinis instead.

When choosing which classes to take, remember to take at least one or two courses from your major subject. Try to take a 200 or 300-level course in your second semester; this will help you determine whether you've chosen the right path, and give you plenty of time to change majors should you decide that your destiny lies along a different academic path.

Some basic research will make your time with the company much more enjoyable — tune into the office gossip about your potential professors, avoiding ones who have reputations for being boorish or out of touch. But although places like ratemyprofessors.com can be extremely valuable, take their prof reviews with a grain of salt, as some of the best teachers are graded poorly for being tough, even though their classes are incredibly enjoyable and rewarding.

Also, a word to the wise: don't plan your class schedule in conjunction with your friends from the minor leagues. You're moving on to bigger and better things now, and huddling from class to class with a group of high-school friends like packrats will not only irritate your professor, but will also make things awkward when you inevitably start finding new interests and a new group of associates.

Once you've chosen all your classes, you have until the add/drop deadline to make any changes to your schedule. In the meantime, take the opportunity to expand your portfolio and check out a few classes you think look engaging and fun. You may find you like one of them better than a class you're actually registered in. In that case, make the switch — enjoying your work makes success that much more likely.

SIGNS YOU SHOULD DROP A CLASS

The fall registration deadline at the University of Alberta this year is September 21; before this date, you can add, drop, or switch classes before your schedule becomes permanent. Following this deadline, you have until November 10 to choose to withdraw from a class, which will get you a 'W' on your transcript — which doesn't really mean much, but is still kind of a pain in the ass and somewhat of a blight on your record.

- If you have an overzealous admirer who's making it difficult to focus on lectures because of their persistence in trying to get your attention and your attempts to curb their infatuation have not succeeded (this includes, but is not limited to, slaps in the face or application of pepper spray), you may want to consider switching to another class with as little fanfare as possible. This is especially true if your admirer is your professor.
- If, upon checking your schedule, you find you're registered in a class you don't remember signing up for, and haven't attended for the first two weeks, get out while you still can.
- Should the attendance of your class drop by half without explanation, it's generally safe to assume that the other students know something you don't and have a good reason for leaving. Follow them.
- Conflicts of personality are bound to arise; sometimes these can be worked around, but if it becomes clear that your professor loathes and despises you, switch to another section of the course where you have a hope in hell of getting a decent grade.
- Find yourself drifting off in class constantly? If a course is failing so dismally at holding your attention that it's become synonymous with naptime, you'll be better off finding something that doesn't put you to sleep.
- It's class time, but you find yourself across campus, helping yourself to a third and fourth cocktail rather than facing your professor. A class that drives you to drink should probably be dropped in favour of one that won't turn you into an alcoholic — or at least learn to settle for slipping a little bit of Baileys into your morning cup of joe.
- If you suddenly remember that you have an exam in an hour for a class that you never studied for and don't even remember signing up in, and you panic, knowing that you're completely fucked, don't drop the class. You are dreaming. In variants of this, you may be naked. Try talking to a professional about your mother.

Getting the Grade:

A PRIMER TO HALF-ASSED STUDYING

As you may have heard, getting good grades at university is important. Equally important though is being sprawled out half-naked on a futon covered in chips or beating your all-time high score in Pong. University is a lot of work, but by using some shrewd techniques, you can minimize what you need to do to squeak by. Procrastination is as much an art as it is a

science, and in order to succeed at it, you have to do the proper training, or at least put it off until later (see, you're already learning). Leave giving 110 per cent to the varsity football team. Give 60, maximum 70 per cent effort at any given time. As the old saying goes, "Cs get jobs in retail." Or something like that.

Taking notes

Your midterms may seem a long way off now, but they'll sneak up on you fast, so you should probably write something down in class that you can pretend to look at in October. But no longer is it necessary to go to all classes just to get the notes off some crappy overhead. Thanks to the magical new technology known as "Microsoft Powerpoint," many professors will do their slides as a "Powerpoint" presentation. And due to the "internet," a lot of them will post it online as well. Take advantage of this. Of course, you need to figure out each prof's individual style, as some will just give you the barebones, while others will give you everything you need. Figure this out within the first couple weeks; sure, you paid good money to go to class, but you'd be surprised how many profs just read off their slides. So if you can save time this way, go for it. Just watch out: some profs will sneak a few details into class discussion that'll turn up on exams, so always cross-reference notes with people who actually went. If you do end up going to class, invest in a good pair of binoculars — you'll never know what the guy in front of you is writing down that you're missing.

The library: A great place to take a nap

There are several options on campus for libraries, which can be great places to get work done or just catch up on your sleep if you happened to get a roommate who is doing the horizontal shuffle night after night (or just giving himself the ol' what four, the dirty bastard). Rutherford Library is the arts library and is the second largest research library in Canada. It houses the Bruce Peel Special Collections Library which holds many rare and important books. Meanwhile, Cameron is the science library and features the Knowledge Common, a

huge lab of electronic typewriters where you can go to work late — until 2 a.m. in fact. Aside from that, across 87th Avenue, there's also the John W. Scott Health Sciences Library, valued for its natural light, impressive layout, and general feeling of smartness you'll get by being surrounded by people in scrubs.

There's a few simple tips to follow at the library. First, either study or sleep; don't be the jerk sitting there having an hour-long conversation or else expect a few laser-like glares. Another thing that will annoy people is ending up face down on the ground, so don't drape your computer cord across the walkways. Finally, don't be one of those guys who sits there eating their dinner in the library. Instead, pull out a plate of nachos and munch loudly; you're going to be there for a while, so you might as well enjoy yourself.

Riding the curve

Did you ever look around in high school and say, "I must be more intelligent than the majority of these idiots." Well, you're in luck, because this university utilizes a grading system designed just for you! The dreaded "curve" is utilized by a lot of classes at the U of A, but more often than not, it helps more than hurts. No longer must you get high 80s or 90s to succeed; you just have to be smarter than the average bear. In large classes, professors take the class average, then compare your overall mark to that and assign you a letter grade based on how well you compared to the rest of the class. If you were right on average for the semester, that'll probably net you a B- or 2.7, which isn't half bad, though you're not going to getting any the fancy business schools with too many of those. Above or below that, your grade depends on how everyone else did. For all you Poindexters out there, it's generally about 15 per cent above class average in first

year courses for an A-, and 20 per cent for an A. So if you only got 75 per cent on that exam, don't fret; you can still land an A. And don't worry too much about getting A+; while it might give you bragging rights, the GPA value is the same as an A, so don't get too cocky, Frenchie.

Dean's Vacation: like Disneyland, but with more ultimatums

Now we should talk for a moment about academic standing. In most faculties and departments (unless you're in one of those hoity-toity honours programs), you need to keep a 2.0 GPA average to stay in the game. Any lower than that, and you'll run into problems. Failing a class at university is a permanent scar on your record; avoid that at all costs. If you're doing poorly by mid-semester, it's far better to withdraw prior to the deadline and take a "W" on your transcript. As well, if you're shooting for decent grades, work hard the first time; the U of A is one of the only universities in Canada where you can't retake classes, so if you get a less-than-ideal mark in your physics class, you'll have to take the class above it to redeem yourself, which is never much fun.

If you are a slacking king and manage to let your grades drop below the 1.7 mark, you may be asked to withdraw from university, or get sent on a no-expense-paid trip called "Dean's Vacation." This is like a regular vacation in that you get to leave, but unlike a regular vacation in that you're not sure when or if you're returning. Instead, you get to lounge around on Get Your Lazy Ass In Gear Beach, as you will likely have to take a semester off or improve your grades at another institution before possibly being re-admitted. It's the university's way of saying "you've got one last chance, kid" before you're tossed out on the curb in the rain.



UNIVERSITY OF ALBERTA

NORTH CAMPUS EDITION



GETTING YOU WHERE YOU NEED TO BE!

It's inevitable — at some point, you're going to have to leave campus. Whether it's heading to the local record store to pick up one of those new 45s or catch a flick with the lady friend (no, not your wife, the other one), you'll have to venture out of Strathcona. But don't fret, because there are multiple avenues for getting to your destination.

EDMONTON TRANSIT

Edmonton's transit system, while sometimes exceedingly frustrating, is slowly improving. Buses are running at greater frequencies and the LRT is finally beginning to expand beyond the University-to-Clareview corridor. But you'll always be a slave to their schedule and you should get used to that.

The Students' Union offers students (read: charges all students) for the U-Pass, a small sticker that goes on your OneCard and gives you access to transit in Edmonton, St. Albert, and Strathcona County. For \$92 per semester, you're given unlimited access and can ride both the bus and the LRT to your heart's content. Service to Leduc, Fort Saskatchewan, Stony Plain, and Morinville will run you extra, but is generally still cheaper due to the U-Pass.

Getting from here to there can be confusing on a system where the bus won't necessarily go straight to your destination. To check schedules, you have a few options. The ETS website (www.takeets.com) has an improving trip planner that can tell you what routes you need to take. It might take you a few tries to get exactly what you want, but it's always accurate.

A better option comes from the fine folks at Google. The transit option on Google Maps (maps.google.com) works almost perfectly every time and is a fair bit more intuitive. You can map out driving, walking, transit, or even cycling routes to where you need to go.

RIDIN' YOUR BICYCLE

The leaves will quickly start to change colour, signifying the arrival of fall. Soon afterwards, winter will rear its ugly head. But until the snow starts to fly, you can use pedal power to get yourself around.

The university has a number of bike lockups on campus. Make sure you leave your bike in a well-lit, high-traffic area, as bike theft is one of the most common crimes on campus. Investing in a strong lock, preferably a heavyweight U-lock, is a smart idea that will prevent any ruffians from stealing your ride.



Brought to
you by the
GATEWAY
PORT AUTHORITY

TAKING OUT YOUR NEW CHEVROLET BEL-AIR

Edmonton is a car city, despite any discussion to the contrary. Driving is basically a necessity in order to reach all four corners without taking three buses and a taxi. But be prepared for the sticker shock. Parking on campus is more expensive than renting a small bungalow and options for non-residents are limited. Anyone not holed up in a residence is limited to Extension Carpark, Windsor Carpark, and Lot J. If you live on campus, there are a few more choices, depending on where you live.

Windsor will run you \$105 for a month, while Extension will set you back a cool \$150. Spaces at South Campus are on sale for \$59 a month, and you can hop on the LRT with your U-Pass to make it to North Campus.

There's also a number of options if you slept in and need to make it to campus quickly. Check the university's parking website at www.ualberta.ca/parking for more information and up-to-date rates.

STRUTTING

Perhaps the easiest option. Polish off your finest dress shoes, lace them up, and start walking in a casual and distinguished manner, with a slow but accomplished swagger as you saunter down the sidewalk. Pointing at people and winking as you go is optional, but recommended.





a meal for your man

Knuckle Sandwiches

RATT (Top of SUB)

If you're hungry and want somewhere convenient and close, your first inclination may be to journey to Room At The Top, otherwise known as RATT, on the seventh floor of SUB. But getting there may be more of a challenge than it's worth. With SUB's unreliable elevators, you'll likely end up waiting on the ground floor for a while. Once you finally arrive, you can usually get your hands on a brew fairly quickly. But if you want something more substantial, you'll end up spending more time in RATT than a housewife spends in a hair salon.

With the somewhat slow service and unimpressive eats, you're better off venturing out to 109 Street and finding an establishment where it's worth spending your hard-earned dough.

Avenue Pizza (8515-112 St.)

It may not be the classiest establishment, but Avenue Pizza is a gas. Their greasy food and cheap pints make this the place to be for a casual evening with the gang. Colour television is a bonus and there's plenty of space for big groups to push some tables together. So if you've just finished exams or have other cause for celebrating, gather your gang and make the short walk to Avenue. But beware — the kitchen has been known to close at an unusually early hour some nights.

Avenue Pizza is the place to go for pitchers with your crew and sweaty pizza that only tastes good with a beer, but if you're looking for somewhere to order an old-fashioned, you might want to take your business elsewhere.

Domino's Pizza (8707-109 St.)

You're going to be stoked when you find the crazy deals that Domino's has to help students save money. Just show your OneCard any day to get 50 per cent off your entire purchase. The pizza may not be the best, but it's certainly priced for students. And they offer more than just pie — they have wings, cinnastix, breadsticks, and pasta.

At such a cheap price, you'll be tempted to order Domino's every night. While it's good to save your dough once in a while, beware of the Freshman 15.

Remedy Café (8631-109 St.)

International food is a big hit these days amongst the young generation and Remedy has all you hippies covered. This trendy coffee shop is located just east of Campus and is a huge hit with students looking for wholesome East Indian food and a large glass of chai. The atmosphere is relaxed and it's not unusual to see a group of young academic types studying on their oversized leather couches.

The music is great and the cool atmosphere makes for a great place to unwind between classes. Grab a chai, choose a beer from the bar's extensive selection of brews, or munch on a delicious vegan cookie while hanging with friends. They even host local art on their walls occasionally. Remedy is a gas — if you can handle the potent smell of the delicious tandoori chicken.

Dewey's (Powerplant Building)

The last vestiges of a failed SU bar, Dewey's sits behind a feng shui-like red door on the north side of the Old Powerplant. This campus hang-out is great for a quick coffee during a study break, or a couple games of billiards and a beer with the art department.

Dewey's is a sweet pad for relaxing between those high stakes ad meetings. The atmosphere is loose, but the food, while better than RATT, still leaves something to be desired. Stick to the bourbon and draughts.

Dadeo (10548-82 Ave.)

Haul ass to this Cajun-themed restaurant, a former bowling alley that's located in the center of Edmonton's historic Whyte Avenue. The eclectic design of Dadeo includes a sign that encourages its patrons to 'eat to the beat', but people really come for the blackened chicken po'boy and other tasty dishes

inspired by Louisiana's Creole cuisine.

A snazzy place to eat with your crew before a night out on the town, Dadeo is a local gem. In the evenings the restaurant fills up quick, so if you want to impress your clients at Lucky Strike, make sure to pick up that rotary phone and make reservations before you go.

Buzzing Brew

Tim Hortons (CAB)

If you spent the night studying in Rutherford and look worse than late-period Eartha Kitt in the morning, Tim Hortons is a choice establishment for that cheap, much-needed cup of joe. But don't kid yourself; everyone else has the same thought, too. Try and make your trip between class times or you could end up waiting an hour just to get your caffeine boost. And make sure you have cash or money on your OneCard, or that wait will have been for not.

If there's no one else around, it's worth springing for this Canadian classic. But if you're waiting in what looks like a never-ending line, bug outta there and head to SUB, for some Cram Dunk or Java Jive.

Transcend (8708-109 St.)

With its sleek decor and excellent coffee, Transcend is place to be if you cut class and are looking for a place to hang out. It's got a hipster-friendly atmosphere, but unfortunately not much space for seating. If you can nab a spot, this is a place to relax, warm up, and take in your campus surroundings.

This establishment is where you learn how to order coffee like the pros. You can't get a double-double here, but you can get the best Americano in the area.

Leva (11053-86 Ave.)

Your pals will never call you a phony again if you take them to this highbrow hot spot hidden away, but conveniently close, to campus. Leva offers a traditional Italian espresso experience with a large selection of thin crust pizzas, paninis, and colourful gelatos. The service is friendly and fast enough for a quick in-and-out coffee run before class. Don't be surprised if you run into a professor, or the mad man himself at this classy establishment.

Leva is groovy for people-watching while drinking a delicious cup of joe or having an authentic thin crust pizza. However, the prices can seem over the moon — even for a Madison Avenue executive.

Gutt Waddin'

Sometimes you're not hungry enough for a full meal, but you're feeling a little peckish or you need a study break. If so, there are numerous spots on campus to grab a snack. The most likely place to head is the **SUBmart** on the main floor of SUB. They've got everything from chips to ice cream to slurpees. If you're looking for healthier options, they've even got Cliff bars and other granola bars. But only lighten your wallet here if you absolutely have to — the prices are usually inflated from what you'd find at a typical convenience store.

If you want to take the time and walk a little for your snack, there are two **Mac's** near campus. The first is on 87 Avenue across from Lister, so this is definitely the closest if you've set up camp in SUB for the day. The second is on 87 Avenue and 111 Street near the Hudson's, which is fairly close to HUB if that's your study space of choice. These will have a larger selection than SUBmart and you may even be able to grab some of the newest treats, such as Jiffy Pop and Pop Rocks.

If you're a little short on cash one month, the Campus Food Bank in the basement of SUB is the place to go. The food bank can provide hampers with enough food to last four days, and they'll even take special requests if you have dietary, cultural, or religious restrictions on what you can eat. You must register in-person to access their services and after you tell them why you need a hamper, you'll be able to get one immediately.



Look Good, Feel Great!

If there's one thing that every freshman will learn fairly quickly, it's that you can't binge drink, smoke, or eat whatever you want for your entire first year. This may be your first time away from home, you may find that making your own meals is a real pain to fit in with all the studying and partying you have to do. But if you can't make the time, you'll find yourself packing on the pounds pretty quickly.

It's fairly difficult to eat healthy on campus on a student budget, so try and make your own lunches filled with fruit, granola bars, and maybe the occasional cookie. Also, a good tip if you're cooking your own dinners is to dedicate one day to making large quantities of food and freezing them in meal-sized portions. That way, when you get back after a long day of school and/or work, you can heat up something healthy rather than succumbing to your desire to go to the 24-hour McDonald's. If you must eat on campus, try something healthier like L'Express in SUB or Eurasian Bistro in HUB.

Tailor your mind and body on the cheap

For a student without much cash, there are still plenty of free activities on and around campus to fill up your schedule. Peruse this list for a few ideas for ways that an Ivy Leaguer on a budget can get moving.

Explore the river valley

The Edmonton river valley — one of the largest urban parklands in North America — offers an abundance of

free activities for you and your pals. With paths galore, take a jaunt and explore the trails on your feet or your nifty two-wheeler. You can sit down for a picnic in the fall or head to Hawrelak Park during the cold months with your cross-country skis and skates.

Take a walk around campus

Wandering around campus with the boys is a blast. With more than 90 buildings on campus and 10 free museums and art galleries, you can explore to your heart's content. Check out the Paleontology Museum in the basement of the Earth Sciences Building or get tips on the most recent fashion trends at the Human Ecology Gallery on the main level of the human ecology building. Wherever you go, it will be as great as a pack of Marlboro cigarettes — come to where the flavour is.

Read a book at Edmonton's Public Libraries

Constantly studying can be a real drag. Oftentimes, students at the university find it difficult to read for recreation, but the libraries around the city have more books than the Franklin D. Roosevelt Presidential Library. They have a ton of interesting works from J.D. Salinger to Jack Kerouac, so there are tons of opportunities to sit down for a riveting read and take some time away from those boring academic books. You can get an Edmonton Public library membership on the cheap and your tuition gives you access to every single book on campus. So go ahead, read to your heart's content — unless it's the Communist Manifesto, you dirty commie bastard.

Use the Van Vleet Centre

Take advantage of campus fitness facilities — looking to get in shape so that you can do the Twist at the next big party but want to save some coin for a new outfit? The university has you covered. Your fees include access to dumbbells, swimming pools and everything in between at the Van Vleet Centre. Don't forget to bring your OneCard when you go, otherwise The Man might make you hang up your sneakers.

How to stay sexy

The Faculty of Physical Education and Recreation offers hundreds of opportunities to get involved in campus activities, meet new people, and improve your health. Recreational activities can be a blast, but many new students find it difficult to figure out how to get started.

If you want to get involved in an activity, the first thing to do is pick up the Fall 2010 Activities Guide located at stands around campus — almost as convenient as using Tide laundry detergent. Tide: keeps on working after other suds have quit!

You can flip through the guide and choose from the hundreds of activities, workshops and intramurals that the university has to offer. From yoga to table tennis tournaments, you are bound to find some activity that interests you. Hell, they even have something called Zumba, whatever that is.

After picking a classy activity, log on to that fancy new electronic typewriter and head to the activity registration website (www.activityreg.ualberta.ca) and follow the steps to a new and revitalized you.

A Night at the Office

We've all been there, and you will be too. If you're so tired that illegally imported energy drinks won't get you through the day, it's time to grab a few winks between classes. One of the best and most convenient locations is the **SUB quiet room**. Sometimes it can be tough to find a spot, but if you score one of the couch seats, stretch your legs and stay a while. The glass windows quickly make it feel like a sauna in there, even in the winter, and the warmth and blissful silence will have you closing your eyes in no time.

If you can sleep in a place that's more noisy and public, the **couches in CAB** are an alternative, though they can get crowded during the day. If you really can't find a place to put down your bag, cut out and go to **Rutherford North**. The seats in the lobbies of the upper levels aren't the most comfortable, but it's quiet and there's usually something available.

Just remember, if you're a heavy sleeper, keep your backpack on — your mom didn't buy you that fancy new Remington and Sons typewriter to have you lose it.

Space Race

While the technology may never exist to allow man to walk in space, any student at the university can at least have a glimpse into the final frontier. Every Thursday in September, from 9 to 10 p.m., you can wander up to the roof of the Fine Arts Building and gaze into the great abyss with the university's high-powered telescope. You may even catch a glimpse of Sputnik floating around the stars.

TONIGHT'S ENTERTAINMENT

Just because you've graduated from the small-time and are ready to become a smooth modern-day renaissance man (or lady-man) doesn't mean you have to forgo all earthly pleasures just for the sake of your education. In fact, a shrewd executive learns that the most valuable lesson is to find ways to balance work and

pleasure — ideally without your other half discovering your penchant for late-night rendezvous at the drive-in. To prevent that from happening, do your best to avoid nodding off as this informative video plays, which highlights the skinny on where to have a good time in and around our green and gold campus.

ROCKING TUNES

Myer Horowitz Theatre, Dinwoodie Lounge, and SUBstage (SUB)

Bands, entertainers, and speakers fly around the globe to perform in Edmonton, but that doesn't mean you'll have to go very far to enjoy some world class entertainment. We have three fine joints operated by our very own Students' Union. The Horowitz is the classiest joint nearby, with popular indie bands and distinguished speakers finding themselves there depending on the occasion. It does have limited seating though, so grab your tickets fast or risk missing out on the event of the season.

Dinwoodie, on the other hand, is the darker of the two venues, and typically hosts lesser known bands of a harder variety, though sometimes, they end up becoming Radiohead or Tegan & Sara, so you can put that little fact in your pipe and smoke it. But if you end up losing a major contract and can't afford to pay for a show on your piddly little salary, SUBstage is absolutely free for anyone to take in who isn't distracted by the smell from the nearby food court. It's also home to weekly movie nights that are perfect for the stay-at-SUB student in your family.

Pawn Shop (10551-82 Ave.)

If you're willing to venture out amongst the crowds of drunken club-hoppers onto the seedy underbelly known as Whyte Avenue, the Pawn Shop is the place to hear live music pretty much every day of the week. At any given time, you might find lines running out the door full of grizzly punks ready to mosh or partying hipsters who just want to hear a guy on a kazoo play something deep and experimental. Local artists frequent here, but don't be surprised if you see many touring acts stop by as well. One piece of advice: bring some earplugs — the Pawn Shop always packs more loud music into the tight space than you'd think would be possible.

Starlite Room/Brixx Bar & Grill (10030-102 St.)

In the heart of downtown is Edmonton's heaven and hell of music venues, which are both pleasurable in their own ways. On the top side is the Starlite Room, which shines bright — with some of the most happenin' acts among the college crowd — despite remaining dimly lit and somewhat unimpressive to look at. However, like the pearly gates, you have to be a member to enter (\$5 membership on top of \$15-25 tickets). Directly under your feet is the hotter-than-hell Brixx Bar and Grill, which hosts lesser known bands and DJs, but at reasonable prices (\$8-12). No membership fee and occasional free performances make this a suitable second choice to the upper level.

Edmonton Event Centre (8882-170 St.)

The west side of the city can sometimes be a precarious place to get to, but this medium-sized venue — known to most as Edmonton Event Centre, though it once operated under the moniker of Red's — hosts some of the best indie, rock, and punk acts in town. Although it has a habit of obscuring your view of the stage with its patented Gigantic Annoying Pillar, it's thankfully not hard to procure a spot closer to the stage and avoid this eyesore. The front of the crowd isn't hard to find; it's staying there that'll cause you the most trouble. Once the bands get going, things quickly escalate and can become a little dicey if you aren't prepared to man up and show that mosh pit who wears the pants around here.

PASSION PITS

Garneau and Princess Theatres (8712-109 St. and 10337-82 Ave., respectively)

This pair of classically-trained cinemas have been around since before the Second World War and it shows in their decor. But unlike my wife, their wrinkles look good on them and give

these old-timey stalwarts a certain distinguished and dilapidated charm that towering IMAX screens and fire-breathing animatronic dragons just can't deliver. Don't expect to see *Avatar* in 3D at either theatre, but their \$7 price tag for students means that it's almost certainly the cheapest place to take your mistress out on the town. But selection is decidedly limited, so you might have to settle for that documentary or foreign epic, which is sometimes a downer when you're macking on a lady friend.

Metro Cinema (9828-101A Ave.)

Found on the main floor of the Citadel Theatre in Zeidler Hall, Metro Cinema is operated by a staff of supportive volunteers who man (and woman) the not-for-profit operation in order to properly celebrate the projection of moving pictures from film onto screens. Don't these people know how to market, dammit? Even so, these cinema buffs actually appreciate film as an art form and not the cash carousel that it is. Nevertheless, this is the place to go for the lion's share of film festivals, socially conscious flicks, serious documentaries, and arthouse films that are as mysterious and introspective as Don Draper himself.

ON BROADWAY

The Northern Alberta Jubilee Auditorium (87 Ave. and 114 St.)

If you manage to get far enough through your education, the Jubilee Auditorium will be where you inevitably cross the stage to finalize the acquisition of your degree. But when it's not full of robed academics and university students at convocation time, the "Jube" is home to such acts as the Edmonton Opera, touring artists with a reputation significant enough to fill an auditorium, and any number of spectacular musicals. You can also catch the Alberta Ballet and a variety of other dance and acrobatic performances here. The enormous hall's cushy seats and massive ceilings make for a pretty luxurious night out, so don't be afraid to class it up.

Timms Centre for the Arts (87 Ave. and 112 St.)

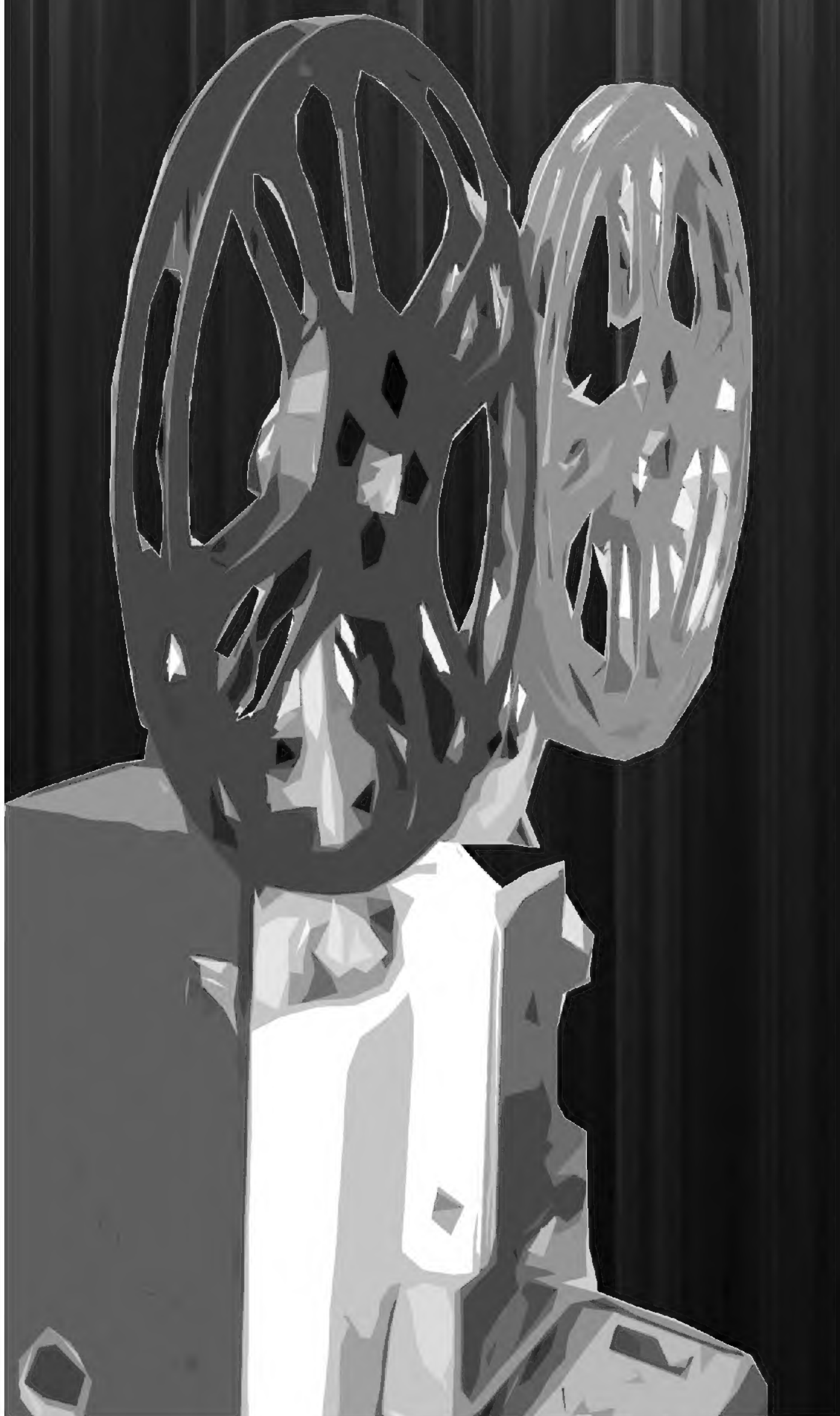
The Timms Centre is where the classy dames and gents of the university's Bachelor of Fine Arts theatre program strut their stuff for your entertainment. Aside from the obvious enjoyment of spotting a regular joe much like yourselves treading the boards, the centre is a veritable cavalcade of penny-pinchin' opportunities, from 'Flex' passes of bulk tickets to 2-for-1 date nights on Mondays — perfect for courting that sweet chick in your Psych 104 class that you've had your eye on. The building's Second Space also hosts art galleries, providing you many opportunities to stand and admire a painting pensively, before realizing you have no idea what you're looking at.

Walterdale Playhouse (10322-83 Ave.)

A short jaunt down Whyte Ave will take you close to Edmonton's premier community playhouse, touting some of the most talked-about volunteer theatrics you'll see anywhere. Auditions for these galas are held regularly throughout the year, so if you've got a hankerin' for a chance to highlight your assets, then the Walterdale might just be the place for you. And otherwise, you can check out some of the most affordable actin' in town.

The Varscona Theatre (10329-83 Ave.)

Across the street from the Walterdale and embroiled in a fine bit of actor trafficking, the Varscona not only houses several local theatre companies in a rotating line-up of thespians, but is the most happenin' place for classic improvisational theatre from the Rapid Fire Theatre kids, the most on-the-ball hep cats and swingers you're sure to find anywhere. Settle in for a laugh, because with these folks, you'll never know what delightful antics they'll be spewin' all over your patent-leather pumps, which you can buy for an affordable price at Benson's Patent-Leather Pumps Limited. Benson's Patent-Leather Pumps: when your feet say no, but your wallet says yes.





So it's your big anniversary this weekend and you've forgotten to make plans. The movies will be packed and dinner at your favourite restaurant is but a fleeting fantasy. Why not check out a University of Alberta sports game? Going to the big game is a ton of fun. There are 11 Bears and 12 Pandas teams competing in 13 varsity sports on campus, so there are plenty of opportunities to catch a varsity game on the weekend, support your schoolmates, and show your Evergreen and Gold pride.

The Bears and Pandas varsity teams are steeped in tradition and going out to watch the game with your pals to cheer on the home team and have a couple brews is a gas. Most of the fast, thrilling, and high-flying action occurs on the weekend, so it's easy to gather a group of your best buddies and head on down to the Main Gym or Foote Field to catch the Pandas or Golden Bears competing against their university rivals. It will only set you back \$10 to attend a game and you can buy your tickets at the box office before the game, so throw on your university cardigan, bring your green and gold pennant, and get ready to cheer.

ON THE FIELD

Gameday Tickets: \$15 for adults, \$10 for students for all venues

Clare Drake Arena

This 3,000-seat venue, a triumph of 1950s engineering, is the home to both the Pandas and Bears ice hockey teams. Located on the Northwest corner of the Van Vliet Centre, the games at Clare Drake are full of Edmonton hockey fans in the rafters watching the white-hot action. This year should be the tops for both the varsity teams who make "The Drake" their home — last season, the Ice Pandas claimed their seventh CIS crown while the Bears came second in the country after an overtime loss in the finals.

Main Gym

Attending a volleyball or basketball game in the Main Gym is a blast. Located in the heart of the Van Vliet Center, the Main Gym is a bustling center of sports action on Friday and Saturday evenings with fans wearing Green and Gold pride on their sleeves. Games featuring the powerhouse Volley Bears are always rambunctious and all the matches are sure to take your mind off those senseless communists behind the Iron Curtain.

Foote Field

Take a ride on the LRT to South Campus station and take in a varsity game at Foote Field, home to four university teams, including the Bears football and Panda's field hockey squads. The tension is high, not because of the impending nuclear war, but rather because the action is so intense — plus you can make out under the bleachers. Round up your crew and head down to "The Foote" — there is something for everybody at this outdoor venue.

THE BIG GAMES

September 16 — As they celebrate their 103 year of existence, the Ice Bears Varsity team will play the Oilers Rookies team at Clare Drake Arena. Mark this on your calendar — only ice hockey phonies will miss this one.

September 18 — The Gridiron Bears host their home opener against the University of Calgary Dinos Varsity fanatics abound; this one is going to be a big hit.

October 15 — The Pandas will take to Foote Field to challenge their rivals from UBC in a blistering match of European Football. Haven't got your fill of soccer after the World Cup? You're in luck.

November 19 and 20 — The crowd at the Main Gym will be over the moon for the Pandas and Bears Volleyball teams matches against the formidable Trinity Western Spartans.

PROFESSIONAL ATHLETICS

If varsity athletics aren't classy enough for your discerning tastes, there are a couple professional sports teams in Edmonton to root for. Edmonton Eskimos and Oilers games cost a little bit more to attend, but the LRT will take you to both the rink and gridiron. Check your local listings for details on when the pros will slapshot their way to hometown glory.

Edmonton Oilers

The hometown ice boys were the worst team in the league last year, but with the addition of first-round draft pick Taylor Hall, the Oilers may have more success this year and their home games will certainly be more exciting. Tickets for Oilers games range from \$30 to a whopping \$100. Alternatively, if you want to save your wallet, the Edmonton Oilers rookies will face off against the Ice Bears in the middle of September on campus.

Edmonton Eskimos

The Eskimos are the most successful Canadian Football team in history and the university offers student pricing for Eskimos home games. For just \$21, you and your friends can have a birds-eye view of all the gridiron action from the College Corner. You can pick up your tickets at the Infodesk in SUB or stop by the Activities Registration Zone in the basement of the Van Vliet Centre on the Monday before the game to pick up a pass.

Congratulations, you now know enough to taste success in the university world. But don't think we're done just yet. Because now that we've schooled you on the goody two-shoes stuff, we're

flipping things upside down. Check out next week's Gateway for a look at partying and enjoying the night life in style.



Math & Applied Sciences Centre

A department of University Student Services
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The Math & Applied Sciences Centre (MASC)

extends a warm welcome to new and returning students and we wish everyone the best in academic success.

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$$e^{\pi i} = -1 \quad \zeta(s) = \sum_{n=1}^{\infty} \frac{1}{n^s}$$

$$\int_{-\infty}^{\infty} e^{-x^2/2} dx = \sqrt{2\pi}$$

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Math 100, 101, 102, 113/114, 201, 209
- Midterm and Final Exam Reviews (held shortly before exams):
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201, 209, 300, 309, 311
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